

Francisco echo Eraso (he/él)

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EDUCATION

- 2025 MFA, Sculpture, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
2018 BA / BFA, Fine Arts and Visual Studies, Parsons, The New School, New York, NY

SELECTED EXHIBITIONS & PERFORMANCES

- 2023 *Sublime Periphery*, Mason Gross Galleries, New Brunswick, NJ
The World is Before You, Elizabeth Foundation for the Arts Project Space, New York, NY
Crip Clay, The National Council on Education for the Ceramic Arts, Cincinnati, Ohio
- 2022 *Indisposable: Tactics for Care and Mourning*, Ford Foundation Gallery, New York, NY
Westside Exposure, Westbeth Gallery, New York, NY
Nasca Maravillosa, Museo Antonini, Peru
The Bone that Sings was Mine, Chashama Gallery, New York, NY
In the Midst, Mead Art Museum, Amherst, MA
- 2021 *Flat Files Program*, A.P.E. Gallery, Northampton, MA
Considering Mass and Density, Textile Arts Center, New York, NY
Fire in the Opera House, 77 Art, Rutland, VT
What is Real?, The Real House, Brooklyn, NY
- 2019 *Otherwise Obscured: Erasure in Body and Text*, Franklin Street Works, CT
Policing of Gender and Criminalization of Queerness, Amos Eno Gallery, Brooklyn, NY
WERQ: We've Been Doing This Our Whole Lives, Cluster Gallery, Brooklyn, NY
Public Privacy, Skybridge Gallery, New York, NY
RUB Major Exhibition, Flux Factory, Queens, NY
- 2018 *Interference*, Chelsea Space, Chelsea, UK
Art, Media, Technology Thesis Exhibition, Sheila C. Johnson, New York, NY
Dissociations: Land, Water, Flesh, Skybridge Gallery, New York, NY
Future Outline, Missing Object, 25 E. 13th St Gallery, New York, NY

SELECTED TALKS, PANELS, PROGRAMS

- 2023 Panelist, *Disability and Textiles*, Surface Design Association, Albuquerque, NM
Performer, *Flor de cuatro pétalos* - durational performance, EFA Project Space, New York, NY
- 2022 Panelist, *Weaving Care: Disability & Textiles*, Ford Foundation Gallery, New York, NY
Panelist, *An Experiment: Crip* Roundtable Discussion*, UoI Chicago, IL
Panelist, *Disability Arts: Law, Politics and Care*, Columbia University, New York, NY
Curator, *Textile Hour, Artist Talk Series*, Textile Arts Center, Brooklyn, NY
- 2021 Curator, *With Care: Small Works Big Impact Auction*, Textile Arts Center, NY
Panelist, Book & Print Fair, Queer Art, New York, NY
- 2020 Organizer, *Creativity for Liberation Series*, Third Root, New York, NY

VISITING ARTIST RESIDENCIES & AWARDS

- 2023 Award in Leadership for Art and Disability, Kennedy Center, Washington D.C.
Artist in Residence, SHIFT Elizabeth Foundation for the Arts, New York, NY
Featured Designer, FABSCRAP, Brooklyn, NY
- 2022 Visiting Artist, *Visiting Artists Series*, Virginia Commonwealth University, Richmond, VA
Artist in Residence, Art & Disability Residency, Art Beyond Sight, New York, NY
- 2021 Artist in Residence, 77 Art, Rutland, Vermont
Artist in Residence, Textile Arts Center Artist in Residence, Brooklyn, NY

TEACHING & GUEST LECTURES

- 2023 Guest Lecturer, Surface Design Association, Albuquerque, NM
Call to Action Speaker, Art Reach Conference, Philadelphia, PA
Guest Lecturer, Accessibility in the Arts, Open Call Cohort, The Shed, New York, NY
Instructor, Found Object Weaving, FABSCRAP, New York, NY
Guest Lecturer, New York University, New York, NY
Guest Lecturer, Parsons, New York, NY
Guest Lecturer, Museum Access Consortium, District 75, New York, NY
Guest Lecturer, Museum Access Consortium, CUNY, New York, NY
- 2022 Guest Lecturer, Parsons, New York, NY
Curriculum Designer, Disability Justice and Anti-Ableism, Whitney Museum, NY
Curriculum Designer, Decolonizing Central American Textiles, Sanctuary Space, NY
Curriculum Designer, Critical Craft Studies, Textile Arts Center, New York, NY
Instructor, Natural dyeing and printing, Textile Arts Center, Brooklyn, NY
- 2021 Guest Lecturer, MAD Museum, New York, NY
Guest Lecturer, University of London, UK
Guest Lecturer, Moore College, Philadelphia, PA
Guest Lecturer, Parsons, New York, NY
Instructor, Tapestry weaving, Textile Arts Center, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- Aton, Francesca. "Francisco echo Eraso on Creative Care and Radical Hospitality." *Art in America*. October 21, 2022.
- Guttenplan, Zoe. "An Annual Document of Performance Practice, Vol. 9. Emergency Index" *Ugly Duckling Presse*. December, 2020.
- Lockwood, Cayla. RUB – Now Wave and Graphic Activism. *Flux Factory*. November 23, 2019.
- Parisi, Anna. "An Inside(r) Look at the Real (?) House." *Latinx Spaces*. June 11, 2021.
- Rodrigues, Isa. "AIR Highlight: Francisco echo Eraso" *Textile Arts Center*. August 2, 2021.
- Sass, Holly. "On Grief and the Infinite Trans Experience." *Triskelion*. July 7, 2021.
- Stigler, Britt. "Contemplating 'Tactics for Care and Mourning' at the Ford Foundation Gallery." *ALL Arts*. December 8, 2022.

WORK EXPERIENCE

- 2023 **Associate Manager of Access**, Whitney Museum of American Art, New York, NY
April 2022 - Current
- Curatorial Coordinator**, Proclaiming Disability Arts, New York, NY
September 2021 - Current
- Panelist**, Bronx Council on the Arts, Bronx, NY
March 2023
- Accessibility Consultant & Access Doula**, The Shed, New York, NY
October 2023
- Accessibility Consultant**, Ford Foundation Gallery, New York, NY
September 2023
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- 2022 **Artist Programs Manager & Educator**, Textile Arts Center, Brooklyn, NY
September 2021 - March 2022
- Advisory Member**, Mid-Atlantic Accessibility Resource Committee, Baltimore, MD
June - December 2022
- Sound Describer**, DanceUSA,
June 2022
- Access Doula**, Kinetic Light, New York, NY
January - March 2022
- Administrative Assistant**, Art Beyond Sight, New York, NY
January 2021 - May 2022
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- 2021 **Convening Assistant**, Disability Futures Festival, Ford Foundation, New York, NY
February - August 2021
- Administrator**, Third Root Community Center, Brooklyn, NY
February 2020 - February 2021
- Youth Art Educator**, Textile Arts Center, Brooklyn NY
May 2019 - June 2021

SKILLS

- Platforms Google suites, Microsoft suites, Adobe Photoshop and Premiere Pro, Mailchimp, Zoom, WordPress
- Languages Fluent in English and Spanish, Introductory American Sign Language
- Arts skills floor and tapestry weaving, hand crochet and knitting, screen printing, natural dyeing, synthetic dyeing, quilting, embroidery, basketry, macrame, hand and machine sewing, hand-built ceramics, installation art, land art, performance art, video (cinematography, editing, analogue and digital), photography (analogue and digital).
- Accessibility Live captioning, Open/Closed captions for videos, Audio Description, verbal description, alt-text writing, extended visual description writing, neurodivergent community access, plain language writing, WCAG compliance, ADA compliance, universal design, disability-centered accessible design, lesson plan adaptations for artmaking and lecturing, ample experience with ASL, Protactile and additional language interpreters in education settings, strategic planning, management and outreach.