

# Francisco echo Eraso

## EDUCATION

- 2025 MFA, Sculpture, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
2018 BA / BFA, Fine Arts and Visual Studies, Parsons, The New School, New York, NY

## AWARDS

- 2024 Wynn Newhouse Award, New York, NY  
MFA Visual Arts Fellowship, Rutgers University, New Brunswick, NJ  
2023 Leadership Exchange in Art and Disability Award, Kennedy Center, VSA  
2018 Dean's List Award, Parsons, New York, NY  
Sekou Sundiata Award for Excellent Projects in the Arts, New York, NY

## RELEVANT WORK EXPERIENCE

- 2021-2024 Co-Director, Proclaiming Disability Arts, New York University, NY  
2024 Accessibility Advisor, Zimmerli Art Museum, Rutgers University, NJ  
2023-2024 Coordinator of Visiting Artist Lecture Series, Rutgers University, NJ  
2022-2023 Associate Manager of Accessibility, Whitney Museum of American Art, New York, NY  
2021 Artist Programs Manager, Textile Arts Center, Brooklyn, NY  
2020-2021 Convening Assistant, Disability Futures Fellowship, Ford Foundation, New York, NY

## TEACHING & GUEST LECTURES

- 2025 Assistant Instructor, Double Cloth Weaving, Penland, NC  
Instructor, Introductory Weaving, Peter's Valley, NJ  
Part-Time Lecturer, Drawing Fundamentals, Mason Gross School of Art, Rutgers, NJ
- 2024 Part-Time Lecturer, 4D, Mason Gross School of Art, Rutgers, NJ  
Curriculum Designer, Access Aesthetics, Zimmerli Museum, NJ  
Part-Time Lecturer, Color Theory (Spring, Summer), Mason Gross School of Art, Rutgers, NJ  
Spring Festival, Found Object Weaving, Mason Gross School of Art, Rutgers, NJ
- 2023 Teaching Assistant, Sculpture 2A, Mason Gross School of Art, Rutgers, NJ  
Call to Action Speaker, Art Reach Conference, PA  
Guest Lecturer, LEAD, Kennedy Center, MA  
Guest Lecturer, Accessibility in the Arts, New Museum, NYC  
Guest Lecturer, Accessibility in the Arts, Open Call Cohort, The Shed, NYC  
Instructor, Found Object Weaving, FABSCRAP, NYC  
Guest Lecturer, New York University, NYC  
Guest Lecturer, Parsons, NYC
- 2022 Guest Lecturer, Parsons, New York, NYC  
Curriculum Designer, Disability Justice and Anti-Ableism, Whitney Museum, NYC  
Curriculum Designer, Decolonizing Central American Textiles, Sanctuary Space, NYC  
Curriculum Designer, Critical Craft Studies, Textile Arts Center, NYC  
Instructor, Natural dyeing and printing, Textile Arts Center, NYC
- 2021 Guest Lecturer, MAD Museum, NYC  
Guest Lecturer, University of London, UK  
Guest Lecturer, Moore College, PA  
Guest Lecturer, Parsons, NYC

## SELECTED TALKS, PANELS, PROGRAMS

- 2024 *shall we go together? A Symposium on Care, Equity, and Access in the Arts*, BRIC, NYC  
*Jerron Herman and Sugandha Gupta in conversation*, moderator, Zimmerli Art Museum, NJ  
*An Abundance of Feeling*, moderator NYU Center for Disability Studies, NY
- 2023 *Holding Space: A Conversation of Art, Disability and Care*, Surface Design Association  
*Flor de cuatro pétalos* - durational performance, EFA Project Space, NYC
- 2022 *Weaving Care: Disability & Textiles*, Ford Foundation Gallery, NYC  
*An Experiment: Crip\* Roundtable Discussion*, Uoi Chicago, IL  
*Disability Arts: Law, Politics and Care*, Columbia University, NYC  
*Textile Hour, Artist Talk Series*, Textile Arts Center, Brooklyn, NY
- 2021 *With Care: Small Works Big Impact Auction* Textile Arts Center, Brooklyn, NY  
Book & Print Fair, Queer Art, NYC

## SELECTED EXHIBITIONS & PERFORMANCES

- 2024 *Unfolding*, Mason Gross Galleries, New Brunswick, NJ  
*Welcome Stranger*, Tempest Gallery, Brooklyn, NY  
*Welcome Back*, Mason Gross Galleries, New Brunswick, NJ  
*How to Bend Down/How to Pick It Up by Kayla Hamilton*, The Shed, New York, NY
- 2023 *Sublime Periphery*, Mason Gross Galleries, New Brunswick, NJ  
*The World is Before You*, Elizabeth Foundation for the Arts Project Space, New York, NY  
*Crip Clay*, The National Council on Education for the Ceramic Arts, Cincinnati, Ohio
- 2022 *Indisposable: Tactics for Care and Mourning*, Ford Foundation Gallery, New York, NY  
*Westside Exposure*, Westbeth Gallery, New York, NY  
*Nasca Maravillosa*, Museo Antonini, Peru  
*The Bone that Sings was Mine*, Chashama Gallery, New York, NY  
*In the Midst*, Mead Art Museum, Amherst, MA
- 2021 *Flat Files Program*, A.P.E. Gallery, Northampton, MA  
*Considering Mass and Density*, Textile Arts Center, New York, NY  
*Fire in the Opera House*, 77 Art, Rutland, VT  
*What is Real?*, The Real House, Brooklyn, NY

## VISITING ARTIST RESIDENCIES

- 2023 Artist in Residence, SHIFT Elizabeth Foundation for the Arts, New York, NY  
Featured Designer, FABSCRAP, Brooklyn, NY
- 2022 Visiting Artist, *Visiting Artists Series*, Virginia Commonwealth University, Richmond, VA  
Artist in Residence, Art & Disability Residency, Art Beyond Sight, New York, NY
- 2021 Artist in Residence, 77 Art, Rutland, Vermont  
Artist in Residence, Textile Arts Center Artist in Residence, Brooklyn, NY

## **CURATING**

- 2024            *Unfolding* by Eraso, Saba Maheen, Ariana Martinez, Mason Gross Galleries, NJ  
                  *Smoking Wall/Invisible Heat* by Eraso + Ian Byers-Gamber, Mason Gross Galleries, NJ
- 2022            *With Care* by Eraso and Jeanne F. Jalandoni, Textile Arts Center, Brooklyn, NY
- 2016            *Re/Collection*, Skybridge Gallery, Eugene Lang College, New York, NY

## **SELECTED BIBLIOGRAPHY**

- Watlington, Emily. "How to be Disabled in a Pandemic" *NYU Press*. 2025
- Byers-Gamber, Ian and Francisco echo Eraso "SMOKING WALL / INVISIBLE HEAT" *Self Published*. 2024
- Aton, Francesca. "Francisco echo Eraso on Creative Care and Radical Hospitality." *Art in America*. October 21, 2022.
- Guttenplan, Zoe. "An Annual Document of Performance Practice, Vol. 9. Emergency Index" *Ugly Duckling Presse*. December, 2020.