

2/27/19

Bonfire party at Craig's ranch along the river. People are doing the knockout game in the kitchen. Some celebrity is present laughing as others slap the passed out person's face. The others look back and forth at the celebrity and the passed out teens with smiling expecting faces.

From the backyard you can see steam coming coming from the garage area where there is a refugee cooking in a precarious vender booth, a baby strapped to her back and obstructed by hanging ingredients, pot, and pans. Amongst other similar business there are children hammering metal sheets on a dirt floor while their shouting associates try to sell you assault weapons wearing military berets and belts with daggers in them.



Beyond the door in the garage that leads into the house to an empty basement with new white walls but with intense lighting that leave whatever is beyond them black and seemingly endless. There Trey, Melina, and Jennie are holding beers and are circled around a woman who is struggling with an electric wok that looks used and has a garage sale sticker on it. The feeling is that she is very out of it and trying very hard to show them something about it and they are humoring her. She makes unimpressive flames shoot out of it by spitting on it. You notice a small patch of uncooked rice that is arranged into a grid on the floor.



Trey, Melina, and Jennie are driving home from the bonfire party in their home town they are visiting as college students on spring break. They are all making light digs about the people who were at the bonfire clarifying the reality of it. They realize they are passing an abandoned McMansion where they used to hang out and decide to visit it for old times' sakes. Wondering if their project was still there.

Inside they walk around and point out different places in the house where things from the past happened. There is a missing stair step they are all conditioned to avoid while they run around screaming a corny song from their teen years until they reach a room that has a collaborative mural they all worked on of a village and it's towns people.

Suddenly, they hear noises from the basement. They all get scared and start walking down towards the stairs. On the stairs they see blood drops, on another a knife, and on another abandoned gloves. From the staircase they see Slade dropping a body sized bag into a hole in the basement, concreting supplies next to him. Melina's cellphone goes off, it's her domineering sickly father and she insists on picking it up, she simply doesn't care there is a crime unfolding before her eyes. Slade turns his head creepily and starts chasing the three friends. The three friends comedically push Melina up the stairs, run to their car and speed away.

As they drive home they share what they saw with each other. Slade is a notorious creep that everyone is afraid of and believe that he didn't see who they were. They all agree to just move on not knowing what Slade was burying and half thinking he was hiding a human body and half thinking it was just some garbage.

Years later each person has a different path in their lives. Trey works in a non-profit for disadvantaged youths, Jennie is in a corny alt-like performance group that is somehow inseparable from the internet, it's vague, and Melina is a stodgy academic that is having an affair with a young student that is a writer and also deplorable so you all feel better when he gets his comeuppance later on.

Sanchez is a woman that approaches Jennie after a show and implies that she knows what they saw in that old abandoned building. The encounter is creepy and tense.

The three all meet up and share that they have all encountered Sanchez. Trey says that Sanchez broke into his house and slept with him and later revealed that she was going to expose him for what he did. Melina says that Sanchez conformed her after she was exiting her deplorable, eggheaded, piece of shit boyfriend and threatened to tell her job that she was sleeping with students if she didn't eventually come clean.

They realize that they must collectively alter their memories so they don't get in trouble from the police when they mind-interrogate them. To do that they each remember the night it happened as hard as possible while the other two inject them with a drug that makes them almost hallucinate and die. Trey got the stuff from one of his student's cousins who are drug dealers. While hallucinating they collectively retell their story to steer it away from seeing Slade on that fateful night. Their new story is also wrapped up with their hallucinations. They have to perform CPR on Melina because the process was so demanding as she is the most frail, always has been.

The three are eating at a diner and none of them can remember what happened that night, they all have different bizarre stories but know that they have to go into the police station to have their minds read by the police. The police force them to remember that night by going under hypno-scan, a high-tech method that goes into people's brains and lets you view their memories. The past is deformed for them because of the training they collectively did. People look different. Glowing liquid pours over, and claw marks distrust the images. Colors are brighter, everything looks dreamy, Weird clowns appear. Everything is falling apart on itself. The present is layered on top of it. The police cannot get a clear image of the scene that night.

Sanchez looks on from behind the one-sided mirror and throws a mug of coffee against the wall. Several officers have to restrain her.

Meanwhile Slade sees them leaving the police station, and he squints at them.

Slade attacks Trey and cuts his face in his apartment. "Ahhhhh!" he yells. Trey honestly doesn't remember anything about that night, he admits while tied to a chair. Slade tells him the whole story; it was an accident. The bag was actually a bunch of old DVDs that he stole from a truck. They were all copies of Autumn in New York starring Richard Gere and Winona Ryder. He didn't want to get caught with all this merchandise that he couldn't sell so he decided to bury it under that abandoned building. Slade saw Trey, Melissa, and Jennie drive away that night but was too wrapped up with his own troubles to track them down. Trey is confused, still having his memory blocked and manages to break out of the chair and scare Slade away.

Trey rubs his head as he sees Slade run away down the street. Trey, Melissa, and Jennie all simultaneously lose faith in their professions. They say they feel lost and don't know who they are anymore. They are afraid that Slade is going to mess up their lives.

Slade happens to see Jennie walk down the street wearing an outrageous outfit and he starts following her. Trey and Melissa sneak up behind him at the college campus and knock him out with the stuff you put on a napkin to knock people out. They put the hypnosis on him. He is taken back to that night where he was burying DVDs and they brainwash him into forgetting that he saw them but accidentally make it seem to him that he single handedly killed someone.

They kick Slade out of a moving van as they drive off to watch a revival house screening of a movie they all liked in highschool to try to find a clue as to who they were and now should be as the moment that defined their previous years was now gone.

The three friends are in the trial and testify against Slade to send him to jail. They are allowed to take all of his stuff that he owns including the land that he eventually bought that included the abandoned house. The people partying at the house are kicked out and they resent the three friends.

The three friends start a hippy situation in the house but it is demented and paranoid

2/26/19

Dream version of the bonfire party at Craig's house. People are doing the knockout game in the kitchen and laughing. There are refugees cooking and trying to sell people assault weapons from the crawlspace area under the porch in the basement. Within that Trey, Melina, and Jennie are circled around a woman who is throwing things into a wok that makes flames shoot out of it. There are designs made of rice on the floor and glowing green slime pours down the screen and is wiped away by windshield wipers

Real life version of Trey, Melina, and Jennie are driving home from the bonfire party in their home town they are visiting as college students on spring break. They are all making light digs about the people who were at the bonfire clarifying the reality of it. They realize they are passing an abandoned McMansion where they used to hang out and decide to visit it for old times' sakes. Wondering if their project was still there.

Inside they walk around and point out different places in the house where things from the past happened. There is a missing stair step they are all conditioned to avoid while they run around screaming a corny song from their teen years until they reach a room that has a collaborative mural they all worked on of a village and its towns people.

Suddenly, they hear noises from the basement. They all get scared and start walking down towards the stairs. On the stairs they see blood drops, on another a knife, and on another abandoned gloves. From the staircase they see Slade dropping a body sized bag into a hole in the basement, concreting supplies next to him. Melina's cellphone goes off, it's her domineering sickly father and she insists on picking it up, she simply doesn't care there is a crime unfolding before her eyes. Slade turns his head creepily and starts chasing the three friends. The three friends comedically push Melina up the stairs, run to their car and speed away.

As they drive home they share what they saw with each other. Slade is a notorious creep that everyone is afraid of and believe that he didn't see who they were. They all agree to just move on not knowing what Slade was burying and half thinking he was hiding a human body and half thinking it was just some garbage.

Years later each person has a different path in their lives. Trey works in a non-profit for disadvantaged youths, Jennie is in a corny alt-like performance group that is somehow inseparable from the internet, it's vague, and Melina is a stodgy academic that is having an affair with a young student that is a writer and also deplorable.

Sanchez is a woman that approaches Jennie after a show and implies that she knows what they saw in that old abandoned building. The encounter is creepy and tense.

The three all meet up and share that they have all encountered Sanchez and realize that they must collectively alter their memories so they don't get in trouble from the police when they mind-interrogate them. To do that they each remember the night it happened as hard as possible while the other two inject them with a drug that makes them almost hallucinate and die. Trey got the stuff from one of his student's cousins who are drug dealers. They have to perform CPR on Melissa as she is the most frail.

The three are eating at a diner and none of them can remember what happened that night, they all have different bizarre stories but know that they have to go into the police station to have their minds read by the police.

The police force them to remember that night by going under hypno-scan, a high-tech method that goes into people's brains and lets you view their memories.

The past is deformed for them because of the training they collectively did. People look different. Glowing liquid pours over, and claw marks distrust the images. Colors are brighter, everything looks dreamy, Weird clowns appear it is dreamy and falling apart on itself. The present is layered on top of it. The police cannot get a clear image of the scene that night.

Sanchez looks on from behind the one-sided mirror and throws a mug of coffee against the wall. Several officers have to restrain her.

Meanwhile Slade sees them leaving the police station, and he squints at them.

Slade attacks Trey and cuts his face in his apartment. Trey honestly doesn't remember anything about that night, he admits while tied to a chair. Slade tells him the whole story; it was an accident. The person was his girlfriend who overdosed. Sure they fought a lot but he loved Laura. He was trying to give her CPR when they spied on him. He used to take Laura to the abandoned house all the time to have sex and fantasize that they were going to renovate the place. Slade saw Trey, Melissa, and Jennie drive away that night but was too wrapped up with finding a proper burial for Laura to track them down. Trey is confused, still having his memory blocked and manages to break out of the chair and scare Slade away.

Trey rubs his head as he sees Slade run away down the street. Trey, Melissa, and Jennie all simultaneously lose faith in their professions. They say they feel lost and don't know who they are anymore. They are afraid that Slade is going to mess up their lives.

Slade happens to see Jennie walk down the street wearing an outrageous outfit and he starts following her. Trey and Melissa sneak up behind him at the college campus and knock him out with the stuff you put on a napkin to knock people out. They put the hypnosis on him. He is taken back to that night where Laura died and they brain wash him into forgetting that he saw them but accidentally make it seem to him that he single handedly killed Laura

They kick Slade out of a moving van as they drive off to watch a revival house screening of a movie they all liked in high school to try to find a clue as to who they were and now should be as the moment that defined their previous years was now gone.

The three friends are in the trial and testify against Slade to send him to jail. They are allowed to take all of his stuff that he owns including the land that he eventually bought that included the abandoned house. The people partying at the house are kicked out and they resent the three friends.

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2/25/19

Trey, Mellisa, and Jennie are friends driving home from a bonfire party in their home town they are visiting as college students. They are all making light digs about the people who were at the bonfire. They realize they are passing an abandoned house where they used to hangout at and decide to visit it for old times' sake.

Inside they walk around and you get the sense that a lot of growing up happened in there. Suddenly, they hear noises and they witness Slade crouched over another person and it looks like he killed them.

Years later each person has a different path in their lives. Trey does something noble for the less fortunate, Jennie is in a corny alt-like performance group that is somehow inseparable from the internet, it's vague, and Mellisa is a stodgy academic that is having an affair with a young student that is a writer and is deplorable.

Sanchez is a woman that approaches Jennie after a show and implies that she knows what they saw in that old abandoned building. The encounter is creepy and tense.

The three all meet up and share that they have all encountered Sanchez and realize that they must collectively alter their memories so they don't get in trouble from the police when they mind-interrogate them. To do that they each remember the night it happened as hard as possible while the other two inject them with a drug that makes them almost hallucinate and die. Trey got the stuff from one of his student's cousins who are drug dealers. They have to perform CPR on Mellisa as she is the most frail.

The three are eating at a diner and none of them can remember what happened that night, they all have different bizarre stories but know that they have to go into the police station to have their minds read by the police.

The police force them to remember that night by going under hypno-scan, a high-tech method that goes into people's brains and lets you view their memories.

The past is deformed for them because of the training they collectively did. People look different. Glowing liquid pours over, and claw marks distrust the images. Colors are brighter, everything looks dreamy, Weird clowns appear it is dreamy and falling apart on itself. The present is layered on top of it. The police cannot get a clear image of the scene that night.

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Slade attacks Trey and cuts his face in his apartment. Trey honestly doesn't remember anything about that night, he admits while tied to a chair. Slade tells him the whole story; it was an accident. The person was his girlfriend who overdosed. Sure they fought a lot but he loved Laura. He was trying to give her CPR when they spied on him. He used to take Laura to the abandoned house all the time to have sex and fantasize that they were going to renovate the place. Slade saw Trey, Melissa, and Jennie drive away that night but was too wrapped up with finding a proper burial for Laura to track them down. Trey is confused, still having his memory blocked and manages to break out of the chair and scare Slade away.

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Slade happens to see Jennie walk down the street wearing an outrageous outfit and he starts following her. Trey and Melissa sneak up behind him at the college campus and knock him out with the stuff you put on a napkin to knock people out. They put the hypnosis on him. He is taken back to that night where Laura died and they brain wash him into forgetting that he saw them but accidentally make it seem to him that he single handedly killed Laura

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2/24/19

Three people who are college friends witness a murder in college but they don't say anything because they are afraid their drug dealer will kill them.

Years later each person has a different path in their lives and they are haunted by a detective. They meet and remember it all differently.

They are forced to remember that night by going under hypnosis from a new technology. Because they are good people the police tell them that they will not go to jail for being witnesses.

The past is deformed for them because they are on drugs. People look different. Colors are brighter, everything looks dreamy, it is dreamy and falling apart on itself. The present is layered on top of it.

When they return from the adventure things are different. Meanwhile the drug dealer is hunting them down.

Action happens. One of the people gets away from the action directed at them from the drug dealer, also the dream state starts fucking up their lives.

It becomes a horror film for the drug dealer. The three friends set up a trap for the drug dealer and they put the hypnosis on him. He is taken back to his childhood to the point where, in a dream way, he is made the way he is.

The drug dealer spends time in a hotel and has sex with a woman. That woman is a cop and he is arrested.

The three friends are in the trial and testify against him to send him to jail. They are allowed to take all of his stuff that he owns. The people partying at his house are kicked out and they resent the three friends.

The drug dealer tells his friends what happened to him. His friends go back to the house and murder the people living there.