

TIFFANY ADAMS

Chemehuevi/Koyoomk'awi/Nisenan

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(916) 660-6145

Artist, Painter, Sculpture, Jeweler, Performance Artist, and Culture Bearer

Website – www.tiffanyadamsartist.com

Instagram – tiffanyadamsartist

Education

- Bachelor of Fine Art in Studio Arts (Painting and Jewelry with Honors), Minor in Indigenous Liberal Studies – Institute of American Indian Arts, 2019
- Associate of Arts in Studio Arts (with Honors), Sierra College, 2016
- Certificate in Tribal Governance – California Tribal College, 2016
- Nation Conference on Race and Ethnicity, 36 hrs. Continuing education

Work Experience (including volunteer)

- Yellow Hammer Designs - Owner/Creator/Artist – Hand cut and polished abalone, contemporary California Indigenous arts and jewelry. 2007 – Present
- Guest Curator Maidu Museum and Cultural Site – 2016 - Present
- President – IAIA Student Government/Leadership. 2019
- Lead Organizer – Indigenous Peoples Days at Sierra College – 2015 - Present
- Chairwoman – Sierra College Native American Club. 2014 – 2016
- Help-U-Sell Real Estate – Real Estate Agent/Sales. 2004-2007
- Pacific Western Traders – Gallery Assistant, Sales Associate. 2007 – 2011
- Contributing Editor News from Native California. 2007– presenter

Gallery Shows

2020

Pop-Up Solo Exhibit Ink and Skin and Bone, Humboldt State - Goudi'ni Native American Arts Gallery, Keynote and 2-day printmaking workshop with students and faculty.

Calling Young Coyotes, Maidu Museum and Cultural Center, Curator - Native Youth Art Exhibit and Gala Keynote

2019

Ink and Skin and Bone, Humboldt Area Foundation Solo Show

California Perspectives- Tides Thoreau Center Group Show

The Spirit of Pacific Western Traders - Harris Center Group Show- Folsom Lake College

Connected, Shingle Springs Rancheria Group Show

Pop-Up Show, Museum of Contemporary Native American Art, Santa Fe New Mexico (MOCNA)

2018-19

IAIA 2019 BFA Exhibition #NoFilter - From the Root, Live Performance, Museum of Contemporary Native American Art (MOCNA) - Santa Fe, New Mexico

Connected Traveling Show - Blue Line Gallery - Shingle Springs Rancheria, CA

2018

SWAIA Juried Artist - Ribbon Recipient – Santa Fe Indian Market

Unbound - Balzer Gallery - Santa Fe, New Mexico

More than Sugar Skulls - Balzer Gallery - Santa Fe, New Mexico

2017-18

Art Rush - Balzer Gallery - Santa Fe, New Mexico

Wings Exhibition - Balzer Gallery - Santa Fe, New Mexico

Voices - Maidu Museum - Roseville, California

2016

Prayer and Protest - C.N. Gorman Museum – University of California, Davis

2015

Decolonizing Feminine Finery - Solo Art Show - Maidu Museum - Roseville, California

2014-15

Juried Artist - International Folk-Art Market - Santa Fe, New Mexico

Calling all Coyotes Show - Maidu Museum - Roseville, California

2013-18

Juried Artist - Blue Ribbon Award - Santa Fe Indian Market

2013-16

Juried Artist - Sierra College Student Show - Roseville, California

Commissions

2020 Sacramento Native American Health Center – Mural

2020 California Indian Legal Services – Painting

2017 National Conference on Race and Ethnicity – Shirt designs and logo

Publications

“Ink and Skin and Bone” *First American Art Magazine*, July, 2020

“Best Thing I Bought at Indian Market” *Native Peoples Magazine*, Fall 2014

“Pine Tree and her Children” *News from Native California*, Vol. 28, No. 1 Fall 2014

“From the Roundhouse to the Boardroom” *News from Native California*, Vol. 24, No. 4, Summer 2011

“Jewelry and Finery” *Sierra Journal* 2011-2012

Speaking Engagements and Artist Presentations

2020

- Ngā Uri o Muturnagi, Aotearoa/New Zealand, Artist Residency and Presenter

2019

- La Fonda Hotel, Santa Fe, New Mexico, Artist Residency <https://www.ediblenm.com/event/artist-in-residence-tiffany-adams/>
- “More than a Number” Tachi, California, Keynote Speaker and Artist Presenter
- “Spirit of Pacific Western Traders,” Folsom, California, Presenter and Panelist
- “Ancestral Ink”, Santa Fe, New Mexico, Presenter/Speaker
- “Ancestral Ink” San Francisco CA, Presenter/Speaker

- American Indian Higher Education Consortium, Guest Speaker and Workshop Facilitator.

2018

- “Indigenous Student Advocacy and Activism on Community College Campuses,” He Au Honua Indigenous Research Conference, Maui, Hawaii, Presenter
- National Conference on Race and Ethnicity “Indigenizing the Classroom,” Workshop Facilitator
- More Than A Number Youth Leadership Summit, “Reclamation through Visual Sovereignty,” Keynote Speaker

2018-19

- “Place Based Aesthetics,” California Tribal College, Presenter

2017

- “Native Education and the Native American Student Movement at Sierra College.” Bioneers Conference, San Francisco, California
- California Indian Conference, Guest Panel Speaker, Chico State University

2016

- Bioneers Presenter Indigenous Pre-Conference Institute, San Rafael, California, Keynote Speaker
<https://www.youtube.com/watch?v=Ta2nX9JgM4E>

2013

- California Indian Conference, Guest Panel Speaker, Chico State University

2011

- California Indian Conference, Keynote Speaker, Sacramento State University

Event Organizing/Workshops/Fundraising

- Sacramento Native American Health Center, Culture is Prevention, Curriculum Development, presenter
- IAIA Women's Gathering, Co-creator
- IAIA Institutional Advancement/Fundraising
- Indigenous Peoples Days, 5-day conference, all aspects of organizing/fundraising
- Chemehuevi Indian Tribe, Art/Culture Courses and curriculum development
- StoryCorps at the Maidu Museum, 2 day gathering recording Native elders
- Organizer/Fundraising . <http://newsfromnativecalifornia.com/storycorps-at-the-maidu-museum/>
- Bioneers Co-creator, Indigenous Pre-conference Institute
- Abalone Workshop for Native American Academic Success Center at University of California, Davis

- “Presence and Absence,” Introduction to Native American Literature Guest Lecturer, University of California, Davis