

**Todd Edwin Mitchell**

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**Education:**

1995-1998

**Master of Fine Arts, Sculpture,**  
Wayne State University, Detroit, Michigan

1988-1991

**Bachelor of Fine Arts,**  
Center for Creative Studies, Detroit, Michigan**Experience:**

April 2005- Present

**Professor of Art, Macomb Community College**  
**Chair, Fine Arts**  
Macomb County, Michigan  
Sculpture 1, 2, & 3, 3D Design, Drawing 1 & 2, Jewelry/Metalwork 1&2, Art  
Appreciation, Study Abroad

January 2003 –April 2005

**Lecturer of Art, Macomb Community College**  
Center Campus, Clinton Township. Michigan  
Sculpture 1 &2

September 1999 –May 2003

**Adjunct Faculty, Wayne State University**  
Detroit, Michigan  
3D DesignAugust 1998-  
September 2003**Art Studio Supervisor Wayne State University**  
Detroit, Michigan  
Teaching and supervising woodworking and casting skills.  
Woodshop and Foundry Supervisor.

January 2001- May 2002

**Adjunct Faculty, Macomb County Community College**  
Center Campus, Clinton Twp., Michigan  
Sculpture 1 & 2, Drawing 1

1996-1998

**Graduate Teaching Assistant Wayne State University**  
Detroit, Michigan

- Instructor- Introduction to Sculpture
- Instructor- Advanced Sculptural Techniques
- Instructor- Foundry Techniques
- Responsible for introducing lost wax/ceramic shell investment, bronze and iron casting to Wayne State University.
- Responsible for maintaining and operating the Wayne State Foundry.

**Selected Exhibitions:**

- June-August 2019                    **“Macomb County Art Teacher Show** By invitation  
Anton Art Center  
Mt. Clemens, Michigan
- January-February 2019               **“All Media Exhibition”** Juried  
Detroit Artist Market  
Detroit, Michigan
- September-October 2018           **“Paperworks”** Juried  
Scarab Club,  
Detroit, Michigan
- March-April 2017                   **“Traditional/Contemporary”** By invitation, 4 person exhibition  
Inver Hills Community College  
Inver Grove Heights, Minnesota
- March 2016                           **“Out of Hiding”** Solo Exhibition  
Always Brewing Coffee Shop  
Detroit, Michigan
- The large gap from 2011 to 2016 was from being busy raising a family,  
  running a department and pouring my all into teaching.
- December 2011                       **“Think Small”** Juried  
Lawrence Street Gallery  
Ferndale, Michigan
- October- December 2010           **“Transcendence” exhibition and lecture** By invitation. Group exhibition  
Virginia Commonwealth University  
Williamsburg, Virginia
- February 2010                       **“Close to Home”** By invitation  
Anton Art Center  
Mount Clemens, Michigan
- January – February 2007           **“Group of 4”** By invitation  
Paint Creek Center for the Arts  
Rochester, Michigan
- October 2006                         **“Actual Size”** Juried  
Lawrence Street Gallery  
Ferndale, Michigan
- February 2006                       **SOAP, Summit Art Park** Juried exhibition  
Summit, New Jersey
- February 2005                       **“Members Exhibition”** Invitational  
Detroit Artist Market, Detroit Michigan

February- April 2005      ***Wall to Wall A survey of Current Regional Sculpture.*** Invitational  
Flatlanders Art Gallery  
Blissfield, Michigan

February 2004              ***Great Lakes Drawing Biennial*** Juried group exhibition  
Ford Hall Gallery, Eastern Michigan University  
Ypsilanti, Michigan

August- September 2003      ***“Points of Reference drawings & sculptures of Todd E. Mitchell.”*** By  
invitation/ Solo exhibition  
Macomb Center for the Performing Arts  
Macomb Community College  
Clinton Twp. Michigan

July 2003-permanent  
collection                  ***The Ironbridge Open Air Museum of Steel Sculpture***  
Permanent Collection, By invitation  
Coalbrookdale, Shropshire, England

June - July 2003              ***“Material Witness”*** Buckham Gallery Sculpture Invitational  
Buckham Gallery  
Flint Michigan

February – March 2003      ***“Michigan Annual XXXI”*** Juried exhibition of Michigan Artists  
The Art Center, Mount Clemens, Michigan

February 2003              ***“Members Exhibition”*** Invitational  
Detroit Artist Market, Detroit Michigan

June 2002 – May 2004      ***“Sterling Scapes”*** Invitational  
*Outdoor Sculpture Park*  
Sterling Heights, Michigan

2002                          ***“Pin Up”*** Invitational  
Detroit Artist Market, Detroit Michigan

2002                          ***“The Kitchen Sink”***  
Detroit Contemporary, Detroit, Michigan

April 2002                  ***“Fire to Form- Cast Iron 200”*** Juried Exhibition  
Grounds for Sculpture, International Sculpture Center, Johnson Atelier,  
Mercerville, New Jersey

2001                          ***“Actual Size Biannual – 8 1/2 x 11”*** Invitational  
Detroit Contemporary, Detroit, Michigan

2001                          ***“The 4<sup>th</sup> Season Premiere”*** Invitational  
Detroit Contemporary, Detroit Michigan

- 2001                    ***“The Meaningful Object: A Visual Dialogue on Cultural Transformation, Urban Decay and Renewal”*** Exhibition. By invitation. Chatham Cultural Center, Chatham-Kent Museum, Thames Art Gallery. Chatham, Ontario, Canada
- 2000                    ***“Second Annual Mixed Media, International Juried Art Exhibition ”***  
Period Gallery, Omaha, Nebraska
- June- July 2000        ***“Gross Park Sculpture Invitational”*** Invitational  
Gross Park, Chicago, Illinois
- 2000                    ***“DTE Energy, Detroit International BLOOMFEST”*** Invitational  
Michigan Horticultural Society, Cobo Hall, Detroit Michigan
- 2000                    ***“Actual Size, 8 1/2 x 11”*** Invitational  
Detroit Contemporary, Detroit, Michigan

**Selected Commissions:**

2018	<b>Wakefield family, <i>School of Athens</i>.</b> Macomb, Michigan
2011	<b>Bimes family, <i>wind vane</i>,</b> Quakertown, Pennsylvania
2007	<b>Belanger Family <i>Mobile</i>,</b> Pinckney, Michigan.
2002	<b>Prince of Peace Catholic Church,</b> Bloomfield, Michigan Meditation garden bronze doors relief
2002	<b>Wayne State University College of Urban, Labor and Metropolitan Affairs</b> Designer of the Walter P. Reuther Humanitarian Award
1999/2000	<b>Mark Siebert, <i>Massif Custom Furniture and Design</i></b>
1999	<b>Preservation Wayne and United States Navy</b>
1999	<b>Belanger Family, <i>Water feature</i>.</b> Pinckney Michigan.
1999	<b>Regina Maniaci,</b> Chicago, Illinois.
1999	<b>Queens Orchard Studio,</b> Chicago Illinois.
1998/1999	<b>Good Shepherd United Methodist Church,</b> St. Clair Shores Michigan
1997	<b>Craig Roberts,</b> Commerce Paper, Toledo, Ohio

**National Conference Participation**

2002	<b>4<sup>th</sup> International Conference on Contemporary Cast Iron Art,</b> Presenter, Cupola Design and function, Iron casting. The Grounds for Sculpture, Johnson Atelier Mercerville, New Jersey
	<b>Collage Art Association</b> Panelist, The Role of the Community College in Art

**Other Professional Service**

2018	<b>Juror</b> Lac St. Clair Art Fair St. Clair Shores, Michigan.
2010	<b>Artist talk and Lecture</b> Virginia Commonwealth University Williamsburg, Virginia
2011	<b>Juror</b> Armada Art Fair Armada, Michigan
2005- 2006	<b>5<sup>th</sup> International Conference on Contemporary Cast Iron Art</b> Steering Committee Ironbridge, UK

- 2004/2005                    **The Art Center of Macomb (aka Anton Art Center)**  
Board of Trustees  
Mt. Clemens, Michigan
  
- 2002/ 2003/2004            **The Macomb- St. Clair- Lapeer County Regional Scholastics**  
Exhibition, Juror  
Macomb County, Michigan
  
- 2003-Present                **Macomb Community College Faculty Organization**  
Senator. Board Secretary 2005-2012
  
- 2003/2004                    **Macomb Community College**  
Art Department Adjunct Faculty coordinator
  
- 2003/2004                    **Macomb Community College**  
The committee for equipment replacement
  
- 2003/2004                    **Macomb Community College**  
Faculty advisor for student organization  
Campus Outreach Opportunity League

**Publications:**

- 2016, 2019                    **Sculpture: Beyond the Process Workbook**  
Todd E. Mitchell  
Kendall Hunt Publishing  
ISBN 978-1-5249-7465-7
  
- 2013                            **Sculpture: Beyond the Process**  
Todd E. Mitchell  
Kendall Hunt Publishing  
ISBN 978-1-4652-2160-5

**Bibliography:**

- February 19, 2007            Staff Writer. **“Group of Four”** The Observer and Eccentric  
Newspapers, Rochester.
  
- November 24, 2006           K. Michelle Moran. **“Teaching By Example”**  
C&G Newspapers.
  
- November 19, 2006           Free Press Staff. **“College Art teachers show off works at the  
Macomb Center”** The Detroit Free Press
  
- August 27, 2003             Zielinski, Karen. **“Structure, St. Clair Shores Artist Receives  
International Exposure”** The Macomb Daily

**Honors:**

- 2010            **Macomb Community College**  
Distinguished Faculty Award
- 2003/2004    **Macomb Community College**  
Advisor of the year  
Campus Outreach Opportunity League
- 2004            **Macomb Community College**  
Technology Award
- 1997            **Wayne State University**  
FY 97 Presidential Bonus Award.  
For exceptional service to the University community.

**Center for Creative Studies**

- Scholarship; 1989, 1990, 1991
- Alumni Society Scholarship; 1990
- Matilda Wilson Scholarship; 1990, 1991

**Detroit Artist Market**

- Scholarship, 1990

**Professional Affiliations**

- International Sculpture Center                      • The American Foundry Society  
University Subscription
- Detroit Arts Market
- College Art Association
- Oakland/ Macomb County Emergency  
Management, Skywarn Spotter