

NINA RIZZO

www.ninarizzo.net

ninajrizzo99@yahoo.com

EDUCATION

MFA 2004 The University of Texas at Austin

BFA 1997 The University of Illinois at Urbana-Champaign

PROFESSIONAL EXPERIENCE

2012- Present

Associate Professor in Painting, Northern Illinois University, DeKalb, Illinois

2006-2012

Assistant Professor in Painting, Northern Illinois University, DeKalb, Illinois

2004- 2006 Adjunct Lecturer, The University of Texas at Austin

AWARDS/ RESIDENCIES

2023

Alfred Düsseldorf Summer Residency, Düsseldorf, Germany

2020

Northern Illinois University Summer Research and Artistry Award

2019

Artist in Residence, Alpineumproduzentengalerie, Lucerne, Switzerland

Cité Internationale Des Arts, Paris, France

2015

CRETA, Rome, Italy

2014

SÍM, Association of Icelandic Visual Artists, Reykjavík, Iceland

SÍM, Berlin

CAMAC, Centre D'Art, Marnay Art Centre, Marnay France

Leighton Artist Colony, Banff Centre Residency, Banff Canada

2011

Alexander Rutsch Award in Painting

Summer Research and Artistry Grant (Japan), Northern Illinois University

2010

Summer Research and Artistry Grant (Iceland), Northern Illinois University

SÍM, Association for Icelandic Visual Artists, Reykjavík, Iceland

2008

Jentel Foundation, Banner, Wyoming

Ragdale Foundation, Lake Forest, Illinois

2007

Stonehouse Residency for the Contemporary Arts, Miramonte, California

2005

Residency Fellow, Vermont Studio Center, Johnson, Vermont
Chateau de La Napoule- Artist in Residence, Mandelieu-La Napoule, France
Texas Biennial Award
2001

Kelly Fearing Endowed Fellowship in Painting
Elizabeth McGoldrick Endowed Fellowship in Painting

1992
Castiglione Fine Arts Award

SOLO EXHIBITIONS

2019-2020 *Nuit Exquise*, Nightlight Gallery, Chicago, Illinois
Reviewed: Claire Voon, for "What We Should Do", 8 December, 2019

2019
Site Seer, Alpineumproduzentgalerie, Lucerne, Switzerland

2018
Landscape for Lovers, Gravity/ MASS Gallery, North Adams, Massachusetts
Le Lavage, Linda Warren Projects, Chicago, Illinois

2015
You Are Here, Linda Warren Projects, Chicago, Illinois
Frutti, Fiori e Frammenti, CRETA, Rome, Italy

2013
Yard Dweller, Art Palace, Houston, Texas

2012
Soil, Coil, Trefoil, Monmouth College, Monmouth, Illinois
Mystery Spot, Linda Warren Projects, Chicago, IL
The Smalls, Hartmann Gallery, Bradley University, Peoria, Illinois

2011
Groundcover, Skew Gallery, Calgary, Alberta, Canada
6th Alexander Rutsch Award Exhibition, Pelham Art Center, Pelham, New York

2010
Majestic, Linda Warren Gallery, Chicago, IL

2007
Cool Sticky, Contemporary Art Workshop, Chicago, Illinois-In conjunction with Sabina Ott, *Light Blue and the Same Red Makes a Change*, Contemporary Art Workshop, Chicago, Illinois

2006
Seismic Shift, Linda Warren Gallery, Chicago, Illinois

GROUP EXHIBITIONS

2023 *Ü*, Alfred University Düsseldorf Studios, Düsseldorf, Germany
Sense and Sensibility; Poetry in Painting South Shore Arts, Munster, IN
Street Sweeper, Cleaner Gallery at Common Wealth, Madison, WI
2021 *Lay of the Land*, O'Connor Gallery at Dominican University, River Forest, IL
Curator: Karen Azarnia
Hydroponics Real Tinsel Gallery, Milwaukee, Wisconsin
Local Horizon, in celebration of Ring of Trees 40th Anniversary, Alfred Station, NY
As Clean As We've Been, Curator, Cleaner Gallery + Projects, Chicago, Illinois
Lost and Looking, Lubeznik Center for the Arts, Michigan City Indiana with Gertrude Abercrombie, Theaster Gates, Amy Honchell, Kelly Kristin Jones, Labor Camp, Suzanne Cohan Lange & Rick Lange, Bobbi Meier, Robyn O'Neil, Rodney Passé, and Alison Ruttan

2019

Finale Minimale, Alpineumproduzentengalerie, Lucerne, Switzerland
Two person exhibition with Philipp Leissing, KRAUT, Lucerne, Switzerland
Collage Office, organized by Melissa Oresky, The Franklin Outdoor, Chicago
Small Gestures, with Stephanie McMahon and Gianna Committo, Heaven Gallery, Chicago, Illinois

2018

LatinX Nation, Heaven Gallery, Chicago, Illinois
Flat File I, Tiger Strikes Asteroid, Chicago venue

2017

Back Space Back Space Gallery, VAB, DeKalb, Illinois

2016

Tectonic Mates, with Scott Wolniak and Kim Keever, MetCap Bank, Chicago, Illinois
Who Cares for the Sky? with Sabina Ott, Hyde Park Art Center, Chicago, Illinois

2015

(I'd Like to Suggest) LINGER ON, organized by Anna Kunz, Chicago, Illinois
Pattern Recognition, co-curator with Steve Ciampaglia, Jack Olson Gallery, NIU, DeKalb, Illinois
Roots, Linda Warren Projects, Chicago, Illinois
Luck of the Draw, Diverseworks, Houston, Texas

2014

Random, Association of Icelandic Visual Artists, Reykjavik, Iceland
Above and Below, Wright State University, Dayton, Ohio
I'm Jealous of Your Failures, Visual Arts Gallery, University of Illinois at Springfield, Springfield, Illinois

2012

Malin Kong, Megumi Ogita Gallery, Tokyo, Japan
A View From There, with Carrie Cook and Sonja Berg, Art Palace, Houston, Texas

2011

Island- Twenty Two Artists Responding to Iceland, Eastern Michigan University, Ypsilanti, Michigan and CAVE, Detroit, MI
Then Again, Maybe Not, with Michelle Wasson and Richard Kooyman, Kendall College of Art and Design, Grand Rapids, MI

Subject: Object, Curator, ebersmoore, Chicago, Illinois
Placeholder, E & W Gallery, Santa Fe, New Mexico
The Ambiguous Object, Cantanker Magazine Exhibition, Pump Project Space, Austin, Texas, Curated by Cook & Ruud
InVisible: Hiding in Plain Sight, Northern Illinois University Art Museum, DeKalb, Illinois
Black at Heart, Bad Dog Gallery, DeKalb, Illinois

2010

Perceiving Place, with Corinne Ullmann, Josephine Halvorson, and Mike Glier, Fosdick Nelson Gallery, Alfred University, Alfred, New York
ReVision, Katzen Center for the Arts, American University, Washington, DC
Skipti/Swap, Association for Icelandic Visual Artists, Reykjavik, Iceland
Ah-Wilderness, ebersmoore, Chicago, Illinois

2010

Texas National, Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas, Juror: Judy Pfaff

2009

AbstWACKtion!, Bad Dog Gallery DeKalb, Illinois
Gimme Baby Robots, traveling exhibition curated by Mike Rea, Seattle, Los Angeles and Chicago

2008

Somewhere, Elsewhere, Linda Warren Gallery, Chicago, Illinois
Prospect, Creative Research Lab, Austin, Texas
Bitchin', Curator, Bad Dog Gallery, DeKalb, Illinois
Of, On, And About Paper, Orange County Center for Contemporary Art, Santa Ana, California (catalog)
Built and Grown, Collaboration with Michelle Wasson, Linda Warren Gallery, Chicago, Illinois

2007

Zg Summer Show, Zg Gallery, Chicago, Illinois
House and Garden, collaboration with Michelle Wasson, Bad Dog Gallery, DeKalb, IL
Paimiatki, Akademia Sztuk Piknych w Katowicach, Katowice, Poland

2006

Affair at the Jupiter Hotel, Jupiter Hotel, Portland, Oregon with Art Palace Gallery
Wild and Bushy, Volitant Gallery, Austin, Texas
Luck of the Draw, Diverseworks, Houston, Texas

2005

On the Horizon: Nina Rizzo & Stephanie Wagner, Art Palace, Austin, Texas
Casket Factory '05, at The Dallas Coffin Co., Dallas, Texas, with Art Palace Gallery, Austin, Texas
New Texas Painting, Diverseworks, Houston, Texas
Texas Biennial, Dougherty Arts Center, Austin, Texas
Sisters Show, Fresh Up Club, Austin, Texas

2004

Cha Cha Cha, Wormhole Gallery, Miami, Florida
Stray Show, Chicago, Illinois, Fresh Up Club, Austin, Texas

2003

Austin Powers, Williams Tower Gallery, Houston, Texas
Seven From Austin; Recent Post Pluralist Painting, Landmark Arts Center, Lubbock, Texas
Superstring, Creative Research Laboratory, Austin, Texas

Italart Center Show, Italart Center at Santa Chiara, Castiglion Fiorentino, Italy

2002

New American Talent 17, Texas Fine Arts Association, Austin, Texas, Juror: Kathryn Kanjo, Executive Director, ArtPace, San Antonio, Texas (catalog)

Jacket, Creative Research Lab, Austin, Texas

The Unrestrained Creativity, Finesilver Building, San Antonio, Texas

BIBLIOGRAPHY

2021 Chris Miller, *Quirky, Diverse Views of the Land Within*, N "New City", November 17
David Lührssen, *Painterly 'Hydroponics' at Real Tinsel Gallery*, Shepherd Express, October 11

2019 *Nina Rizzo, Nuit Exquise*, The Visualist, December 20

2018

Nina Rizzo, Wall Street Magazine, Linda Warren Projects, 28 February 2018

Chris Miller, "Three Painters, All Women", New City, April 12, 2018

2015

B. David Zarley, *Nina Rizzo: Environmental Impact*, New American Paintings Blog

<http://www.newamericanpaintings.com/blog/nina-rizzo-environmental-impactst>

Philip A. Hardigan, *Seeing Art For the Trees*, Hyperallergic August 7, 2015

<http://hyperallergic.com/228242/seeing-the-art-for-the-trees/>

2011

Verfhond Colophon, "A Thousand Living Painters-, Disclosing Contemporary Painterly Painting", www. <http://a1000livingpainters.wordpress.com/2010/10/18/nina-rizzo/> Amsterdam, Holland

Torgeir Husevaag and Catrine Thorstensen, *I Mali Og Myndum- Pieces Of and On Iceland*, published by artists in Oslo, Norway

Cook & Ruud, "The Ambiguous Object", *Cantanker Magazine*, 3rd Edition, January, 2011

2010

Chris Smith, *Majestic! at Linda Warren Gallery*, *Chicago Art Magazine*, April 8, 2010

Chicago Art News- Featured,

www.chicagoartmagazine.com/2010/04/nina-rizzo-majestic-at-linda-warren-gallery/

www.centerstagechicago.com/art/articles/must-see-art.html 5/2010

2007

Rachel Fumari, "Luscious Stains in Paint", *New City*, October 11, 2007

2006

Salvador Castillo "Nina Rizzo and Stephanie Wagner, On the Horizon, Art Palace", *Bout what I Sees*, <http://salvadorcastillo.wordpress.com/2006/02/> " , March 20, 2006

Dorothy Meiburg, "On the Horizon at Art Palace", *...might be good* (website), mightbegood.org, March 10, 2006

2005

Caitlin Haskell, Interview, "Three Hours of Road Trip Tunes", ...*might be good* (website), mightbegood.org/mbg, October 29, 2005

Elaine Wolff, "Digitally Induced Angst and Sensory Overload", *San Antonio Current*, March 10, 2005

"Brushed with Greatness", Jeanne Claire van Ryzin, *Austin-American Statesman*, March 8th, 2005

"Des Artistes Inspires Ont Ouvert les Portes du Chateau", Stephan Dudzinski, *Nice Matin*, 22 fevrier, 2005

"Un Grand Cru d'Artistes, en Residence au Chateau", Stephan Dudzinski, *Nice Matin*, 17 fevrier, 2005

2004

New American Paintings South West Edition 2004, Number 54, Volume 9, Number 5, Juror: Lynn M. Herbert, Senior Curator, Contemporary Arts Museum, Houston, Texas

2003

New American Paintings M.F.A. Annual 2003, Volume 8, The M.F.A. Annual, December 2003, Juror: Lawrence Rinder, Curator of Contemporary Art, Whitney Museum of American Art, New York, New York

J. Marcus Weekley, "Seven From Austin: Recent Post Pluralist Painting", *Art//es*, Number 39, Summer 2003, 86

SELECTED COLLECTIONS

Federal Reserve

Anonymous, Munich, Germany

Kirkland & Ellis, LLP, Los Angeles, CA

Kishwaukee Community College, Malta, Illinois

Eaton Corporation, Cleveland, Ohio

Ritz Carlton

BMO Harris Bank

Art Palace, Houston, Texas

Stonehouse Residency for the Contemporary Arts

Kirkland & Ellis LLP, International, New York

Neil Goldberg's Cirque

K & W, Chicago, Illinois

The University of Illinois at Urbana-Champaign

ARTIST REGISTRIES

www.artsy.net

www.mutualart.com

www.thevisualist.com

White Columns, New York, New York

Creative Research Laboratory, Austin, Texas

The Drawing Center, New York, New York

The Mothership Connection, UT Austin, Texas

