

**Layli Rakhsha**

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**EDUCATION**

2022 **Certificate IV in TESOL**, Sydney Higher Education Institute  
2019 **PhD in Fine Arts**, Curtin University, Perth- Australia  
My thesis title is *"Diaspora and home: contextualizing the idea of home in Australian contemporary art as visualised by selected Iranian artists."*  
2006 **Master of Visual Arts**, Edith Cowan University, Perth- Australia  
2004 **Bachelor of Visual Arts**, Edith Cowan University, Perth- Australia  
1999 **Diploma of Fine Arts**, Azad Islamic University, Tehran- Iran

**EMPLOYMENT HISTORY**

2020- current **Sessional lecturer and unit coordinator** at Curtin College, Perth- Australia  
Delivering lectures and tutorials; administration, coordinating the units, providing students with feedback; marking assignments in the Universal Design Principles, Academic Research, Writing, and support and Design Skills units  
Current **Community education consultant** at Artsource  
Designing and running professional development workshops for emerging artists and community.  
**External Examiner** for honours and master's in fine arts  
2017- (July-Sep) **Assistant** to the director of Art Gallery of Western Australia, Dr Stefano Carboni to his foundation members tour to Iran  
(My job was to contact selected galleries in Iran, arrange meetings with their artists, view their collections, organise some of the cultural visits, and be an assistant to the foundation members while we were in Iran).  
2014 **Sessional Academic** at OUA, Curtin University, Perth- Australia  
Art Fundamentals unit  
Tutoring, providing students with feedback, marking assignments  
2006- 2010 **Ethnic Education Assistant** (Level 3), Mirrabooka Primary School, Perth- Australia  
(I was a teacher assistant to primary teachers and worked as an interpreter in the office. Translating documents from English to Persian was my other responsibility. I was teaching art to selected primary classes too).  
2005 **Assistant** to Toogarr Morrison in Six Noongar Seasons Heritage Project at Quinns Beach Primary School, Perth- Australia  
(It was an art project that Morrison and I completed at Quinns Beach Primary School within a few weeks).  
2001- 2005 **Coordinator and carer** in after-school care, John XXIII College, Perth-Australia  
1997-1999 **Private art teacher** to children aged 9-11, Tehran, Iran

**SOLO EXHIBITION**

2023 **Indian Ocean Ceremony** (selected works), The Orangery Gallery, Perth-Australia  
2019 **Between places**, Open studio showcase, Perth Institute of Contemporary Arts, Perth- Australia  
2018 **Seven Moments of the Olive Tree**, University of Cantabria, Santander- Spain  
2010 **The Landscape of Memory and Melancholy**, Bunbury Regional Art Gallery, Bunbury- Australia  
2009 **Earth, Word, Water**, Seyhoun Art Gallery, Tehran- Iran  
2008 **Each Note Unveils a Priceless Mystery**,  
Brunswick Street Gallery, Melbourne-Australia  
2007 **Here, ..., There**, Seyhoun Art Gallery, Tehran- Iran  
2006 **Each moment a new tale is shouting to be told in silence**,  
Fremantle Art Centre, Fremantle - Australia

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## SELECTED GROUP EXHIBITIONS

- 2022 **Indian Ocean Ceremony** (selected works) in *5 Global Print*, Art Gallery Ramos Printo in the Douro Museum, Douro- Portugal
- 2022 **Immensity** in “Art in Nature II”, Museum of Nature of Cantabria, Cantabria- Spain
- 2022 **Indian Ocean Ceremony** (selected works) in *Transmedial Paper Co9* in Sydney Contemporary, Sydney- Australia
- 2022 **On My Way to Murray Street** in *Rising Futures*, Alcoa Mandurah Art Gallery, Mandurah- Australia
- 2022 **Dreaming in Seven Forms (Collie '22)**, Collie- Australia
- 2021 **I was being watched**, the Perth Centre for Photography (PCP), Perth- Australia
- 2021 **Yaar**, Gallery Central, Perth- Australia
- 2021 **Immensity**, Project completed during Traces Seminar/ Online, Spain  
<https://www.circleproart.com/layli-raksha>
- 2021 **Between the sheets: The Artists' Books 2021**, represented by Gallery East, Gallery Central, Perth- Australia
- 2020 **A Long Letter to Home**- Google Arts and Culture/ the Museum of Freedom and Tolerance, Perth- Australia  
[https://artsandculture.google.com/story/layli-raksha-a-long-letter-to-home/wAURIwQ\\_SvPN6w](https://artsandculture.google.com/story/layli-raksha-a-long-letter-to-home/wAURIwQ_SvPN6w)
- 2020 **Collective 2020**- Perth Centre for Photography (PCP), Perth- Australia
- 2020 **RESET**- Multi-Artist Studio residency- Perth Centre for Photography (PCP), Perth- Australia
- 2020 **Screen On Paper Online Exhibition**, Megalo Print Studio, Canberra- Australia
- 2020 **The Alice Prize 2020**, Alice Springs- Australia
- 2020 **The Collie Art Prize 2020**, Collie- Australia
- 2019 **Between the Sheets: the artists' Books 2019**, represented by Gallery East, Gallery Central, Perth- Australia
- 2018 **Places ... Lines of Lorca** (Artists' books), Impact 10 International Printmaking Conference, Santander- Spain
- 2018 **Higher Degrees 18**, John Curtin Gallery, Perth- Australia
- 2017 **Locale**, Heathcote Museum and Art Gallery, Perth- Australia
- 2017 **Between the Sheets: the Artists' Books 2017**, represented by Gallery East, Gallery Central, Perth- Australia
- 2015 **GMT+8**, Impact 9 Printmaking Conference, Hangzhou, China
- 2012 **Metallic**, Spectrum Project Space, Perth- Australia
- 2011 **Artists for Peace 2011**, Moose Building Contemporary Art Gallery, Fremantle- Australia
- 2009 **Visualising My Fortunes** in “Yellow Vest Syndrome: Recent West Australian Art”, Fremantle Art Centre, Fremantle- Australia
- 2009 **Three Generations**, Art Centre, Tehran- Iran
- 2008 **City of Belmont** Art and Photography Exhibition Award, Perth- Australia
- 2008 **City of Vincent** 2008 Art Award, Perth- Australia
- 2008 **Small works Art Prize**, Brunswick street gallery, Melbourne-Australia
- 2007 **Me and the Bush**, Kidogo Arthouse, Fremantle- Australia
- 2007 **Lightchaser 07**, Brunswick Street Gallery, Melbourne- Australia
- 2006 **UnAustralia Exhibition of Creative On-line Works**, National Museum of Australia, Canberra- Australia
- 2005 **Is it Landscape?** Spectrum Project Space, Perth- Australia
- 2005 **Ritual and Devotion**, Breathing Space, Edith Cowan University, Perth- Australia
- 2004 **SOCA@ECU Graduate Exhibition**, School of Contemporary Arts, Edith Cowan University, Perth- Australia
- 2004 **Work in progress**, The Kurb Gallery, Perth- Australia
- 1998 **Sarv Gallery**, Tehran- Iran

## CONFERENCES

- 2021 **My voice from Perth**, The Sixteenth International Conference on the Arts in Society, Perth- Australia

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- 2018 **Olive Trees: meditations on poetry and printmaking** (joint paper with Dr Ann Schilo), Impact10 International Printmaking Conference, Santander, Spain
- 2014 **Nostalgia: memories of the past, longing for the future**, Indian Ocean Futures, Fremantle-Australia, and 2014 ACUADS Conference, Melbourne- Australia
- 2013 **The silent dialogue: an exploration and creative experience of printmaking**, 2013 ACUADS Conference-University of NSW, Sydney- Australia
- 2012 **A Journey Toward Home**, Migration, Memory and Place Conference- University of Copenhagen and ARKEN Museum of Modern Art, Copenhagen- Denmark
- 2009 **Visual Expression: Persian Calligraphy in Contemporary Art**, Subjectivity, Creativity and the Institution Conference- Curtin University of Technology, Perth-Australia

#### RESIDENCIES

- 2020- 2021 Artist in residence- **Fremantle Art Centre**, Fremantle- Australia
- 2020 Multi-Artist Studio residency- **Perth Centre for Photography (PCP)**, Perth- Australia
- 2019 Artist in residence through **Fold research arm of CVAR**, Edith Cowan University
- 2019 Artist in residence- **Perth Institute of Contemporary Arts (PICA)**, Perth- Australia
- 2010 Artist in residence- **Fremantle Art Centre**, Fremantle- Australia
- 2009 Artist in residence- **Vancouver Art Centre**, Albany- Australia
- 2009 Artist in residence- **Mirrabooka Primary School**, Perth- Australia

#### AWARDS/ GRANTS

- 2023 **Achieving High Feedback Scores by Students Award**, Curtin College
- 2022 **Department of Local Government, Sport and Cultural Grant** for *Seven Forms (Collie '22)*, Perth-Australia
- 2020 **The Alice Prize 2020**- Finalist, Alice Springs- Australia
- 2020 **The Collie Art Prize 2020**- Finalist, Collie- Australia
- 2014 **Print Council of Australia 2014 commission**, Melbourne-Australia
- 2011 **Australian Postgraduate Award and Curtin University Postgraduate Scholarship**
- 2007 **International Artflight Grant, ArtsWA**, Perth- Australia
- 2004 **Painting Studio Award**, Edith Cowan University, Perth- Australia

#### PUBLICATIONS

- 2023 Layli Rakhsha, **My Voice from Perth** in IMPACT Printmaking Journal, Vol. 1 (2023) <https://doi.org/10.54632/22.8.IMPJ8>.
- 2020 Layli Rakhsha, **Visualizing home in Australia** in IMPACT Printmaking Journal, Spring 2020 <https://doi.org/10.54632/20.1IMPJ14>
- 2019 Layli Rakhsha, **Olive trees: meditations on poetry and printmaking** in Encuentro Impact 10 International Printmaking Conference, Spain, December 2018, pp. 374-377, ISBN: 978-84-09-07801-1.
- 2016 Layli Rakhsha, **Nostalgia: memories of the past, longing for the future** in Indian Ocean Futures: Communities, Suitability and Security, edited by Thor Kerr and John Stephens, 34-49, Newcastle upon Tyne: Cambridge Scholars Publishing.
- 2012 Layli Rakhsha, **A journey toward home**, Migration, Memory and Place Conference- University of Copenhagen and ARKEN Museum of Modern Art, Denmark [http://memory.au.dk/fileadmin/www.memory.au.dk/Layli\\_Rakhsha-\\_A\\_journey\\_toward\\_home.pdf](http://memory.au.dk/fileadmin/www.memory.au.dk/Layli_Rakhsha-_A_journey_toward_home.pdf)

#### REVIEWS/ ESSAYS

- 2019 Dr Monika Lukowska, **Under the olive tree: Layli Rakhsha converses about home, nostalgia, and printmaking**, Imprint Magazine, Winter 2019, volume 54, number 2, pp. 33-35.
- 2013 Dr Ann Schilo, **Envisaging Khaneh: the work of Layli Rakhsha**, Imprint Magazine, Spring 2013, volume 48 number 3, pp. 20.

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- 2012 Jasmin Stephens, **Metalic**, catalogue essay, Spectrum Project Space, Perth- Australia.
- 2010 Dr Ric Spencer, **Textured: A sense of time materialises in Layli Rakhsha's presence in the landscape**, The West Australian, Friday, July 9<sup>th</sup>, p.7.
- 2010 Dr Christopher Crouch, **Conversations with the Landscape**, Catalogue essay, BRAG, Bunbury- Australia.
- 2009 Jasmin Stephens, **Yellow Vest Syndrome**, Catalogue essay, Fremantle Art Centre, Fremantle- Australia.
- 2007 Gregory Pryor, **Right to Left, Water, Left to Right**, Catalogue essay, Seyhoun Art Gallery, Tehran- Iran.
- 2006 Dr Dean Chan, **Visualising Diaspora**, Catalogue essay, Fremantle Art Centre, Fremantle- Australia.
- 2006 A. Professor Domenico De Clario, **Flooding Silence**, Catalogue essay, Fremantle Art Centre, Fremantle- Australia.

#### COLLECTIONS

The Museum of Freedom and Tolerance  
City of Bunbury Art Collection  
State Library of Victoria  
Print Council of Australia  
Canson Australia  
Geelong College, VIC  
Gladston Regional Gallery, QLD  
Genazzano College, VIC  
Private Collections in Australia and Iran

#### Membership

Edith Cowan University Alumni