

Layli Rakhsha

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EDUCATION

- 2019 **PhD in Fine Arts**, Curtin University, Perth- Australia
Thesis title is "*Diaspora and home: contextualizing the idea of home in Australian contemporary art as visualised by selected Iranian artists.*"
- 2006 **Master of Visual Arts**, Edith Cowan University, Perth- Australia
- 2004 **Bachelor of Visual Arts**, Edith Cowan University, Perth- Australia
- 1999 **Diploma of Fine Arts**, Azad Islamic University, Tehran- Iran

EMPLOYMENT HISTORY

- Current **Community education consultant** at Artsource
Designing and running professional development workshops for emerging artists and community.
- 2020- current **Sessional academic teacher and unit coordinator** at Curtin College, Perth- Australia
- 2017- (July-Sep) **Assistant** to the director of Art Gallery of Western Australia, Dr Stefano Carboni to his foundation members tour to Iran
- 2014 **Sessional Academic** at OUA, Curtin University, Perth- Australia
- 2006- 2010 **Ethnic Education Assistant**, Mirrabooka Primary School, Perth- Australia
- 2005 **Assistant** to Toogarr Morrison in Six Noongar Seasons Heritage Project at Quinns Beach Primary School, Perth- Australia
- 2001- 2005 **Coordinator and carer** in after school care, John XXIII College, Perth-Australia
- 1997-1999 **Private art teacher** to children age 9-11, Tehran, Iran

SOLO EXHIBITION

- 2019 **Between places**, Open studio showcase, Perth Institute of Contemporary Arts, Perth- Australia
- 2018 **Seven Moments of the olive tree**, University of Cantabria, Santander- Spain
- 2010 **The Landscape of Memory and Melancholy**, Bunbury Regional Art Gallery, Bunbury- Australia
- 2009 **Earth, Word, Water**, Seyhoun Art Gallery, Tehran- Iran
- 2008 **Each Note Unveils a Priceless Mystery**,
Brunswick Street Gallery, Melbourne-Australia
- 2007 **Here, ..., There**, Seyhoun Art Gallery, Tehran- Iran
- 2006 **Each moment a new tale is shouting to be told in silence**,
Fremantle Art Centre, Fremantle - Australia

SELECTED GROUP EXHIBITIONS

- 2022 **Indian Ocean Ceremony** (selected works) in *5 Global Print*, Art Gallery Ramos Printo in the Douro Museum, Douro- Portugal
- 2022 **Immensity** in "Art in Nature II", Museum of Nature of Cantabria, Cantabria- Spain
- 2022 **Indian Ocean Ceremony** (selected works) in *Transmedial Paper Co9* in Sydney Contemporary, Sydney- Australia
- 2022 **On My Way to Murray Street** in *Rising Futures*, Alcoa Mandurah Art Gallery, Mandurah- Australia
- 2022 **Dreaming in Seven Forms (Collie '22)**, Collie- Australia
- 2021 **I was being watched**, Perth Centre for Photography (PCP), Perth- Australia
- 2021 **Yaar**, Gallery Central, Perth- Australia
- 2021 **Immensity**, Project completed during Traces Seminar/ Online, Spain
<https://www.circleproart.com/layli-raksha>

- 2021 **Between the sheets: the artists' books 2021**, represented by Gallery East, Gallery Central, Perth- Australia
- 2020 **A long letter to home**- Google Arts and Culture/ the Museum of Freedom and Tolerance, Perth- Australia
https://artsandculture.google.com/story/layli-rakhsha-a-long-letter-to-home/wAURIwQ_SvPN6w
- 2020 **Collective 2020**- Perth Centre for Photography (PCP), Perth- Australia
- 2020 **RESET**- Multi-Artist Studio residency- Perth Centre for Photography (PCP), Perth- Australia
- 2020 **Screen On Paper Online Exhibition**, Megalo Print Studio, Canberra- Australia
- 2020 **The Alice Prize 2020**, Alice Springs- Australia
- 2020 **The Collie Art Prize 2020**, Collie- Australia
- 2019 **Between the sheets: the artists' books 2019**, represented by Gallery East, Gallery Central, Perth- Australia
- 2018 **Places ... Lines of Lorca** (Artists' books), Impact 10 International Printmaking Conference, Santander- Spain
- 2018 **Higher Degrees 18**, John Curtin Gallery, Perth- Australia
- 2017 **Locale**, Heathcote Museum and Art Gallery, Perth- Australia
- 2017 **Between the sheets: the artists' books 2017**, represented by Gallery East, Gallery Central, Perth- Australia
- 2015 **GMT+8**, Impact 9 Printmaking Conference, Hangzhou, China
- 2012 **Metallic**, Spectrum Project Space, Perth- Australia
- 2011 **Artists for Peace 2011**, Moose Building Contemporary Art Gallery, Fremantle- Australia
- 2009 **Visualising My Fortunes** in "Yellow Vest Syndrome: Recent West Australian Art", Fremantle Art Centre, Fremantle- Australia
- 2009 **Three Generations**, Art Centre, Tehran- Iran
- 2008 **City of Belmont** Art and Photography Exhibition Award, Perth- Australia
- 2008 **City of Vincent** 2008 Art Award, Perth- Australia
- 2008 **Small works Art Prize**, Brunswick street gallery, Melbourne-Australia
- 2007 **Me and the Bush**, Kidogo Arthouse, Fremantle- Australia
- 2007 **Lightchaser 07**, Brunswick Street Gallery, Melbourne- Australia
- 2006 **UnAustralia Exhibition of Creative On-line Works**, National Museum of Australia, Canberra- Australia
- 2005 **Is it Landscape?** Spectrum Project Space, Perth- Australia
- 2005 **Ritual and Devotion**, Breathing Space, Edith Cowan University, Perth- Australia
- 2004 **SOCA@ECU Graduate Exhibition**, School of Contemporary Arts, Edith Cowan University, Perth- Australia
- 2004 **Work in progress**, The Kurb Gallery, Perth- Australia
- 1998 **Sarv Gallery**, Tehran- Iran

CONFERENCES

- 2021 **My voice from Perth**, The Sixteenth International Conference on the Arts in Society, Perth- Australia
- 2018 **Olive trees: meditations on poetry and printmaking** (joint paper with Dr Ann Schilo), Impact10 International Printmaking Conference, Santander, Spain
- 2014 **Nostalgia: memories of the past, longing for the future**, Indian Ocean Futures, Fremantle- Australia, and 2014 ACUADS Conference, Melbourne- Australia

- 2013 **The silent dialogue: an exploration and creative experience of printmaking**, 2013 ACUADS Conference-University of NSW, Sydney- Australia
- 2012 **A journey toward home**, Migration, Memory and Place Conference- University of Copenhagen and ARKEN Museum of Modern Art, Copenhagen- Denmark
- 2009 **Visual Expression: Persian Calligraphy in Contemporary Art**, Subjectivity, Creativity and the Institution Conference- Curtin University of Technology, Perth- Australia

RESIDENCIES

- 2020- 2021 Artist in residence- **Fremantle Art Centre**, Fremantle- Australia
- 2020 Multi-Artist Studio residency- **Perth Centre for Photography (PCP)**, Perth- Australia
- 2019 Artist in residence through **Fold research arm of CVAR**, Edith Cowan University
- 2019 Artist in residence- **Perth Institute of Contemporary Arts (PICA)**, Perth- Australia
- 2010 Artist in residence- **Fremantle Art Centre**, Fremantle- Australia
- 2009 Artist in residence- **Vancouver Art Centre**, Albany- Australia
- 2009 Artist in residence- **Mirrabooka Primary School**, Perth- Australia

AWARDS/ GRANTS

- 2022 **Department of Local Government, Sport and Cultural Grant for Seven Forms (Collie '22)**, Perth- Australia
- 2020 **The Alice Prize 2020**- Finalist, Alice Springs- Australia
- 2020 **The Collie Art Prize 2020**- Finalist, Collie- Australia
- 2014 **Print Council of Australia 2014 commission**, Melbourne-Australia
- 2011 **Australian Postgraduate Award and Curtin University Postgraduate Scholarship**
- 2007 **International Artflight Grant, ArtsWA**, Perth- Australia
- 2004 **Painting Studio Award**, Edith Cowan University, Perth- Australia

PUBLICATIONS

- 2020 Layli Rakhsha, **Visualizing home in Australia** in IMPACT Printmaking Journal, Spring 2020
<http://www.impactprintmaking.com/journals/spring-2020/>
- 2019 Layli Rakhsha, **Olive trees: meditations on poetry and printmaking** in Encuentro Impact 10 International Printmaking Conference, Spain, December 2018, pp. 374-377, ISBN: 978-84-09-07801-1.
- 2016 Layli Rakhsha, **Nostalgia: memories of the past, longing for the future** in Indian Ocean Futures: Communities, Suitability and Security, edited by Thor Kerr and John Stephens, 34-49, Newcastle upon Tyne: Cambridge Scholars Publishing.
- 2012 Layli Rakhsha, **A journey toward home**, Migration, Memory and Place Conference- University of Copenhagen and ARKEN Museum of Modern Art, Denmark
http://memory.au.dk/fileadmin/www.memory.au.dk/Layli_Rakhsha-A_journey_toward_home.pdf

REVIEWS/ ESSAYS

- 2019 Dr Monika Lukowska, **Under the olive tree: Layli Rakhsha converses about home, nostalgia, and printmaking**, Imprint Magazine, Winter 2019, volume 54, number 2, pp. 33-35.
- 2013 Dr Ann Schilo, **Envisaging Khaneh: the work of Layli Rakhsha**, Imprint Magazine, Spring 2013, volume 48 number 3, pp. 20.
- 2012 Jasmin Stephens, **Metalic**, catalogue essay, Spectrum Project Space, Perth- Australia.
- 2010 Dr Ric Spencer, **Textured: A sense of time materialises in Layli Rakhsha's presence in the landscape**, The West Australian, Friday, July 9th, p.7.
- 2010 Dr Christopher Crouch, **Conversations with the Landscape**, Catalogue essay,

- 2009 BRAG, Bunbury- Australia.
Jasmin Stephens, **Yellow Vest Syndrome**, Catalogue essay,
Fremantle Art Centre, Fremantle- Australia.
- 2007 Gregory Pryor, **Right to Left, Water, Left to Right**, Catalogue essay,
Seyhoun Art Gallery, Tehran- Iran.
- 2006 Dr Dean Chan, **Visualising Diaspora**, Catalogue essay,
Fremantle Art Centre, Fremantle- Australia.
- 2006 A. Professor Domenico De Clario, **Flooding Silence**, Catalogue essay,
Fremantle Art Centre, Fremantle- Australia.

COLLECTIONS

The Museum of Freedom and Tolerance
City of Bunbury Art Collection
State Library of Victoria
Print Council of Australia
Canson Australia
Geelong College, VIC
Gladston Regional Gallery, QLD
Genazzano College, VIC
Private Collections in Australia and Iran