

Layli Rakhsha

Born in Iran in 1976
Immigrated to Australia in 1999
Lives and works in Western Australia
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EDUCATION

2018 **PhD in Fine Arts**, Curtin University, Perth- Australia
2006 **Master of Visual Arts**, Edith Cowan University, Perth- Australia
2004 **Bachelor of Visual Arts**, Edith Cowan University, Perth- Australia
1999 **Diploma of Fine Arts**, Azad Islamic University, Tehran- Iran

EMPLOYMENT HISTORY

Current **Sessional Academic teacher and unit coordinator** at Curtin College, Perth- Australia
2006- Current **Independent artist and researcher**
2017- (July-Sep) **Assistant** to the director of Art Gallery of Western Australia, Dr Stefano Carboni to his foundation members tour to Iran
2014 **Sessional Academic** at OUA, Curtin University, Perth- Australia
2006- 2010 **Ethnic Education Assistant** (Level 3), Mirrabooka Primary School, Perth- Australia
2005 **Assistant** to Toogarr Morrison in Six Noongar Seasons Heritage Project at Quinns Beach Primary School, Perth- Australia
2001- 2005 **Coordinator and carer** in after school care, John XXIII College, Perth-Australia
1997-1999 **Private art teacher** to children age 9-11, Tehran, Iran

SOLO EXHIBITION

2019 **Between places**, Open studio showcase, Perth Institute of Contemporary Arts, Perth- Australia
2018 **Seven Moments of the olive tree**, University of Cantabria, Santander- Spain
2010 **The Landscape of Memory and Melancholy**, Bunbury Regional Art Gallery, Bunbury- Australia
2009 **Earth, Word, Water**, Seyhoun Art Gallery, Tehran- Iran
2008 **Each Note Unveils a Priceless Mystery**,
Brunswick Street Gallery, Melbourne-Australia
2007 **Here, ..., There**, Seyhoun Art Gallery, Tehran- Iran
2006 **Each moment a new tale is shouting to be told in silence**,
Fremantle Art Centre, Fremantle - Australia

SELECTED GROUP EXHIBITIONS

2020 **Screen On Paper Online Exhibition**, Megalo Print Studio, Canberra- Australia
2020 **The Alice Prize 2020**, Alice Springs- Australia
2020 **The Collie Art Prize 2020**, Collie- Australia
2019 **Between the sheets: the artists' books 2019**, represented by Gallery East, Gallery Central, Perth- Australia
2018 **Places ... Lines of Lorca** (Artists' books), Impact 10 International Printmaking Conference, Santander- Spain
2018 **Higher Degrees 18**, John Curtin Gallery, Perth- Australia
2017 **Locale**, Heathcote Musume and Art Gallery, Perth- Australia
2017 **Between the sheets: the artists' books 2017**, represented by Gallery East, Gallery Central, Perth- Australia
2015 **GMT+8**, Impact 9 Printmaking Conference, Hangzhou, China
2012 **Metallic**, Spectrum Project Space, Perth- Australia
2011 **Artists for Peace 2011**, Moorse Building Contemporary Art Gallery, Fremantle- Australia

- 2009 **Visualising My Fortunes** in "Yellow Vest Syndrome: Recent West Australian Art", Fremantle Art Centre, Fremantle- Australia
- 2009 **Three Generations**, Art Centre, Tehran- Iran
- 2008 **City of Belmont** Art and Photography Exhibition Award, Perth- Australia
- 2008 **City of Vincent** 2008 Art Award, Perth- Australia
- 2008 **Small works Art Prize**, Brunswick street gallery, Melbourne-Australia
- 2007 **Me and the Bush**, Kidogo Arthouse, Fremantle- Australia
- 2007 **Lightchaser 07**, Brunswick Street Gallery, Melbourne- Australia
- 2006 **UnAustralia Exhibition of Creative On-line Works**, National Museum of Australia, Canberra- Australia
- 2005 **Is it Landscape?**, Spectrum Project Space, Perth- Australia
- 2005 **Ritual and Devotion**, Breathing Space, Edith Cowan University, Perth- Australia
- 2004 **SOCA@ECU Graduate Exhibition**, School of Contemporary Arts, Edith Cowan University, Perth- Australia
- 2004 **Work in progress**, The Kurb Gallery, Perth- Australia
- 1998 **Sarv Gallery**, Tehran- Iran

CONFERENCES

- 2018 **Olive trees: meditations on poetry and printmaking** (joint paper with Dr Ann Schilo), Impact10 International Printmaking Conference, Santander, Spain
- 2014 **Nostalgia: memories of the past, longing for the future**, Indian Ocean Futures, Fremantle- Australia, and 2014 ACUADS Conference, Melbourne- Australia
- 2013 **The silent dialogue: an exploration and creative experience of printmaking**, 2013 ACUADS Conference-University of NSW, Sydney- Australia
- 2012 **A journey toward home**, Migration, Memory and Place Conference- University of Copenhagen and ARKEN Muesum of Moedern Art, Copenhagen- Denmark
- 2009 **Visual Expression: Persian Calligraphy in Contemporary Art**, Subjectivity, Creativity and the Institution Conference- Curtin University of Technology, Perth- Australia

RESIDENCIES

- 2020- Current Artist in residence- **Fremantle Art Centre**, Fremantle- Australia
- 2019 Artist in residence through **Fold research arm of CVAR**- Edith Cowan University
- 2019 Artist in residence- **Perth Institue of Contemporary Arts (PICA)**- Perth- Australia
- 2010 Artist in residence- **Fremantle Art Centre**, Fremantle- Australia
- 2009 Artist in residence- **Vancouver Art Centre**, Albany- Australia
- 2009 Artist in residence- **Mirrabooka Primary School**, Perth- Australia

AWARDS/ GRANTS

- 2020 **Finalist**- The Alice Prize 2020, Alice Springs- Australia
- 2020 **Finalist**- The Collie Art Prize 2020, Collie- Australia
- 2014 **Print Council of Australia 2014 commission**, Melbourne-Australia
- 2011 **Australian Postgraduate Award and Curtin University Postgraduate Scholarship**
- 2007 **International Artflight Grant, ArtsWA**, Perth- Australia
- 2004 **Painting Studio Award**, Edith Cowan University, Perth- Australia

PUBLICATIONS

- 2020 Layli Rakhsha, **Visualizing home in Australia** in IMPACT Printmaking Journal, Spring 2020 <http://www.impactprintmaking.com/journals/spring-2020/>
- 2019 Layli Rakhsha, **Olive trees: meditations on poetry and printmaking** in Encuentro Impact 10 International Printmaking Conference, Spain, December 2018, pp. 374-377, ISBN: 978-84-09-07801-1.

- 2016 Layli Rakhsha, **Nostalgia: memories of the past, longing for the future** in Indian Ocean Futures: Communities, Suitability and Security, edited by Thor Kerr and John Stephens, 34-49, Newcastle upon Tyne: Cambridge Scholars Publishing.
- 2012 Layli Rakhsha, **A journey toward home**, Migration, Memory and Place Conference- University of Copenhagen and ARKEN Museum of Modern Art, Denmark
http://memory.au.dk/fileadmin/www.memory.au.dk/Layli_Rakhsha-_A_journey_toward_home.pdf

REVIEWS/ ESSAYS

- 2019 Dr Monika Lukowska, **Under the olive tree: Layli Rakhsha converses about home, nostalgia, and printmaking**, Imprint Magazine, Winter 2019, volume 54, number 2, pp. 33-35.
- 2013 Dr Ann Schilo, **Envisaging Khaneh: the work of Layli Rakhsha**, Imprint Magazine, Spring 2013, volume 48 number 3, pp. 20.
- 2012 Jasmin Stephens, **Metalic**, catalogue essay, Spectrum Project Space, Perth- Australia.
- 2010 Dr Ric Spencer, **Textured: A sense of time materialises in Layli Rakhsha's presence in the landscape**, The West Australian, Friday, July 9th, p.7.
- 2010 Dr Christopher Crouch, **Conversations with the Landscape**, Catalogue essay, BRAG, Bunbury- Australia.
- 2009 Jasmin Stephens, **Yellow Vest Syndrome**, Catalogue essay, Fremantle Art Centre, Fremantle- Australia.
- 2007 Gregory Pryor, **Right to Left, Water, Left to Right**, Catalogue essay, Seyhoun Art Gallery, Tehran- Iran.
- 2006 Dr Dean Chan, **Visualising Diaspora**, Catalogue essay, Fremantle Art Centre, Fremantle- Australia.
- 2006 A. Professor Domenico De Clario, **Flooding Silence**, Catalogue essay, Fremantle Art Centre, Fremantle- Australia.

COLLECTIONS

City of Bunbury Art Collection
 State Library of Victoria
 Print Council of Australia
 Canson Australia
 Geelong College, VIC
 Gladston Regional Gallery, QLD
 Genazzano College, VIC
 Private Collections in Australia and Iran