KENDALL AYOUB-NICHOLS

www.kendallayoubnichols.com

EDUCATION

B.F.A. with Distinction, Major Painting & Drawing, Concordia University, Montréal, Québec, 1994-1997
Drawing Course in Italy, Concordia University, Montréal, Québec, 1996
Private Painting Tutorial and Internship with Visual Artist Tom Hopkins, Montréal, Québec, 1994
Studio Art Department, Bennington College, Bennington, Vermont, 1992-1994

AWARDS & ACHIEVEMENTS

Finalist, The Kingston Prize Competition, 2019, 2023

Featured Artist, Our Hidden Hills, 100 Mile Arts Network, Episode Three, 2021

Finalist, Figureworks Competition, 2019

Artist of the Week, McMichael Canadian Art Collection, 2009

Rockwell Visiting Artist, The Taft School, Connecticut, 2002

The Elizabeth Greenshields Foundation Grant, 1996, 1998

Fine Arts Development Award, Concordia University, 1997

EXHIBITIONS

Galerie Annexe, Ottawa Art Gallery, Ottawa, Ontario, 2023 - present

The Kingston Prize Finalist Exhibition, Firehall Theatre, Gananoque, Ontario, 2023

Chelsea Wakefield Studio Tour, Wakefield, Québec, 2023

The New Art Festival, Central Park in the Glebe, Ottawa, Ontario, 2023

Women of Taft, Mark W. Potter Gallery, Watertown, Connecticut, 2022

The Kingston Prize Finalist Exhibition, Firehall Theatre, Gananoque, Ontario, 2019

Figureworks Finalist Exhibition, Saint Brigid's Centre for the Arts, Ottawa, Ontario, 2019

The Miracle of the Portrait, John B. Aird Gallery, Toronto, Ontario, 2011

The Canadian Portrait: Today And Tomorrow, John B. Aird Gallery, Toronto, Ontario, 2009

Vaughan Juried Exhibition, City Playhouse Theatre, Vaughan, Ontario, 2007, 2008, 2009

A Portrait, The Face We Present To The World, John B. Aird Gallery, Toronto, Ontario, 2008

Annual Juried Exhibition, The Latcham Gallery, Stouffville, Ontario, 2007, 2008

34th Annual Juried Show, Art Gallery Of Peel, Brampton, Ontario, 2007

Skillful Invention, Arta Gallery, Toronto, Ontario, 2007

Artists In The Garden, Hearth Place Cancer Support Centre, Oshawa, Ontario, 2006

Personalities, Solo exhibition, Mark W. Potter Gallery, Watertown, Connecticut, 2002

Alumni Exhibition, Mark W. Potter Gallery, Watertown, Connecticut, 2001

Natural Reality, Gallery 109, Toronto, Ontario, 2001

Painting And Drawing Exhibition, VAV Gallery, Montréal, Québec, 1996

The Care Exhibition, VAV Gallery, Montréal, Québec, 1996

Portraiture, Café X, Montréal, Québec, 1996

RELEVANT WORK EXPERIENCE

Senior Enterprise Manager, Ottawa Art Gallery, November 2021 - August 2023 Instructor, McMichael Canadian Art Collection, Portrait Painting and Mixed Media, 2006 – 2011

Instructor, The Latcham Gallery, Mixed Media, 2008 – 2011

Instructor, City of Vaughan, Painting, 2008 - 2011

MEMBERSHIPS

100 Mile Arts Network, 2019-present **Portrait Society of Canada**, 2007 - 2011

CARFAC, Canadian Artists' Representation/le front des artistes canadiens, 2005 - 2010

RAAV, regroupement des artistes en arts visuels du Québec, 1998

COMMISSIONS AND COLLECTIONS

Private Clients, Ontario: 13 painting commissions, five paintings acquired for collections, 1994-2024

Lifford Wine & Spirits, Toronto, Ontario: one painting commission, 2013

Cardozo School of Law, Yeshiva University, New York: one painting commission, 2005

Best & Flanagan LLP, Minnesota: one painting commission, 2001

Private Clients, Québec: two painting commissions, two paintings acquired for collections, 1996-2005

Private Clients, Michigan: three painting commissions, 2006 **Private Clients, Arizona**: one painting commission, 2008