KENDALL AYOUB-NICHOLS

www.kendallayoubnichols.com

EDUCATION

B.F.A. with Distinction, Major Painting & Drawing, Concordia University, Montréal, Québec, 1997 Drawing Course in Italy, Concordia University, Montréal, Québec, 1996 Private Painting Tutorial and Internship with Visual Artist Tom Hopkins, Montréal, Québec, 1994 Studio Art Department, Bennington College, Bennington, Vermont, 1992-1994

AWARDS & ACHIEVEMENTS

Finalist, The Kingston Prize Competition, 2019, 2023
Featured Artist, Our Hidden Hills, 100 Mile Arts Network, Episode Three, 2021
Finalist, Figureworks Competition, 2019
Artist of the Week, McMichael Canadian Art Collection, 2009
Rockwell Visiting Artist, The Taft School, Connecticut, 2002
The Elizabeth Greenshields Foundation Grant, 1996, 1998
Fine Arts Development Award, Concordia University, 1997

EXHIBITIONS

Galerie Annexe, Ottawa Art Gallery, Ottawa, Ontario, 2023 - present The Kingston Prize Finalist Exhibition, Firehall Theatre, Gananoque, Ontario, 2023 Chelsea Wakefield Studio Tour, Wakefield, Québec, 2023 *The New Art Festival*, Central Park in the Glebe, Ottawa, Ontario, 2023 Women of Taft, Mark W. Potter Gallery, Watertown, Connecticut, 2022 The Kingston Prize Finalist Exhibition, Firehall Theatre, Gananoque, Ontario, 2019 Figureworks Finalist Exhibition, Saint Brigid's Centre for the Arts, Ottawa, Ontario, 2019 The Miracle of the Portrait, John B. Aird Gallery, Toronto, Ontario, 2011 The Canadian Portrait: Today And Tomorrow, John B. Aird Gallery, Toronto, Ontario, 2009 Vaughan Juried Exhibition, City Playhouse Theatre, Vaughan, Ontario, 2007, 2008, 2009 A Portrait, The Face We Present To The World, John B. Aird Gallery, Toronto, Ontario, 2008 Annual Juried Exhibition, The Latcham Gallery, Stouffville, Ontario, 2007, 2008 34th Annual Juried Show, Art Gallery Of Peel, Brampton, Ontario, 2007 Skillful Invention, Arta Gallery, Toronto, Ontario, 2007 Artists In The Garden, Hearth Place Cancer Support Centre, Oshawa, Ontario, 2006 Personalities, Solo exhibition, Mark W. Potter Gallery, Watertown, Connecticut, 2002 Alumni Exhibition, Mark W. Potter Gallery, Watertown, Connecticut, 2001 Natural Reality, Gallery 109, Toronto, Ontario, 2001 Painting And Drawing Exhibition, VAV Gallery, Montréal, Québec, 1996 The Care Exhibition, VAV Gallery, Montréal, Québec, 1996 Portraiture, Café X, Montréal, Québec, 1996

MEMBERSHIPS & INSTRUCTION

Member, 100 Mile Arts Network, 2019-present

Instructor, McMichael Canadian Art Collection, Portrait Painting and Mixed Media, 2006 – 2011

Instructor, The Latcham Gallery, Mixed Media, 2008 – 2011

Instructor, City of Vaughan, Painting, 2008 - 2011

Member, Portrait Society of Canada, 2007 - 2011

Member, CARFAC, Canadian Artists' Representation/le front des artistes canadiens, 2005 - 2010

Member, RAAV, regroupement des artistes en arts visuels du Québec, 1998

COMMISSIONS AND COLLECTIONS

Private Clients, Ontario: 13 paintings commissioned, plus four paintings acquired for collections, 1994-2024

Lifford Wine & Spirits, Toronto, Ontario: one painting commissioned, 2013

Cardozo School of Law, Yeshiva University, New York: one painting commissioned, 2005

Best & Flanagan LLP, Minnesota: one painting commissioned, 2001

Private Clients, Québec: two paintings commissioned, plus two paintings acquired for collections, 1996-2005

Private Clients, Michigan: three paintings commissioned, 2006 Private Clients, Arizona: one painting commissioned, 2008