KENDALL AYOUB NICHOLS

www.kendallayoubnichols.com

EDUCATION

B.F.A. with Distinction, Major Painting & Drawing, Concordia University, Montréal, Québec, 1994-1997
Drawing Course in Italy, Concordia University, Montréal, Québec, 1996
Private Painting Tutorial and Internship with Visual Artist Tom Hopkins, Montréal, Québec, 1994
Studio Art Department, Bennington College, Bennington, Vermont, 1992-1994

AWARDS & ACHIEVEMENTS

Finalist, Figureworks Art Prize, 2019, 2025
Winner, Ottawa School of Art Portrait Contest, 2024
Guest Artist Talk, Concordia University Fine Arts Department, 2023
Finalist, The Kingston Prize, 2019, 2023
Featured Artist, Our Hidden Hills, 100 Mile Arts Network, Episode Three, 2021
Artist of the Week, McMichael Canadian Art Collection, 2009
Rockwell Visiting Artist, The Taft School, Connecticut, 2002
The Elizabeth Greenshields Foundation Grant, 1996, 1998
Fine Arts Development Award, Concordia University, 1997

EXHIBITIONS

Figureworks Finalist Exhibition, Wallack Galleries, Ottawa, Ontario, 2025 Art in the Park. Central Park in the Glebe, Ottawa, Ontario, 2024 Ottawa School of Art Portrait Contest Finalist Exhibition, OSA, Ottawa, Ontario, 2024 Galerie Annexe, Ottawa Art Gallery, Ottawa, Ontario, 2023, 2024 The Kingston Prize Finalist Exhibition, Firehall Theatre, Gananoque, Ontario, 2023 Chelsea Wakefield Studio Tour, Wakefield, Québec, 2023 The New Art Festival, Central Park in the Glebe, Ottawa, Ontario, 2023 Women of Taft, Mark W. Potter Gallery, Watertown, Connecticut, 2022 The Kingston Prize Finalist Exhibition, Firehall Theatre, Gananoque, Ontario, 2019 Figureworks Finalist Exhibition, Saint Brigid's Centre for the Arts, Ottawa, Ontario, 2019 The Miracle of the Portrait, John B. Aird Gallery, Toronto, Ontario, 2011 The Canadian Portrait: Today And Tomorrow, John B. Aird Gallery, Toronto, Ontario, 2009 Vaughan Juried Exhibition, City Playhouse Theatre, Vaughan, Ontario, 2007, 2008, 2009 A Portrait, The Face We Present To The World, John B. Aird Gallery, Toronto, Ontario, 2008 Annual Juried Exhibition, The Latcham Gallery, Stouffville, Ontario, 2007, 2008 34th Annual Juried Show, Art Gallery Of Peel, Brampton, Ontario, 2007 Skillful Invention, Arta Gallery, Toronto, Ontario, 2007 Artists In The Garden, Hearth Place Cancer Support Centre, Oshawa, Ontario, 2006 Personalities, Solo exhibition, Mark W. Potter Gallery, Watertown, Connecticut, 2002 Alumni Exhibition, Mark W. Potter Gallery, Watertown, Connecticut, 2001

Natural Reality, Gallery 109, Toronto, Ontario, 2001 *Painting And Drawing Exhibition*, <u>VAV Gallery</u>, Montréal, Québec, 1996 *The Care Exhibition*, <u>VAV Gallery</u>, Montréal, Québec, 1996 *Portraiture*, Café X, Montréal, Québec, 1996

RELEVANT WORK EXPERIENCE

Senior Enterprise Manager, Ottawa Art Gallery, November 2021 - August 2023 Instructor, McMichael Canadian Art Collection, Portrait Painting and Mixed Media, 2006 – 2011 Instructor, The Latcham Gallery, Mixed Media, 2008 – 2011 Instructor, City of Vaughan, Painting, 2008 - 2011

MEMBERSHIPS

100 Mile Arts Network, 2019-present
Portrait Society of Canada, 2007 - 2011
CARFAC, Canadian Artists' Representation/le front des artistes canadiens, 2005 - 2010
RAAV, regroupement des artistes en arts visuels du Québec, 1998

COMMISSIONS AND COLLECTIONS

Private Clients, Ontario: 14 painting commissions, five paintings acquired for collections, 1994-2024
Private Clients, Costa Rica: 1 painting commission, 2024
Lifford Wine & Spirits, Toronto, Ontario: one painting commission, 2013
Cardozo School of Law, Yeshiva University, New York: one painting commission, 2005
Best & Flanagan LLP, Minnesota: one painting commission, 2001
Private Clients, Québec: two painting commissions, two paintings acquired for collections, 1996-2005
Private Clients, Michigan: three painting commissions, 2006
Private Clients, Arizona: one painting commission, 2008