



Curriculum Vitae

Kristina Bivona

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Education

- 2018-present Doctor of Education Candidate in Art & Art Education, Columbia University, New York, NY
- 2017 Master of Fine Art in Printmaking, The Pennsylvania State University, University Park, PA
- 2008 Bachelor of Fine Art in Printmaking and Book Arts, University of the Arts, Philadelphia, PA

Activities/Honors/Scholarships

- 2020 Myers Art Prize, Columbia University, New York, NY
- 2020-present Curatorial Doctoral Fellow, Columbia University, New York, NY
- 2018-2020 Studio Doctoral Fellow, Columbia University, New York, NY
- 2017 Pen + Brush Curatorial Initiative, New York, NY
- 2015 Graduate Assistant, The Pennsylvania State University, State College, PA
- 2010 Best Graphic Award, Phoenixville Juried Art Exhibition, Phoenixville, PA
- 2006-08 Dean's List, University of the Arts, Philadelphia, PA
- 2004 Women in The Art's Scholarship, Women's Club, Harleysville, PA
- 2003-08 Promising Artist Award, University of the Arts, Philadelphia, PA
- 2003-08 Academic Achievement Program, University of the Arts, Philadelphia, PA

Selected Exhibition

- 2021 *Political Intimacy*, Pratt Manhattan Gallery, New York, NY
Butter, Gxrl on Grill, Brooklyn, NY
September Primer, Myers Gallery, Columbia University, New York, NY
- 2019 Solo Exhibition: *Roxanne's Bathtub*, Hotel Icon, Houston, TX
Tool Book Project: Workbook, New York, NY
Unsilencing: Myers Juried Art Prize, Macy Gallery, New York, NY
First Place (Juror: Yolanda Sealy-Ruiz)
Postcards from the Edge, Visual AIDS, New York, NY
Beg, Borrow, Steal, Recess Gallery, New York, NY
SMUT, Con Artist Collective, New York, NY
Published by the Artist, International Print Center, New York, NY
Grrl on Grill, Honey's Brooklyn, Brooklyn, NY
Whore Haus, Stigma Unbound, Brooklyn, NY
Sports vs Poetry, MoMA PS1, New York, NY
Solo Exhibition: *Roxanne's Bathtub*, Hotel Icon, Houston, TX

Tool Book Project: Workbook, New York, NY

- 2018 *Laugh Back*, Smack Mellon Gallery, New York, NY
September Primer, Macy Gallery, New York, NY
Edging Forward: New Prints Winter 2017/18, International Print Center New York, New York, NY
World-Travel Entre Mundos: Maria Lugones Conference Exhibition, Toward Decolonial Feminisms, The Pennsylvania State University, University Park, PA
Still Loud and Still Snotty: Celebrating Forty Years of Punk Rock, Sit and Spin Records, Philadelphia, PA
- 2017 *Get Bodied*, Edwin W. Zoller Gallery, University Park, PA (performance and collaboration with Ciara Newton, Alvaro Jordan, and Xalli Zuniga)
We Are All Trayvon Martin, 1708 Gallery, Richmond, VA (print collaboration with Rudy Shepherd)
Solo Exhibition, *backpage.poems*, Peripheral Vision Magazine
I_&_Place, K & P Gallery, New York, NY
Solo Exhibition, *backpage.poems*, Edwin W. Zoller Gallery, University Park, PA
- 2016 *Postcards from the Edge*, Visual AIDS, New York, NY (over \$94,000 raised supporting HIV + artists, work sold to private collection)
Harm Reduction: Benefit and Silent Auction, St. Roch Cultural Center, New Orleans, LA (over \$2,000 raised for local harm reduction outreach)
Nine-Again, Edwin W. Zoller Gallery, University Park, PA
Campaign Zero: Benefit and Silent Auction, St. Roch Cultural Center, New Orleans, LA (over \$8,000 raised to end police brutality)
Edna Pierce Bennett Center: Silent Auction, State College Friends School, State College, PA (over \$1,700 raised for children's center)
College Arts Collective Juried Exhibition, Genesse Center for the Arts & Education, Rochester, NY
Nonagon, Edwin W. Zoller Gallery, University Park, PA

Teaching Experience

- 2017-present Recess Assembly, Teaching Artist, Recess Gallery, Brooklyn, NY
- 2018-2020 Makerspace Fellow, Teachers College Makerspace, Columbia University, New York, NY
- 2019-2020 Workshop Educator, Powerhouse Workshops, Brooklyn, NY
Instructor, Introduction to Printmaking, Art 040, The Pennsylvania State University, University Park, PA
Teaching Assistant, Introduction to Art, Art 001, The Pennsylvania State University, University Park, PA
- 2017 Instructor, Introduction to Printmaking, Art 040, The Pennsylvania State University,

- University Park, PA
 Assistant Instructor, Introduction to Sculpture, Art 020, The Pennsylvania State University, University Park, PA
 Instructor, Gallery Skill Workshops, Arts-Based Diversion Project for Court Involved Youth, Recess Gallery, Brooklyn, NY
 Instructor, Interactive Online Gallery Creation, The Mattress Factory Museum, Pittsburgh, PA
 Instructor, Intro to Screenprint and Papermaking, School of Visual Arts Summer Camp, The Pennsylvania State University, University Park, PA
- 2016
 Instructor, Advanced Bookbinding, Art 446, The Pennsylvania State University, University Park, PA
 Instructor, Cyanotype and Bookbinding, School of Visual Arts Summer Camp, The Pennsylvania State University, University Park, PA
 Instructor, Introduction to Printmaking, Art 040, The Pennsylvania State University, University Park, PA
 Assistant Instructor, Art and Design, Art 010, The Pennsylvania State University, University Park, PA
- 2015
 Instructor, Introduction to Artist Books, Art 297, The Pennsylvania State University, University Park, PA
- 2010-11
 Instructor, 2D Design, After School Arts and Summer Camp, PhoenixVillage Art Center and Non-Profit, Phoenixville, PA
 Instructor, Ceramics, After School Arts and Summer Camp, PhoenixVillage Art Center and Non-Profit, Phoenixville, PA

Curatorial Projects

- 2021
Glow in the Dark, Group exhibition with Zoe Leonard, Adinah Dancyger, Tamara Santibañez, Philadelphia Printworks, Mykki Blanco, and Emmy Bright, A.I.R. Gallery, Brooklyn, NY
Lex Brown, Solo online exhibition, Jargonist Gallery
Ash Arder, Solo online exhibition, Jargonist Gallery
- 2020
Pieza, Online Collaboration with Daniel Arturo Almeida, Maximilian Julia, and Dulce Lamarca, Jargonist Gallery
Eric Mason, Solo online exhibition, Jargonist Gallery
- 2017
Hot Fresh!!, Group exhibition with Emmy Bright, Ryan Standfest, and Ato Ribeiro, curated by Paolo Marino, H.D. Gallery, University Park, PA
- 2017
Ruth Kazez Retrospective, Keller Collective Gallery, The Graduate School of Education, The Pennsylvania State University, University Park, PA

- 2017 *Particularly Political*, Election response exhibition, H.D. Gallery, University Park, PA
- 2017 *It Takes Us*, Photography of gun violence by Joe Quint, H.D. Gallery, Department of Rhetoric and HUB Robeson Center, University Park, PA
- 2016 *Representing Nittany*, Travelling show, The Green Drake Gallery, The Lemont Art Alliance, and H.D. Gallery, Lemont, Millheim, and University Park, PA
- 2017 *The Color of Narrative*, Pennsylvania Art Education Association, H.D. Gallery, University Park, PA
- 2015 *Broad Horizons*, H.D. Gallery, University Park, PA
- 2015 *Geometric Abstraction*, Featuring works from Terry Barrett, Brian Alfred, and Rudy Shepherd, H.D. Gallery, University Park, PA

Employment

- 2018-present Educator, Recess Assembly Printmaking, Recess Gallery, New York, NY
- 2017-present Facilitator, Recess Assembly: Arts-Based Diversion Project for Court-Involved Youth, Recess Gallery, New York, NY
- 2017 Instructor, High School Summer Art Cooperative, The Mattress Factory Museum, Pittsburgh, PA
- 2016-17 Instructor, The Pennsylvania State University, School of Visual Arts Summer Camp, University Park, PA
- 2016 Assistant Instructor, The Pennsylvania State University, Online Education Program, Summer Session II
- 2015-18 Teaching Assistant, The Pennsylvania State University, School of Visual Arts, University Park, PA
- 2013-present Private Instructor, Altoona Area Prospective Art Students, Altoona, PA
- 2010-11 Instructor, The PhoenixVillage Art Center and Non-Profit, Phoenixville, PA
- 2008 Intern for Ben Woodward, Space 1026, Philadelphia, PA
- 2005-06 Artist and Intern, Hangar 19, Oakland, CA

Publications as Author

"Salon Style: A critique style for self-awareness and proactive learning", *Do We Have To Call It Critique: Reimagining the Traditions*, Mariah Doren and Elissa Armstrong eds. (Bristol, UK: Intellect Books) (forthcoming)

"Get Bodied", *Unsettling Feminist Curating*, Lara Perry and Elke Krasne eds. (London, UK: Routledge) (forthcoming)

"Diving with Davis: A review of Noah Davis's artistic legacy from The Underground Museum to David Zwirner Gallery", *Espacio Fronteriza*, Emily Chow-Kambitsch ed. (Santiago, Chile: Espacio) (forthcoming)

"Seeing Invisible Mxn: A Review of Malcolm Peacock's Invisible Mxn", *SEQUITUR*, Vol. 6(2), Spring 2020. <https://www.bu.edu/sequitur/volume-6-issue-1-re-vision/>

"Centerfolds", *Tool Book: Workbook*, Volume iii
<https://www.toolbookproject.org/>

"Letters to Jail on Academic Readings", *Ekphrasis or Something*, Vol. 1, May 2020.
<https://www.ekphrasisorsomething.com/about>

"Neon Light Fetish: Neon Art and Signification of Sex Work", *Visual Culture and Gender*, Vol. 12, Hyphen-Un Press, September 2017.
<http://vcg.emitto.net/index.php/vcg/article/view/107>

Bibliography

Emily Colucci, "We'll Laugh, Though Your Heart Is Breaking in Two: Comedic Resistance In 'Laugh Back'". *Filthy Dreams*. August 2018. <<https://filthydreams.org/2018/08/02/well-laugh-though-your-heart-is-breaking-in-two-comedic-resistance-in-laugh-back/>>

Zachary Small, "Searching for Humor in America's Machismo Freefall". *Hyperallergic*. August 2018. <<https://hyperallergic.com/453818/laugh-back-smack-mellon/>>

"Laugh Back". *Artsy*, July 2018. <<https://www.artsy.net/show/smack-mellon-laugh-back>>

"'Laugh Back' Exhibition". *New York Art Beat*, July 2018.
<<http://www.nyartbeat.com/event/2018/EDD4>>

Lucy McGuigan, "Peripheral Poetries", *Peripheral Vision Art*, January 2018.
<<http://www.peripheralvisionarts.org/journal/kristina-davis>>

"Penn State Art Ed Rocks in Volume 12 (Fall 2017) of 'Visual Culture and Gender'", *School of Visual Arts News*, September, 2017. <<https://sova.psu.edu/story/penn-state-art-ed-rocks-volume-12-fall-2017-visual-culture-gender>>

Scott Gleeson, "Kristina Davis Solo Exhibition Publication Fellow Issue 5", *Peripheral Vision Art*, February 2017. <<http://www.peripheralvisionarts.org/kristina-davis-profile>>

Jessica Buterbaugh, "Adult Education Professor Organizes Student Gallery," *College of Education News*, November 2017. <<https://ed.psu.edu/news/2017-10-12-news/professor-organizes-student-art-gallery>>

Amy Marshall, "Cellist Collaborates with Printmakers for Unique Aural and Visual Presentation", College of Arts and Architecture, *The Pennsylvania State University News*, November 2015. <<http://news.psu.edu/story/380198/2015/11/11/arts-and-entertainment/cellist-collaborates-printmakers-unique-aural-and>>

Lectures/Presentations

"Pit Crit", guest art critic, Yale University, New Haven, CT

"Political Intimacy," Pratt Fall 2021 Forum, presenter, Pratt Institute Fine Art, New York, NY

"Diving with Davis", Visual Research for Social Change Conference, presenter, Columbia University, New York, NY

"Fortifying the Practitioners Influence in Changing Institutions", College Art Association, roundtable, panel chair, New York, NY

"Seeing Invisible MxN," Popular and American Culture Association, erotica, presentation, Philadelphia, PA

"Roxanne's Bathtub," Toolbook Project: Workbook iii, artist talk, New York, NY

"Seeing Invisible MxN," Mid-Atlantic Popular and American Culture Association Conference, gender and sexuality presentation, Pittsburgh, PA

"Surveillance and Self-Defense," Philadelphia Printworks, artist and activist talk, Philadelphia, PA

"Breakaway," Bonnie Collura's Critic Symposium, distinguished guest speaker, The Pennsylvania State University, University Park, PA

"Bodies, Materials, Zines," School of Visual Art, departmental artist talk, New York, NY

"The Walls are Melting In," International Print Center New York, public artist talk, New York, NY

"Choosey Programmers Choose GIF," Woskob Family Gallery, speaker and instructor, First Friday Event, Woskob Family Gallery, State College, PA

"A Bookbinding Kind of Night II," Woskob Family Gallery, speaker and instructor, First Friday Event, Woskob Family Gallery, State College, PA

"Upstart Art: Creating Online Art Spaces and Shared Experiences," Social Media Summit, panelist, The Pennsylvania State University, University Park, PA

"A Bookbinding Kind of Night," Woskob Family Gallery, speaker and instructor, First Friday Event, Woskob Family Gallery, State College, PA

"Consent and Conversation," Open the Box, speaker and panelist, SEX Week, The Pennsylvania State University, University Park, PA

"Listening and Recoding," speaker and facilitator, Meeting of The Minds Drug Abuse and Trauma: Recovery and Coping in the Punk Community, Beaumont Warehouse, Philadelphia, PA

"Closed and Open Door", speaker and demonstrator, Land Action, Occupy Oakland, Oakland, CA

"Maintaining Foreclosed Backdoor Homes", speaker and facilitator, Land Action, Occupy Oakland, Oakland, CA

Consultancies

- 2021 Printmaking Exchange Consultant, Pratt Institute Fine Art, regarding the of papermaking and printmaking for at-home education.
- 2020 Political Engagement Consultant, Pratt Institute Fine Art, regarding the implementation of online education for social justice arts initiatives.
- 2018 Certification Program Consultant, Powerhouse Workshop, regarding the implementation of professional art handling training for peer-mentored youth, Brooklyn, New York
- 2017 Education and Workshop Consultant, Woskob Gallery, regarding first-Friday social engagement, State College, PA
- 2017 Gallery Consultant, Graduate School of Education, The Pennsylvania State University, University Park, PA
- 2016 Gallery Consultant, Woskob Family Gallery regarding student engagement, State, College, PA
- 2016 Gallery Consultant, Art Alliance of Central Pennsylvania regarding summer traveling exhibition, Lemont, PA

Professional Service

- 2020-present Founder of *jargonist*, Curatorial Initiative and Online Gallery (www.jargonist.org)
- 2018-present Founding Member of Bruxas Bruxas Art Collective, International Collective
- 2017-present Founding Coordinator, Print Media Artist Residency, The Pennsylvania State University, University Park, PA
- 2017-18 Founding Director, Print Media Club, The Pennsylvania State University,

- University Park, PA
- 2016-18 Founding Assistant Director, Keller Collective Gallery, The Graduate School of Education, The Pennsylvania State University, University Park, PA
- 2015-18 Founding Director, The H.D. Gallery, The Pennsylvania State University, University Park, PA

Professional Organizations

- Women Studio Workshop (WSW)
College Book Art Association (CBAA)
Foundations in Art Theory and Education (FATE)
The University of the Arts Alumni Association
The Morgan Conservatory
School 33 Baltimore

Community Action

- 2016-18 Maximum Rocknroll, Archive Project, San Francisco, CA
- 2011-13 POP/A/SQUAT, Legal Property Acquisition, Philadelphia, PA
- 2011-12 Occupy Berkeley, Workshop Instructor, Land Action Workshops, Berkeley, CA
- 2011-12 Occupy Oakland, Workshop Instructor, Land Action Workshops, Oakland, CA
- 2010-12 Land Action Adverse Possession Protection
- 2009-13 PAWS, Urban Animal Rights, Philadelphia, PA
- 2009-15 PhillyZines, Contributor and Columnist, Philadelphia, PA
- 2007 Healthcare Rights Advocacy Group, University of Pennsylvania, Philadelphia, PA
- 2005-06 Hurricane Katrina Debris Removal/Feedings, Waveland, MS and New Orleans, LA
- 2005 Prison Literature Project, Oakland, CA