

Emma Flick

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www.emmaflick.com

Education

- 2019 Pacific Northwest College of Art, Portland, OR
MFA Print Media
- 2015 Pratt Institute, Brooklyn, NY
BFA with honors concentrating in printmaking

Academic Teaching

- 2024 *Printmaking Instructor*, The Barnes Foundation, Philadelphia, PA
- 2022 - Present *Adjunct Professor*, Temple University, Philadelphia, PA
- 2021 - Present *Printmaking Instructor*, Second State Press, Philadelphia, PA
- 2021 - Present *Printmaking Instructor*, Philadelphia Mural Arts, Philadelphia, PA
- 2018 - 2020 *Graduate Teaching Assistant*, Pacific Northwest College of Art, Portland, OR

Professional Experience

- 2022 - Present *Executive Director*, Second State Press, Philadelphia, PA
- 2020 - 2022 *Administrative Coordinator*, Second State Press, Philadelphia, PA
- 2017 - 2019 *Associate Printer*, Watershed Center for Fine Art Publishing, Portland, OR
- 2017 - 2019 *Archive Assistant*, Watershed Center for Fine Art Publishing, Portland, OR
- 2015 *Administrative Assistant*, Math & Sciences Dept., Pratt Institute, Brooklyn, NY
- 2013 *Programming Coordinator*, Adult Services Dept., Brooklyn Museum, Brooklyn, NY
- 2012 - 2014 *Library Technician and Administrative Assistant*, Pratt Institute Libraries, Brooklyn, NY

Awards, Honors and Recognition

- 2024 *Young Involved Philadelphia Board Prep Graduate*, Philadelphia, PA
- 2022 *Illuminate the Arts Grant*, Philadelphia, PA
- 2018 *Southern Graphics Council International Scholarship*, Pacific Northwest College of Art, Portland, OR
- 2017 - 2019 *Print Media Scholarship*, Pacific Northwest College of Art, Portland, OR
- 2013- 2015 *President's List*, Pratt Institute, Brooklyn, NY
- 2013 *ARTSIntern Paid Internship Grant*, Studio in a School, New York, NY
- 2012 *Dean's List*, Pratt Institute, Brooklyn, NY

Awards, Honors and Recognition continued

2012 - 2015 *Presidential Merit Scholarship*, Pratt Institute, Brooklyn, NY
2012 - 2015 *Pratt Grant*, Pratt Institute, Brooklyn, NY

Selected Exhibitions

2024 *Expanding Methodologies in Print*, West Chester University, West Chester, PA
2022 *12th Annual Member Print Exchange*, Second State Press, Philadelphia, PA
2021 *Conversant*, Second State Press, Philadelphia, PA
A Look at Tomorrow, The Loft at Neu Haus, Portland, OR [Solo Exhibition]
11th Annual Member Print Exchange, Second State Press, Philadelphia, PA
2020 *Here & Now & Tomorrow*, Tenant Gallery at Crane Arts, Philadelphia, PA
Unlimited 2020, PAGE Space, Portland, OR
2019 *MFA Exhibition*, The Glass Building, Portland, OR
2018 *Awareness of Placement*, The Lodge Gallery, Portland, OR
A Memory in Light, Gallery 157, Portland, OR
Coaxial, Pacific Northwest College of Art, Portland, OR
Print Media, Thurman Street Collective, Portland, OR
2017 *Matrix Variable*, Pacific Northwest College of Art, Portland, OR
2015 *BFA Thesis Exhibition*, The Rubelle and Norman Schafler Gallery, Brooklyn, NY

Curatorial Projects

2024 *Visions*, The Barnes Foundation, co-organizer with William Perthes and Dr. Christine Stoughton, featuring works created by participants in Mural Art's Guild program and artists at SCI Phoenix maximum-security prison for men

dis(place)ment: National juried open call at Second State Press, lead organizer, installer and consultant with curator Peri Law, Philadelphia, PA, highlighting works by refugees, immigrants, activists critiquing the impact of displacement

Expanding Methodologies in Print, Co-curator and lead organizer with Lauren Pakradooni and Steven Valera, West Chester, PA
Installation done with West Chester University Printmaking class

2023 *Interchange*: National juried open call at Second State Press, lead organizer and co-curator with Yangbin Park and Steven Valera, Philadelphia, PA

Pulp! Zine open call at Second State Press, curator, Philadelphia, PA

- 2022 - 2024 *Second State Press Annual Member Print Exchange*, organizer
- 2013 *Wangechi Mutu: A Fantastic Journey*, The Brooklyn Museum, Brooklyn, NY
Co-organized exhibition programming for First Saturday opening as well as corresponding community events throughout the exhibition's run
- The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, The Brooklyn Museum, Brooklyn, NY
Co-organized exhibition programming for First Saturday opening as well as corresponding community events throughout the exhibition's run

Professional Affiliations

Philadelphia Print Consortium, Regional printmaking organization that focuses on raising local, national and international awareness of the expanding Philadelphia print community. Organizer of PrintPHILLY! - Philadelphia's annual print fair

The Guild Program at Philadelphia Mural Arts, a paid job readiness program that gives justice-impacted young people the opportunity to develop marketable job skills and reconnect with their community

Everyday Futures Fest, DaVinci Art Alliance, free festival that showcases the innovation, diversity, and artistry that makes Philadelphia so vibrant, community printmaking events organizer

The Center for Emerging Visual Artists, organization that supports Philadelphia artists, students, arts organizations and initiatives

Southern Graphics Council International, international printmaking organization, member 2018 - 2020

Pacific Northwest College of Art Graduate Symposium, Pedagogy: Engage, Critique, Inspire (2018), organizer

Technical Expertise

Printmaking: Screen printing, intaglio, lithography, relief, monotype, traditional photogravure, photopolymer processes, fabric printing

Writing: Grant writing, professional exhibition copy writing and editing, copy for press, exhibition proposals, writing for academic research and case studies, professional development writing coach for emerging artists

Photography: Traditional B&W darkroom and digital processes

Software: Adobe Creative Suite, Excel, Word, PowerPoint, Microsoft Office 365, Outlook, Google Drive, Mac OS, Windows, Canva, Mailchimp, Quickbooks, Slack, Airtable

Hardware: Large format printers and scanners