

# Emma Flick

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b. Galveston, TX; lives and works in Philadelphia, PA

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## Education

- 2019 Masters of Fine Art (MFA) Print Media, Pacific Northwest College of Art, Portland, OR
- 2015 Bachelor of Arts (BFA) with honors, Printmaking, Pratt Institute, Brooklyn, NY

## Professional Experience

- 2022 - Present *Executive Director*, Second State Press, Philadelphia, PA  
*Art Career Workshop and Screenprinting*, Instructor of Record, Tyler School of Art & Architecture, Philadelphia, PA
- 2021 - Present *The Guild Program*, Instructor, Philadelphia Mural Arts & The Barnes Foundation, Philadelphia, PA
- 2024 *Professional Practices BFA Curriculum Review Committee*, Tyler School of Art and Architecture, Philadelphia, PA
- 2021 - 2023 *Screen printing Instructor*, Second State Press, Philadelphia, PA
- 2020 - 2022 *Administrative Coordinator*, Second State Press, Philadelphia, PA
- 2020 *Teaching Assistant*, MFA Print Projects & Explorations, Pacific Northwest College Of Art, Portland, OR
- 2019 *Lead Printer for Gordon Barnes*, Salt Press; Portland, OR  
*Associate Printer*, Arnold Kemp, Watershed Center for Fine Art Publishing, Portland, OR  
*Associate Printer*, Jenny Schmidt, Watershed Center for Fine Art Publishing, Portland, OR  
*Associate Printer*, Josephine Taylor, Watershed Center for Fine Art Publishing, Portland, OR
- 2018 *Associate Printer*, Alison Saar, Watershed Center for Fine Art Publishing, Portland, OR  
*Associate Printer*, Brian Paul, Watershed Center for Fine Art Publishing, Portland, OR  
*Associate Printer*, Sharita Towne, Watershed Fine Art Publishing, Portland, OR  
*Teaching Assistant*, Screen printing & relief, Pacific Northwest College of Art, Portland, OR
- 2017 *Associate Printer*, Storm Tharp, Watershed Center for Fine Art Publishing, Portland, OR
- 2017 - 2019 *Archive Assistant*, Watershed Center for Fine Art Publishing, Portland, OR
- 2015 *Administrative Assistant*, Math & Sciences Dept., Pratt Institute, Brooklyn, NY
- 2013 *Programming & Event Coordinator*, Adult Services Dept., Brooklyn Museum, Brooklyn, NY
- 2012 - 2014 *Library Technician and Administrative Assistant*, Pratt Institute Libraries, Brooklyn, NY

## **Awards, Honors and Recognition**

2024	<i>Young Involved Philadelphia Board Prep Graduate</i> , Philadelphia, PA <i>Illuminate the Arts Grant</i> , Office of Arts, Culture, and the Creative Economy, Philadelphia, PA
2022	<i>Illuminate the Arts Grant</i> , Office of Arts, Culture, and the Creative Economy, Philadelphia, PA
2021	<i>Fob Fellow</i> , Second State Press, Philadelphia, PA
2020	<i>Fob Holder Resident</i> , Second State Press, Philadelphia, PA
2018	<i>Southern Graphics Council International Scholarship</i> , Pacific Northwest College of Art, Portland, OR
2017 - 2019	<i>Print Media Scholarship</i> , Pacific Northwest College of Art, Portland, OR
2013- 2015	<i>President's List</i> , Pratt Institute, Brooklyn, NY
2013	<i>ARTSIntern Paid Internship Grant</i> , Studio in a School, New York, NY
2012	<i>Dean's List</i> , Pratt Institute, Brooklyn, NY
2012 - 2015	<i>Presidential Merit Scholarship</i> , Pratt Institute, Brooklyn, NY
2012 - 2015	<i>Pratt Grant</i> , Pratt Institute, Brooklyn, NY

## **Selected Exhibitions**

2024	<i>Expanding Methodologies in Print</i> , West Chester University, West Chester, PA
2023	<i>13th Annual Member Print Exchange</i> , Second State Press, Philadelphia, PA
2022	<i>12th Annual Member Print Exchange</i> , Second State Press, Philadelphia, PA
2021	<i>Conversant</i> , Second State Press, Philadelphia, PA <i>A Look at Tomorrow</i> , The Loft at Neu Haus, Portland, OR [Solo Exhibition] <i>11th Annual Member Print Exchange</i> , Second State Press, Philadelphia, PA
2020	<i>Here &amp; Now &amp; Tomorrow</i> , Tenant Gallery at Crane Arts, Philadelphia, PA <i>Unlimited 2020</i> , PAGE Space, Portland, OR
2019	<i>MFA Exhibition</i> , The Glass Building, Portland, OR
2018	<i>Awareness of Placement</i> , The Lodge Gallery, Portland, OR <i>A Memory in Light</i> , Gallery 157, Portland, OR <i>Coaxial</i> , Pacific Northwest College of Art, Portland, OR <i>Print Media</i> , Thurman Street Collective, Portland, OR
2017	<i>Matrix Variable</i> , Pacific Northwest College of Art, Portland, OR
2015	<i>BFA Thesis Exhibition</i> , The Rubelle and Norman Schafner Gallery, Brooklyn, NY

## **Curatorial Projects**

2024	<i>Visions</i> , The Barnes Foundation, co-organizer with William Perthes and Dr. Christine Stoughton, featuring works created by participants in Mural Art's Guild program and artists at SCI Phoenix maximum-security prison for men  <i>dis(place)ment</i> : National juried open call at Second State Press, lead organizer,
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installer and consultant with curator Peri Law, Philadelphia, PA, highlighting works by refugees, immigrants, activists critiquing the impact of displacement

*Expanding Methodologies in Print*, Co-curator and lead organizer with Lauren Pakradooni and Steven Valera, West Chester, PA  
Installation done with West Chester University Printmaking class

2023 *Interchange*: National juried open call at Second State Press, lead organizer and co-curator with Yangbin Park and Steven Valera, Philadelphia, PA

*Pulp!* Zine open call at Second State Press, curator, Philadelphia, PA

2022 - 2024 *Second State Press Annual Member Print Exchange*, organizer

2013 *Wangechi Mutu: A Fantastic Journey*, The Brooklyn Museum, Brooklyn, NY  
Co-organized exhibition programming for First Saturday opening as well as corresponding community events throughout the exhibition's run

*The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, The Brooklyn Museum, Brooklyn, NY

Co-organized exhibition programming for First Saturday opening as well as corresponding community events throughout the exhibition's run

### **Selected Print, Zine & Book Fairs**

2024 *PrintPHILLY!*, University of the Arts, Philadelphia, PA  
*Ulysses Big Summer Book Sale*, Icebox Project Space, Philadelphia, PA

2023 *PrintPHILLY!*, University of the Arts, Philadelphia, PA  
*Ulysses Big Summer Book Sale*, Icebox Project Space, Philadelphia, PA

2022 *Print Riot*, National Museum of Industrial History, Bethlehem, PA

### **Professional Affiliations**

*Philadelphia Print Consortium*, Regional printmaking organization that focuses on raising local, national and international awareness of the expanding Philadelphia print community. Organizer of PrintPHILLY! - Philadelphia's annual print fair

*The Guild Program at Philadelphia Mural Arts*, a paid job readiness program that gives justice-impacted young people the opportunity to develop marketable job skills and reconnect with their community

*Everyday Futures Fest*, DaVinci Art Alliance, free festival that showcases the innovation, diversity, and artistry that makes Philadelphia so vibrant, community printmaking events organizer

*The Center for Emerging Visual Artists*, organization that supports Philadelphia artists, students, arts organizations and initiatives

*Southern Graphics Council International*, international printmaking organization, member 2018 - 2020

*Pacific Northwest College of Art Graduate Symposium, Pedagogy: Engage, Critique, Inspire (2018)*, organizer

## **Collections**

The Charles Library, Temple University, Philadelphia, PA

## **Grants Written**

The Philadelphia Cultural Fund  
Penn Treaty Special Services District Sponsorship  
Greater Philadelphia Cultural Alliance: Creative Sector Flex Fund, Entry to Project Stream  
Joseph Roberts Foundation

## **Technical Expertise**

Printmaking: Screen printing, intaglio, lithography, relief, monotype, traditional photogravure, photopolymer processes, fabric printing

Writing: Grant writing, professional exhibition copy writing and editing, copy for press, exhibition proposals, writing for academic research and case studies, professional development writing coach for emerging artists

Photography: Traditional B&W darkroom, color darkroom and digital processes

Software: Adobe Creative Suite, Excel, Word, PowerPoint, Microsoft Office 365, Outlook, Google Drive, Mac OS, Windows, Canva, Mailchimp, Quickbooks, Slack, Airtable

Hardware: Large format printers and scanners