

Emma Flick

lives and works in Philadelphia, PA
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@emmaaflick

Education

- 2019 Masters of Fine Art (MFA), Print Media, Pacific Northwest College of Art, Portland, OR
- 2015 Bachelor of Arts with Honors (BFA), Printmaking, Pratt Institute, Brooklyn, NY

Professional Experience

- 2022 - Present *Executive Director*, Second State Press, Philadelphia, PA
- 2022 - 2025 *Art Career Workshop; Serigraphy*, Adjunct Instructor, Tyler School of Art & Architecture, Philadelphia, PA
- 2021 - Present *The Guild Program*, Instructor, Philadelphia Mural Arts & The Barnes Foundation, Philadelphia, PA
- 2024 *Professional Practices BFA Curriculum Review Committee*, Tyler School of Art and Architecture, Philadelphia, PA
- 2021 - Present *Screenprinting Instructor*, Second State Press, Philadelphia, PA
- 2020 - 2022 *Administrative Coordinator*, Second State Press, Philadelphia, PA
- 2020 *Teaching Assistant*, MFA Print Projects & Explorations, Pacific Northwest College Of Art, Portland, OR
- 2019 *Lead Printer for Gordon Barnes*, Salt Press; Portland, OR
- Teaching Assistant*, Screenprinting & Relief, Pacific Northwest College of Art, Portland, OR
- 2017 - 2019 *Associate Printer*, Watershed Center for Fine Art Publishing, Portland, OR
- 2017 - 2019 *Archive Assistant*, Watershed Center for Fine Art Publishing, Portland, OR
- 2015 *Administrative Assistant*, Math & Sciences Dept., Pratt Institute, Brooklyn, NY
- 2013 *Programming & Event Coordinator*, Adult Services Dept., Brooklyn Museum, Brooklyn, NY
- 2012 - 2014 *Library Technician and Administrative Assistant*, Pratt Institute Libraries, Brooklyn, NY

Awards, Honors and Recognition

- 2025 *Illuminate the Arts Grant*, Office of Arts, Culture, and the Creative Economy, Philadelphia, PA
- 2024 *Young Involved Philadelphia Board Prep Graduate*, Philadelphia, PA
- Illuminate the Arts Grant*, Office of Arts, Culture, and the Creative Economy, Philadelphia, PA
- 2022 *Illuminate the Arts Grant*, Office of Arts, Culture, and the Creative Economy,

	Philadelphia, PA
2021	<i>Fob Fellow</i> , Second State Press, Philadelphia, PA
2020	<i>Fob Holder</i> , Second State Press, Philadelphia, PA
2018	<i>Southern Graphics Council International Scholarship</i> , Pacific Northwest College of Art, Portland, OR
2017 - 2019	<i>Print Media Scholarship</i> , Pacific Northwest College of Art, Portland, OR
2013- 2015	<i>President's List</i> , Pratt Institute, Brooklyn, NY
2013	<i>ARTSIntern Paid Internship Grant</i> , Studio in a School, New York, NY
2012	<i>Dean's List</i> , Pratt Institute, Brooklyn, NY
2012 - 2015	<i>Presidential Merit Scholarship</i> , Pratt Institute, Brooklyn, NY
2012 - 2015	<i>Pratt Grant</i> , Pratt Institute, Brooklyn, NY

Selected Exhibitions

2025	<i>15th Annual Member Print Exchange</i> , Second State Press, Philadelphia, PA
2024	<i>Expanding Methodologies in Print</i> , West Chester University, West Chester, PA <i>Live Wire</i> , Second State Press, Philadelphia, PA
2023	<i>13th Annual Member Print Exchange</i> , Second State Press, Philadelphia, PA
2022	<i>12th Annual Member Print Exchange</i> , Second State Press, Philadelphia, PA
2021	<i>Conversant</i> , Second State Press, Philadelphia, PA <i>A Look at Tomorrow</i> , The Loft at Neu Haus, Portland, OR [Solo Exhibition] <i>11th Annual Member Print Exchange</i> , Second State Press, Philadelphia, PA
2020	<i>Here & Now & Tomorrow</i> , Tenant Gallery at Crane Arts, Philadelphia, PA <i>Unlimited 2020</i> , PAGE Space, Portland, OR
2019	<i>MFA Exhibition</i> , The Glass Building, Portland, OR
2018	<i>Awareness of Placement</i> , The Lodge Gallery, Portland, OR <i>A Memory in Light</i> , Gallery 157, Portland, OR <i>Coaxial</i> , Pacific Northwest College of Art, Portland, OR <i>Print Media</i> , Thurman Street Collective, Portland, OR
2017	<i>Matrix Variable</i> , Pacific Northwest College of Art, Portland, OR
2015	<i>BFA Thesis Exhibition</i> , The Rubelle and Norman Schafler Gallery, Brooklyn, NY

Curatorial Projects

2026	<i>Chance Encounter</i> , Second State Press, National Open Call as part of Collective Futures , organizer, curator and juror
2025	<i>Where I'm From</i> , The Barnes Foundation, co-organizer with William Perthes and Christine Stoughton, featuring works created by participants in Mural Art's Rec Crew and artists at SCI Phoenix maximum-security prison for men https://www.fox29.com/video/1679898
2024	<i>Visions</i> , The Barnes Foundation, co-organizer with William Perthes and

Christine Stoughton, featuring works created by participants in Mural Art's Guild program and artists at SCI Phoenix maximum-security prison for men
<https://www.broadstreetreview.com/previews/the-barnes-foundation-and-mural-arts-philadelphia-present-visions>

dis(place)ment: National juried open call at Second State Press, lead organizer, installer and consultant with curator Peri Law, Philadelphia, PA, highlighting works by refugees, immigrants, activists critiquing the impact of displacement

Expanding Methodologies in Print, Co-curator and lead organizer with Lauren Pakradooni and Steven Valera, West Chester, PA
Installation done with West Chester University Printmaking class

2023 *Interchange*: National juried open call at Second State Press, lead organizer and co-curator with Yangbin Park and Steven Valera, Philadelphia, PA

Pulp! Zine open call at Second State Press, curator, Philadelphia, PA

2022 - 2025 *Second State Press Annual Member Print Exchange*, organizer

2013 *Wangechi Mutu: A Fantastic Journey*, The Brooklyn Museum, Brooklyn, NY
Co-organized exhibition programming for First Saturday opening as well as corresponding community events throughout the exhibition's run

The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk, The Brooklyn Museum, Brooklyn, NY

Co-organized exhibition programming for First Saturday opening as well as corresponding community events throughout the exhibition's run

Selected Print Fairs, Print Demos & Workshops

2026 *Collective Futures*: a six-week, citywide project activating Philadelphia's network of artist-run spaces, DIY venues and community-based initiatives
Print Your Voice: An Interactive Print Event, The Print Center and Brandywine Workshop, Philadelphia, PA

2025 *Barnes on the Block*: Lego Printing Demo, The Barnes Foundation
Philadelphia Museum of Art Teen Sketch Program: Screenprinting Workshop
Dab, Dash, Glide: Screenprinting Demo, Philadelphia Museum of Art

2024 *Clay Fest*: Live Screenprinting Demo, The Clay Studio

2023 - 2025 *PrintPHILLY!*, University of the Arts, Philadelphia, PA

Ulyses Big Summer Book Sale, Icebox Project Space, Philadelphia, PA

Art for the Cash Poor, InLiquid, Philadelphia, PA

20/20 Photo Festival, Cherry Street Pier, Philadelphia, PA

2022 *Print Riot*, National Museum of Industrial History, Bethlehem, PA

Professional Affiliations

Philadelphia Print Consortium, Regional printmaking organization that focuses on raising local, national and international awareness of the expanding Philadelphia print community. Organizer of PrintPHILLY! - Philadelphia's annual print fair

The Guild Program at Philadelphia Mural Arts, a paid job readiness program that gives justice-impacted young people the opportunity to develop marketable job skills and reconnect with their community

Everyday Futures Fest, DaVinci Art Alliance, free festival that showcases the innovation, diversity, and artistry that makes Philadelphia so vibrant, community printmaking events organizer

The Center for Emerging Visual Artists, organization that supports Philadelphia artists, students, arts organizations and initiatives

Southern Graphics Council International, international printmaking organization, member 2018 - 2020

Pacific Northwest College of Art Graduate Symposium, Pedagogy: Engage, Critique, Inspire (2018), organizer

Technical Expertise

Printmaking: Screen printing, intaglio, lithography, relief, monotype, traditional photogravure, photopolymer processes, fabric printing

Writing: Grant writing, professional exhibition copy writing and editing, copy for press, exhibition proposals, writing for academic research and case studies, professional development writing coach for emerging artists

Photography: Traditional B&W darkroom, color darkroom and digital processes

Software: Adobe Creative Suite, Excel, Word, PowerPoint, Microsoft Office 365, Outlook, Google Drive, Mac OS, Windows, Canva, Mailchimp, Quickbooks, Slack, Airtable

Hardware: Large format printers and scanners