

Michele Montalbano
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SELECTED EXHIBITIONS

- 2021 Portrait of a Still Life, Monochrome Collective, Washington DC
- 2021 The Bluesy Mellow, Solo Show, Workhouse Art Center, Lorton, VA.
- 2021 Jason Mccoy Gallery, Drawing Challenge, New York, New York.
- 2021 Hope and Possibility, Bridgette Mayer Gallery, Philadelphia, PA.
- 2021 Garden Party, Latela Curatorial, Washington, DC
- 2020 Congruence, I Like Your Work Podcast, curated by Bridgette Mayer.
- 2020 By the People, Monochrome Collective, Washington DC
- 2019 Pages from the book of Babel, Freight Gallery. Washington DC
- 2019 Strictly Painting, McLean Project for the Arts, McLean, VA
- 2018 Legacy, Arts Club of Washington, Washington DC
- 2017 Trawick Exhibition, Gallery B, Bethesda, MD
- 2016 Home Is Where You Start From, Otis St. Art Project, Washington DC, curated by Zofie Lang
- 2016 The Yellow Wallpaper, Fall Solos, Arlington Arts Center, Arlington, VA
- 2015 Printed Matter, Target Gallery, Alexandria, VA
- 2015 10 x 10, Gallery Plan B, Washington DC
- 2015 411 Invitational, Prince George Community College
- 2014 Babel, Hillyer Art Space, Washington DC.
- 2014 Member Exhibition, GRACE, Reston, VA, curated by Helen Frederick
- 2014 10 X 10, Pyramid Atlantic, Silver Spring, Maryland
- 2012 Palimpsest, Washington Project for the Arts, Washington DC, curated by Steven H. Silberg and Neil C. Jones
- 2012 Something and Nothing, Mclean Project for the Arts, curated by JW Mahoney
- 2011 Strictly Painting, Mclean Project for the Arts, Mclean, VA
- 2011 Traces, Gallery Plan B, Washington DC
- 2011 Winter Show, Fraser Gallery, Bethesda MD
- 2010 Bethesda Painting Awards Show, Fraser Gallery, Bethesda, MD
- 2010 Inside/Outside, Gallery Plan B, Washington DC
- 2009 Comfort Zones, Solo Show, McLean Project for the Arts, McLean, VA
- 2008 24/7, Carla Massoni Gallery, Chestertown, MD
- 2008 Humanity and Nature, Torpedo Factory, Alexandria, VA
- 2007 Transparent Dialogues, Artscape 2007, Baltimore MD
- 2007 9x10, William Parker Gallery, Washington DC
- 2006 Languages of Silence, GRACE, Reston, VA, Curated by JT Mahoney
- 2005 Unlocked, Verizon Gallery, Annandale, VA, Arts Council of Fairfax, Curated by Andrea Pollan
- 2005 Light up the Warehouse, Warehouse Gallery, Washington DC
- 2004 Ready to Wear?, Zenith Gallery, Washington DC

- 2004 The Target Gallery, Alexandria VA
- 2004 Touchstone Gallery, Washington DC, Sixth Annual All Media Exhibition, Joe Shannon, Juror
- 2003 Quatordici: 14 Artists Paint in Italy, Results, Washington DC
- 2002 Shared Spaces, Marlboro Gallery, Largo MD
- 2002 Refuge, Art League Gallery, Alexandria, VA
- 2001 Seven Year Anniversary Show, Eklekitos Gallery, Washington DC
- 2001 A Regional Exhibition of Small Works, Alec Simpson, Juror, Touchstone Gallery, Washington DC
- 2000 American Landscape Show, The Art League Gallery, Alexandria, VA
- 1999 Three Painters, Glenview Mansion, Rockville, MD
- 1999 Dimensions, 34th Annual National Juried Competition, Winston Salem, NC
- 1997 Landscapes, Solo Show, eklektikos gallery, Washington DC
- 1995 American Painters, Petsalis Gallery, Corfu, Greece
- 1994 Emerging , Cudahys Fine Arts, Richmond, VA

PUBLICATIONS

- 2006 New American Paintings, Volume #63, Juror Alex Baker
Curator of Contemporary Art, Pennsylvania Academy of Fine Arts

BIBLIOGRAPHY

- Jenkins, Mark, "A Celebration of Language from Antiquity."
Washington Post, Washington D.C. (9/21/14): Section E, page 3.
- Jacobson, Louis, "Hillyer Art Space." Washington City Paper, Washington D.C. (9/17/14)
- www.eastcityart.com. Lang, Zofie, "Inspiration and Feedback-A Shared Studio at the Union Arts Building." (4/10/13)

EDUCATION

- 1993 MFA, Painting, George Washington University
- 1976 BA, University of California at Long Beach

AWARDS AND GRANTS

- 2017 Finalist, Trawick Prize
- 2010 Finalist, Bethesda Painting Awards
- 2009 Strauss Fellowship
- 2009 Semi-finalist, Bethesda Painting Awards
- 2007 Semi-finalist, Trawick Awards
- 1993 David Lloyd Kreeger Prize in Painting
- 1991 University Fellowship, George Washington University

TEACHING

- 2016-2017 Adjunct Lecturer, Georgetown University, Washington DC
- 1998 Professor of Fine Arts, George Washington University, Washington DC
- 1993-1994 Professor, Fine Arts Department, Charles Community College

