

MICHELE MONTALBANO

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SOLO EXHIBITIONS

- 2024 *Elsewhere*, Workhouse Art Center, Lorton, VA.
- 2021 *The Bluesy Mellow*, Workhouse Art Center, Lorton, VA.
- 2021 *A Daydreamers Wanderings*, Delaplaine Fine Arts Center, Frederick, MD
- 2019 *Pages from the Book of Babel*, Freight Gallery, Washington DC
- 2016 *Home Is Where You Start From*, Otis St. Art Project, DC
- 2016 *The Yellow Wallpaper*, Arlington Arts Center, Arlington, VA
- 2014 *Babel*, Hillyer Art Space, Washington DC.
- 2011 *Traces*, Gallery Plan B, Washington DC
- 2009 *Comfort Zones*, Solo Show, McLean Project for the Arts, McLean, VA
- 2002 *Refuge*, Art League Gallery, Alexandria, VA
- 1997 *Landscapes*, eklektikos gallery, Washington DC

SELECTED EXHIBITIONS:

- 2025 *Required Reading*, Workhouse Arts Center, Lorton, VA
- 2025 *Personal Effects*, Canopy Studio Gallery, New York, NY
- 2024 *Taking Place*, The Painting Center, New York, NY
- 2023 *Carte Blanche*, Adah Rose Gallery, Kensington MD.
- 2021 *Homeward Bound*, Taubman Museum, Roanoke, VA.
- 2021 *Portrait of a Still Life*, Monochrome Collective, Washington DC
- 2021 *Jason McCoy Gallery*, Drawing Challenge, New York, New York.
- 2021 *Hope and Possibility*, Bridgette Mayer Gallery, Philadelphia, PA.
- 2020 *Congruence*, I Like Your Work Podcast, curated by Bridgette Mayer.
- 2020 *By the People*, Monochrome Collective, Washington DC
- 2019 *Strictly Painting*, McLean Project for the Arts, McLean, VA
- 2017 *Trawick Prize Exhibition*, Gallery B, Bethesda, MD
- 2016 *Home Is Where You Start From*, Otis St. Art Project, DC
- 2015 *Printed Matter*, Target Gallery, Alexandria, VA
- 2012 *Palimpsest*, Washington Project for the Arts, Washington DC
- 2012 *Something and Nothing*, McLean Project for the Arts,
- 2011 *Strictly Painting*, McLean Project for the Arts, Mclean, VA
- 2010 *Bethesda Painting Awards Show*, Fraser Gallery, Bethesda, MD

2010 *Inside/Outside*, Gallery Plan B, Washington DC
2008 *24/7*, Carla Massoni Gallery, Chestertown, MD
2007 *Transparent Dialogues*, Artscape 2007, Baltimore MD
2006 *Languages of Silence*, GRACE, Reston, VA,
2005 *Unlocked*, Verizon Gallery, Annandale, VA,
2005 *Light up the Warehouse*, Warehouse Gallery, Washington DC
2004 *Ready to Wear?*, Zenith Gallery, Washington DC
2004 *Touchstone Gallery*, Washington DC
2003 *Quatordici*, Artists Paint in Italy, Results, Washington DC
2001 *Seven Years*, Eklekitos Gallery, Washington DC
1999 *Three Painters*, Glenview Mansion, Rockville, MD
1999 *Dimensions*, Winston Salem, NC
1995 *American Painters*, Petsalis Gallery, Corfu, Greece
1994 *Emerging*, Cudahys Fine Arts, Richmond, VA

PUBLICATIONS:

2006 *New American Paintings*, Volume #63, Juror Alex Baker
Curator of Contemporary Art, Pennsylvania Academy of Fine Arts

PRESS AND WRITING:

discerningeye.substack.com/p/wordss-worth, Required Reading, 4/28/25
Jenkins, Mark, "A Celebration of Language from Antiquity."
Washington Post, Washington D.C. (9/21/14): Section E, page 3.
Jacobson, Louis, "Hillyer Art Space." *Washington City Paper*, Washington D.C.
(9/17/14)
www.eastcityart.com. Lang, Zofie, "Inspiration and Feedback-A Shared Studio at
the Union Arts Building." (4/10/13)

EDUCATION:

2024 Mentee, *The Canopy Program*, NYC Crit Club, New York, NY
1993 MFA, Painting, George Washington University
1976 BA, University of California at Long Beach

AWARDS AND GRANTS:

2022 DC Commission on the Arts & Humanities
2017 Finalist, Trawick Prize

2010 Finalist, Bethesda Painting Awards
2009 Strauss Fellowship
2009 Semi-finalist, Bethesda Painting Awards
2007 Semi-finalist, Trawick Awards
1993 David Lloyd Kreeger Prize in Painting
1991 University Fellowship, George Washington University

RESIDENCIES:

La Baldi, Italy. 2022
Vermont Studio School, 2000

TEACHING:

2016-2017 Adjunct Lecturer, Georgetown University, Washington DC
1998 Professor of Fine Arts, George Washington University, Washington DC
1993-1994 Professor, Fine Arts Department, Charles Community College