

Kathy Goodell

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EDUCATION

M.F.A. The San Francisco Art Institute
B.F.A. The San Francisco Art Institute

GRANTS, AWARDS AND RESIDENCIES

2019-1994 **Research and Creative Projects Grant**, SUNY, New Paltz
2014 **The BAU Institute/ The Camargo Foundation Artist Residency**, Cassis, France
2013 **John Simon Guggenheim Fellowship**, Fine Arts
2007 **Halpert Biennial**, Turchin Center for the Visual Arts, 'First Place'
2007 **Bradley International Print and Drawing Exhibition**, 'Outstanding Achievement in Book Arts'
2007 **The Attleboro Museum**, Award of Distinction, Attleboro, MA
2006 **The Julia and David White Artists' Colony**, Residency Fellowship, Costa Rica
1997 **New York Foundation for the Arts**. Fellowship for Sculpture.
1993 **New York Foundation for the Arts**. Fellowship for Sculpture.
1991 **Pollock-Krasner Foundation Grant**, in Sculpture.
1985 **New York Council for the Arts**. Artist in Residence Grant.
1983 **James D. Phelan Award**. International Award to a California born artist.
1982 **National Endowment for the Arts**. Individual Fellowship in Sculpture.
1979 **National Endowment for the Arts**. Individual Fellowship in Sculpture.
1977 **Fulbright-Hays Fellowship**, Romania.
1976 **California Commission for the Arts**. Artist in Residence Grant.
1976 **California Council for the Arts**. Fellowship in Sculpture.

SOLO EXHIBITIONS

2020 Kathy Goodell, The Samuel Dorsky Museum of Art, Anderson and Greenberg Galleries, curated by Andrew Woolbright, Sept. 12, 2020-Dec. 12, 2020, New Paltz, NY
2015 *Vestiges of Bandaloop*, Kathy Goodell, Kingston Museum of Contemporary Art, Kingston, NY
2012 *Mesmer Eyes*, Kathy Goodell. Causey Contemporary, Brooklyn, NY
2010 *Luna-Sophia*, Kathy Goodell, *Drawings*, Scales Fine Art Center, Wake Forest University, Winston-Salem, NC
2010 *Firmament*. The Mollie Dodd Anderson Gallery, The George School, New Hope, PA
2010 *Paradoxa*. Albany Center Gallery, Albany, NY
2004 *Sculptures and Drawings*. Chappell Gallery, Boston, MA
2004 *Windows*. New York Public Library Mid-Manhattan Branch, New York, NY
2003 *Ero-topographies*. Axel Raben Gallery, New York, NY

2000 *Lumina/Pneuma*. Queens Art Center, Queens, NY
 2000 *[C] Green, Oculus*. Willoughby Sharp Gallery. New York, NY
 1997 *Windows*. San Lorenzo Fine Art, New York, NY
 1991 Kathy Goodell, Hofstra University, curated by Peter Plagens. Queens, NY
 1989 Willoughby Sharp Gallery, New York, NY
 1988 Calkins Gallery, Hofstra University. Hempstead, NY
 1984 55 Mercer, New York, NY
 1982 Gallery Paule Anglim, San Francisco, CA
 1981 Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA
 1979 *Echoes and Haloes*, Works Gallery, San Jose, CA
 1978 Site Gallery, San Francisco, CA
 1977 80 Langton, San Francisco, CA
 1976 The Berkeley Gallery, San Francisco, CA
 , Nov.5

SELECTED GROUP EXHIBITIONS

2020 The Humming Grove, 44 Main Gallery, Cold Spring, NY
 2020 A Pearl Laser On The Gothic Holodeck, Coherent Gallery, Brussels, Belgium
 2020 She Laughs Back, Feminist Wit in the 1970's Bay Area Art, curated by Elaine O'Brien, Sacramento State University Library Gallery, Sacramento, CA
 2020 3 Person Group exhibition, curated pop-up exhibition, at 44 Main, Feb.7-16, Cold Spring, NY
 2020 100 Drawings, The Kentler International Drawing Space, Brooklyn, NY
 2020 Postcards from the Edge, Bortolomi Gallery, Benefit and Exhibition, New York, NY
 2019 Euphoric Flex, Baby Blue Gallery, curated by Andrew Woolbright, Chicago, IL
 2019 Cool Chasing by Super Duke, The Roadway Inn & Suites, New Paltz, NY
 2019 Mountebank, Monaco Gallery, St. Louis, MI
 2019 Postcards from the Edge, Bortolomi Gallery, New York, NY
 2018 Mighty Minis, Melanie Carr Gallery, CT
 2018 Bump, ShirttFactory, Kingston, NY
 2018 Gerrymandering, Storefront Gallery, Kingston, NY
 2018 Manic Episode 6, Urban Hive, Sacramento, CA
 2018 Menagerie 2, SRO Gallery, Brooklyn, NY
 2018 Postcards from the Edge, Gallery 524, New York, NY
 2018 Menagerie, Super Dutchess, New York, NY
 2018 Mighty Minis 2, Melanie Carr Gallery, Curated by Suzan Shutan, Essex, CT
 2018 The Greatest Show on Earth, Sideshow Gallery, Brooklyn, NY
 2017 Selections from the Flatfile, Kentler International Drawing Space, Brooklyn, NY
 2017 Cross Contemporary Gallery, Group Exhibition, Saugerties, NY
 2017 Cabin Fever, Pop up Gallery, Marshfield, WI
 2017 Artists as Innovators, Muroff-Kotler Gallery, Ulster County Community College, Stone Ridge, NY
 2017 Manic Episode 5, Ely Center for Contemporary Art, New Haven, CT
 2017 Mighty Mini's, Gallerie Souterraine, curated by Suzan Shutan, West Cornwall, CT
 2017 Post-Magic Symbiosis, curated by Lacey Fekischasy, Matteawan Gallery, Beacon, NY
 2017 17th Annual Postcards from the Edge, Metro Pictures Gallery, New York, NY
 2017 100 Drawings, Kentler International Drawing Space, Brooklyn, NY
 2017 Losslessness, Karse and Gorse Gallery. Wappingers Falls, NY
 2017 Intimately Unfamiliar, curated by Michael Asbill, The Chandler Gallery, SUNY New Paltz, NY
 2017 Rabbit Hole II, Sideshow Gallery, Brooklyn, NY
 2017 Whatever You Can Carry With You, Curated by Andrew Woolbright, Yellow Peril Gallery, Providence, RI
 2016 Cowgirls 5, Catskill, NY
 2016 Platform Platvorm, Exhibition and Publication, Noord-Holland, Amsterdam, Netherlands

2016 The Queens Correspondence School, Long Island City, NY
 2016 The Language of Pattern, The Ann Street Gallery, Newburgh, NY
 2016 Restart, curated by Helene Posner, Tyler Art Gallery, State University of New York, Oswego, NY
 2016 18th Annual Postcards from the Edge, Luhring Augustine Gallery, New York, NY
 2016 100 Drawings, Kentler International Drawing Space, Brooklyn, NY
 2016 Miniscules, Galerie Badweg 3, Groningen, Netherlands
 2015 Woodstock Museum of Art, Group Exhibition, curated by Carl Van Brunt
 2015 Going Big, curated by Suzan Shutan, Central Booking Gallery, New York, NY
 2015 Anonymous Drawings 2015, traveling exhibition; Kunstverein-Tiergarten, Galerie Nord, Berlin, Germany; Galerie ARTQ13, Rome, Italy; Galerie Geyso 20, Braunschweig, Germany; Kunstverein Russelsheim, Germany
 2015 The Widow Jane Mine, CHHS Projects, curated by Laura Johansen, Rosendale, NY
 2015 Edgewater Waterfront Projects, Edgewater, NJ
 2015 17th Annual, Postcards From the Edge, Luhring Augustine Gallery, New York, NY
 2015 100 Drawings, Kentler International Drawing Space, Brooklyn, NY
 2015 The Sketchbook Project, The Brooklyn Art Library; The Brooklyn Museum; The New Museum, NYC; Pounce City Market, Atlanta, GA; Wynwood Arts District, Miami, Florida; Umlauf Sculpture Garden Museum, Austin, TX; Los Angeles County Museum; LA, CA.; Oakland Art Murmur, Oakland, CA; The Yard, San Francisco, CA; Chicago Loop Alliance/Gateway Park, Chicago, Ill. 2015
 2015 Camargo Foundation/BAU Institute Fellows Exhibition, Five Myles Gallery, Brooklyn, NY.
 2014 Never Mind the Bollocks, Summer Invitational, Life on Mars, Brooklyn, NY
 2014 Benefit and Exhibition, Kentler International Drawing Space, Brooklyn, NY
 2014 Enticing Luminosity, The Leslie Heller Gallery, New York, NY
 2014 16th Annual Postcards from the Edge, Luhring Augustine Gallery, New York, NY
 2013 Materials and Process, The Ann Street Gallery, Newburgh, NY
 2013 The Brass Elephant, Madison, NJ
 2013 Wild Moon, Court Tree Gallery, curated by Liz Insognia, Brooklyn, NY
 2013 The Biennial of Non-Objective Art, St. Marie d'Alloix, France
 2013 Anonymous Drawings, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany
 2013 Field of Visions, The Dorsky Museum, New Paltz, NY
 2013 Manic Episode 4, Kroningen, Netherlands
 2013 Schema Projects, 'Drafted' Exhibition, Brooklyn, NY
 2013 Then and Now, Queens College Art Center, The Rosenthal Center for the Arts, Queens, NY
 2013 Postcards From The Edges, Sikkema Jenkins and Co., New York, NY
 2012 Interwoven, Sothebys Realty, Brooklyn, NY
 2012 Overture Art Fair, Causey Contemporary, Miami, FL
 2012 Manic Episode 3, Internationale Kunstausstellung, Curated by Wahida Ahari, Hamburg, Germany
 2012 Reflections and Refractions, University of Toledo, Center for Visual Art, Toledo, OH
 2012 Art Takes Times Square, (one of 12 finalists), Times Square, NY
 2012 Nature/Mechanical, Patterson Artwalk, curated by Elizabeth Murray, Patterson, NJ
 2012 Volumes, Artists Editions, Causey Contemporary, Brooklyn, NY
 2012 *Postcards from the Edge*, Cheim and Reid Gallery, New York, NY
 2011 *Zoom Contemporary Art Fair*, Miami, FL
 2011 *Artprize*, Grand Rapids Museum of Art, Grand Rapids, MI
 2011 *Edge of Excess II*, Foundry Art Center, St. Charles, MO
 2011 *Terra Forms*, Index Art Center, Newark, NJ
 2011 *Maniac, Manic Episode 2* Reynolds Gallery, Jeanette Powell Art Center University of the Pacific, Stockton, CA
 2011 *Maniac, Hit by the Eidolon: Abstraction as phenomenal experience*. Brick House Art Gallery, Sacramento, CA
 2011 *An Exchange with Sol Lewitt*, Mass MOCA, North Adams, Mass
 2011 *The Sketchbook Project*, Traveling Exhibition, 9 Venues in the U. S., Brooklyn Art Library, Brooklyn, NY.

2011 *Working in Wonder*, Walsh Gallery at Seton Hall University, curated by Jeanne Brasile, South Orange, NJ

2011 13th Annual Postcards from the Edge, CRG Gallery, New York, NY

2010 The 5 by 7 Show, Woodstock Byrdcliffe Guild, Woodstock, NY

2010 *6x6x2010, You Asked for It*. Rochester Contemporary Arts Center, Rochester, NY

2010 *The Illustrious Mr. X: Museum as Character Study*, Samuel Dorskey Museum, New Paltz, NY, Curated by Greg Slick and Karlos Carcamo

2010 *Draw*, Museum of the City of Mexico, Curated by Eric Foss, Mexico City, Mexico

2010 *Remnants*, Fuse Gallery, Curated by Lisa Lebofsky and Michelle Doll, New York City, NY

2010 *Annual Spring Show*, Space 237, Toledo, OH

2010 *Lopped Off*, Diego Rivera Gallery, The San Francisco Art Institute, San Francisco, CA

2010 *12th Annual Postcards from the Edge*, ZieherSmith Gallery, New York, NY

2009 *The 5 by 7 Show*, Woodstock Byrdcliffe Guild, Woodstock, NY

2009 *Members Exhibition*, Albany Center Gallery, Albany, NY

2009 *What's The Big Idea?* Northbrook Public Library, Northbrook, IL

2009 *The Grid*, Milepost Five, Curated by T.J. Norris, Portland, OR

2009 *Reclaim, Reuse, Renew*. The Atrium Gallery, Ball State University, Muncie, IN

2009 *The Vitreous: Of Eye and Optics*, The Esther M. Klein Art Gallery at The Science Center, Philadelphia, PA

2009 *DRAW*, The Shooting Gallery, Curated by Erik Foss and Curse Mackey, San Francisco, CA

2009 *Redux*. Desotorow Gallery, Savannah, GA

2009 *Change, An International Exhibition*, Hollingsworth Gallery, Palm Coast, FL

2009 *6x6x2009*. Rochester Contemporary Arts Center, Rochester, NY

2009 *The Halpert Biennial 2009*. Turchin Center for the Arts, Appalachian State University, Boone, NC

2009 *Multiplicity*. The Union Street Gallery, Curated by Barbara Cooper, Chicago Heights, IL

2009 *Contemporary Confrontations*. The Katonah Museum of Art, Curated by Nan Rosenthal, Katonah, NY

2009 *Postcards From The Edge*. Metro Pictures, New York, NY

2008 *The Edge*. Art Basel, Miami, FL

2008 *The Edge*. Armory Arts Center, West Palm Beach, FL

2008 *Small Works Exhibition*. Alpan Gallery, Huntington, NY

2008 *5" x7" Show*. Klienert/James Gallery, Woodstock, NY

2008 *Caught in the Act*. Northbrook Public Library, Northbrook, IL

2008 *59th Art of the Northeast*. Curated by Thom Collins, Silvermine Guild Arts Center, New Canaan, CT

2008 *Wall to Wall, Monumental Drawings*. Lexington Art League, The Loudon House, Lexington, KY

2008 *Great Lakes Drawing Biennial*. University Gallery, Eastern Michigan University, Ypsilanti, MI

2008 *The Paradox of Water*. Westport Arts Center, Westport, CT

2008 *LaGrange National Biennial Exhibition*. LaGrange Art Museum, LaGrange, GA

2008 *The Object In View: Considering Light and Image*. Connecticut College Art Gallery, New London, CT

2008 *Between Heaven and Earth: Transformation and Sacred Spaces*. Juried by Eleanor Heartney, The College of New Jersey, Ewing, NJ

2008 *Valdosta National*. Valdosta State University, Valdosta, GA, Ja.-Feb. 2008

2008 *Space, Place, Life Exhibition*. Giles Gallery, Eastern Kentucky University, Richmond, KY

2007 *Group Exhibition*. Alpan Gallery, Huntington, NY

2007 *Eye Tricks*. Curated by Jeanne Brasile, Walsh Gallery, Seton Hall University, South Orange, NJ

2007 *Postcards From The Edge*. James Cohan Gallery, New York, NY

2007 *The Woodstock Biennial*. Curated by Nohra Haime, Woodstock, NY

2007 *Perspectives, Any Way You look At It*. Union Street Gallery, Chicago, IL

2007 *Desideratum*. Gallery Aferro, Newark, NJ

2007 *Alpan International '07*. Alpan Gallery, curated by Heng-Gil Han, Huntington, NY

2007 *The Kingston Biennial*. Curated by Beth Wilson, Kingston, NY

2007 *9th Annual Small Works*. Curated by Beth Conrad McLaughlin, Attleboro Arts Museum, Attleboro, MA

2007 *Halpert '07 Biennial*. Turchin Center for the Visual Arts, Appalachian State University, curated by Terry Suhre, Boone, NC

2007 *Exquisite Corpse Exhibition*. Redux Contemporary Art Center, Charleston, SC
 2007 *On Your Mark: Contemporary Drawing*. Curated by Gwenn Mayers and Linda Horn, Gallery at Spencertown Academy Arts Center, Spencertown, NY
 2007 *Conglomerato*, Space 237, Toledo, OH
 2007 *The 31st Bradley International Print and Drawing Exhibition*. Bradley University, Peoria, IL
 2007 *Dislocations*. Curated by Andrea Pollan, Cade Center for the Arts Gallery, Arnold, MD
 2007 *Evidence and Residues: An Investigation of Contemporary Drawing*. Indiana State University. Terre Haute, IN
 2007 *National Drawing 2007*. The College of New Jersey, Ewing, NJ
 2006 *Ninth Annual Postcards from the Edge*. Sikkema Jenkins and Company, New York, NY
 2006 *OPENdraw*, OPEN SOURCE Art, Champaign, IL
 2006 *Magnitude Seven*. Manifest Gallery, Cincinnati, OH
 2006 *Shimmer*. TransCultural Exchange, Boston, MA
 2006 *Snapshots Digital*. ARC Gallery, Chicago, IL
 2006 *draw-drawing-2*. The London Biennale 2006, The Foundry, London, England
 2006 *The Body of Art*. Willoughby and Baltic Fine Arts, Somerville, MA
 2006 *Book-Art Mail-Art Project*. Associazione di Promozione Sociale Artetica, Rome, Italy
 2006 *Second Nature*. Curated by Beth Wilson, Dorsky Museum, New Paltz, NY
 2005 *Kingston Sculpture Biennial*. Curated by S.Ladin J. Sigunick. Kingston, NY
 2005 *Postcards from the Edge, Visual Aids Benefit*. Robert Miller Gallery, New York, NY
 2004 *Ephemera*. The Tire Shop Gallery, Raleigh, NC
 2004 *Draw/Drawing*, London Biennale 2004. Gallery 32, London, England
 2004 *Visual Aids Benefit*. Brett Sikkema Gallery, New York, NY
 2003 *The Kingston Sculpture Biennial*. Curated by Judy Pfaff. Kingston, NY
 2003 *Drawing and Works on Paper, New York, San Francisco, Los Angeles*. Curated by Tim Anderson. San Luis Obispo, CA
 2002 *Faculty Exhibition*, The Chandler Gallery. S.U.N.Y. New Paltz, NY
 2002 *Accumulations*, The Islip Museum. Curated by Karen Shaw, East Islip, NY
 2001 *It's a Wild Party and We're having a Great Time*. Paul Morris Gallery, New York, NY
 2001 *Suffragettes*. Sideshow Gallery, Brooklyn, NY
 2001 *From the Ashes, Quando*. Curated by Patricia Parker. New York, NY
 2001 *Wish You Were Here*. Thompson Street Association, Benefit Art Walk, New York, NY
 2001 *Take HeART. M.P.I., Benefit Exhibition for Visual Aids*, New York, NY
 2000 *Mind Fields*. Wake Forest University. Winston Salem, NC
 2000 *Drawing/Shift*. Gallery North. Setauket, NY
 2000 *Summer Group Exhibition*, Axel Raben Galley. New York, NY
 2000 *Elements 2000*, Curated by Deborah Sperber. Newhouse Center for the Arts, Snug Harbor Cultural Center, Staten Island. NY
 1999 *Surface Structure*. Nicolai Fine Art, New York, NY
 1999 *War*. Post Masters Gallery. New York, NY
 1999 *Heroines and Heroes*. Cynthia Broan Gallery, New York, NY
 1999 *Fotoz*. Siqueroz Koll Gallery., Los Angeles. CA
 1998 *Borrowings*, The Islip Museum. Curated by K. Shaw. East Islip, NY
 1998 *Beyond Belief*. New York Art Exchange. New York, NY
 1997 *Satellite*. AT. Long Island City, NY
 1997 *Possessions*, . Curated by Milton Glazer, Visual Arts Museum, The School of Visual Arts, New York, NY
 1996 *URBANGLASS, The New York Biennial of Glass*. Curated by John Perrault. Brooklyn, NY
 1996 *Bare Bones*. TZ Curated by N. Yankowitz, Art and Company, New York, NY
 1996 *Pensado Visualmente*. Galeria de Arte Plastica Contemporania. Antigua, Guatemala
 1994 *Fabricated Nature*. The Boise Museum. Boise, ID
 1994 *Fabricated Nature*. Virginia Beach Center for the Arts. Virginia Beach, VA
 1993 *The Return of the Cadavre Equis*. Drawing Center. New York, NY

- 1993 *The Eidetic Image*. Contemporary American Works on Paper. The Krannert Museum, Champaign, IL
- 1993 *The Eidetic image*. Contemporary American Works on Paper. I Space Gallery. The University of Illinois, Chicago, IL
- 1993 *Forms of Life*. Trans Hudson Gallery. Jersey City, NY
- 1991 *Group Exhibition for Benefit of Organisation of Independant Artists*. M-13 Gallery New York, NY
- 1988 *Group Exhibition*. John Davis Gallery. New York, NY
- 1988 *Benefit Exhibition*. Rosa Esman Gallery, New York, NY
- 1986 *Sculpture: Ahrens, Bailey, Goodell*. Deborah Sharpe Gallery, New York, NY
- 1986 *Gallery Group Exhibition*. Deborah Sharpe Gallery, New York, NY
- 1985 *The Non-Objective World*. Curated by Stephen Westfall, Kamikaze, New York, NY
- 1984 *Gallery Artist Exhibition*. Paule Anglim Gallery, San Fransisco, CA
- 1982 *California Connections*. Laguna Beach Museum, Laguna Beach, CA
- 1982 *New Bay Area Painting and Sculpture*. California State University Art Gallery, Northridge, CA
- 1982 *James D. Phelan Award Exhibition*. Civic Arts Gallery, Walnut Creek, CA
- 1982 *Sculpture at the University of California*. The Richard Nelson Gallery, University of California, Davis, CA
- 1982 *75th Anniversary Sculpture Exhibition*. The California College of Arts and Crafts, Oakland, CA
- 1982 *California Connections*. The Joseph Chowning Gallery, San Francisco, CA
- 1981 *Three Sculptors*. Reese Bullen Gallery, Humboldt State University, Arcate, CA
- 1981 *Four Artists*. Fine Arts Resources, San Francisco, CA
- 1981 *San Francisco Art Institute Alumni*. Triton Museum of Arts, Santa Clara, CA
- 1981 Emanuel Walter Gallery. San Francisco, CA
- 1980 *Goodell, Provisor*. Richard Nelson Gallery, University of California. Davis, CA
- 1980 *Annual Exhibition*. Atholl McBean Gallery, The San Francisco Art Institute, San Francisco, CA
- 1979 *First Annual Sculpture Invitational*. Hayward State University Art Gallery, Hayward, CA
- 1978 *Inside/Outside*. The Women's Building, Los Angeles, CA
- 1978 *Five From California*. Mendel Art Museum, Curated by Peter Plagens, Rosler, Gabrielson, Bass, Goodell, Maughn, Saskatchewan, Canada
- 1978 *New Work*. Mills College Art Gallery, Oakland, CA
- 1978 *Eighteen Bay Area Artists*. The Berkeley Museum, Berkeley, CA
- 1978 *A Bi-Centennial Exhibition of American Women Artists*. University of Nevada Art Gallery, Las Vegas, NV
- 1977 *Eighteen Bay Area Artists*. Los Angeles Institute of Contemporary Art. Los Angeles, CA
- 1977 *Drawing Invitational*. The State University Art Gallery, Rohnert Park, CA
- 1977 *Thirteen from the San Francisco Bay Area*. Evergreen State College Gallery, Olympia, WA
- 1977 *Five Bay Area Sculptors*. Curated by Helene Fried. Emanuel Walter Gallery. San Francisco Art Institute, San Francisco, CA
- 1977 *Eccentric Abstraction*. 80 Langton, San Francisco, CA

SELECTED COLLECTIONS

Brooklyn Art Library, Brooklyn, NY.
 The Smithsonian Archives, Washington DC
 The Foundry, London, England
 Associazione de Promozione Sociale Artetica, Rome, Italy
 Museum de Arte Plastico Contemporania, Antiqua, Guatemala
 The Oakland Museum, Oakland, CA
 DeSaisset Museum, Santa Clara, CA
 The Albuquerque Museum, Albuquerque, NMMuseum. Santa Clara, CA
 The Samuel Dorsky Museum, New Paltz, NY
 The Crocker Art Museum, Sacramento, CA
 Fortroyal Foundation, Fultonville, NY

California Pacific Corporation, San Francisco, CA
The Center for Visual Arts, Anchorage, AK
The Institute of Plastic Arts, Bucharest, Romania
Offices of TV Guide, Sperry Building, New York, NY
Lincoln Center Plaza Apartments, New York, NY

FILM, VIDEO, PODCASTS

- 2018 The National Arts Club, Me Too in the Art World, video(Smithsonian Archives)
2017 Divine Shakti Arts, DSA 014: Kathy Goodell, by Mike McDonough, Feb. 18, 2017
2014 www.talkinggrid.com, The New Muse, Kathy Goodell in San Diego, by Frau Kolb
2012 www.talkinggrid.com , Video of Kathy Goodell at Mesmer Eyes, Causey Contemporary with Frau Kolb
- 2011 Wood TV, Artprize, (Television live interview), Grand Rapids Museum of Art
2000 *Unterbrochene Karrieren Hannah Wilke 1940-1993*. (video interview). Neue Gesellschaft fur Bildende Kunst. Berlin, Germany. 2000.
1994 *Crumb*. Directed by Terry Zwigoff. (interview with K. Goodell). Sony Classics. 1994.

BOOKS

- 2014 *Encaustic Works: Nuance*, Michelle Stuart, Published by R&F
2014 *Why Not? 2nd Biennale of Non-Objective Art*, Roland Orepuq, Ville De Pont Claix, France
2014 *Manic Episode Four, Maniac Visits Groningen*, Azari, Wahida
2013 *Art Takes Times Square, Artists Wanted*, Chashama, NY.
2007 Loeffler, Carl and Tong, Darlene. *Performance Anthology: Source Book of California Performance Art*
2007 *National Drawing Annual Publication*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
2006 *The Body of Art*, Published by Willoughby and Baltic.
2003 Yelle, Richard. *International Glass Art*, Schiffer Press, (pp.124-125).
1985 Albright, Thomas. *Art in the San Francisco Bay Area 1945-80*, The University of California Press, Berkeley, CA. (p. 224, 279).
1982 Brown, Christopher and Dunham, Judith. *New Bay Area Painting and Sculpture*. Squeezer Press, San Francisco, CA. (pp.31-38).

CATALOGS

- 2017 *Intimately Unfamiliar*, curated by Michael Asbill, Chandler Gallery, SUNY New Paltz, NY
2016 *Miniscules*, Wilma Vissers, Galerie Badweg 3, Groningen, Netherlands
2016 *Restart*, curated by Helene Posner, Tyler Art Gallery, State University of New York, Oswego, NY
2016 *Platform Platvorm*, Exhibition and Publication, Noord-Holland, Amsterdam, Netherlands
2012 *An Exchange with Sol Lewitt*, Mass MOCA, Basha, Regine, Linco Press, 2012

- 2011 Maniac, Manic Episode 2, Brick House Gallery, Sacramento, CA; University of Pacific Reynolds Gallery, Stockton, CA.
- 2011 Working In Wonder, Walsh Gallery at Seton Hall University, South Orange, NJ.
- 2011 Buckner, Cyndy, Artprize 2011, Grand Rapids Art Museum. Cover photograph, and pages 22 and 23, Grand Rapids, MI
- 2010 Change, An International Exhibition, Catalog, Hollingsworth Gallery, Palm Coast, FL
- 2008 *Caught in the Act*, Northbrook Public Library, Northbrook, IL
- 2008 *59th Art Of the Northeast, Curated by Thom Collins*, Silvermine Guild Arts Center, New Canaan, CT
- 2008 *Wall to Wall, Mounumental Drawings*, Lexington Art League, The Louden House, Lexington, KY
- 2008 *Great Lakes Drawing Biennial*, University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2008 *The Paradox of Water*, Westport Arts Center, essay by Mary Sabbantino, Westport, CT
- 2008 *La Grange National xxv*, La Grange Art Museum, La Grange, GA
- 2008 *Space, Place, Life*, Eastern Kentucky University, Published by Eastern Kentucky University
- 2008 *Valdosta National*, Valdosta State University, Published by Valdosta State University
- 2008 Goodman, Jonathan, *Light and Image; The Object in View*, Published by Connecticut College
- 2008 Heartney, Eleanor, *Between Heaven and Earth: Spiritual Transformation and Sacred Spaces* Published by the College of New Jersey
- 2007 *Eye Tricks, Illusion/Elusion*, Marquis, Jason, Published by Seton Hall University
- 2007 *Kingston Sculpture Biennial*, Field Guide Catalog, Published by Art Society of Kingston
- 2007 *31st Bradley International Print and Drawing Exhibition*, Bradley University Press
- 2006 *Magnitude SEVEN Exhibition Catalog*, Manifest Gallery, Cincinnati, OH
- 2006 Wilson, Beth, *Second Nature, Selected Works of the Art Faculty*, New Paltz, NY
- 2005 *Kingston Sculpture Biennial* (p.39). Kingston, NY
- 2003 Anderson, Tim. *Drawings and Works on Paper*, San Francisco, New York and Los Angeles
- 2003 Adkins, Terry and Goodell, Kathy. *Ero-topographies*. Axel Raben Gallery. New York, NY
- 2003 May, Tony. *Works/San Jose, the first quarter century*. (p.10).
- 2003 Pfaff, Judy. *Kingston Sculpture Biennial 2003*. (p. 16).
- 2003 Shaw, Karen. *Accumulation*. Islip Museum. Islip, NY
- 1996 Yankowitz, Nina. *Bare Bones*. New York, NY
- 1996 Myers, Terry. *Out of Line*. The Police Building. New York, NY
- 1994 Harthorne, Sandy. *Fabricated Nature*. The Boise Museum. Boise, ID
- 1993 Philibin, Ann. *The Return of the Cadavre Equis*. The Drawing Center, New York, NY
- 1987 Philadelphia Cares. *AIDS Auction*. Philadelphia, PA, 1987
- 1986 Longhauser, Elsa. *The Artist as Teacher*. Moore College of Art and Design. Philadelphia, PA
- 1986 Amerson, Price and Edelgard, Brunelle. *Sculptors at the University of California. Davis, Past and Present*. Davis, CA
- 1980 Hopps, Walter. *75th Anniversary Sculpture Exhibition*. Atlantic Coast, Pacific Coast. California College of Arts and Crafts. Oakland, CA
- 1980 Morrison, Bill. *The Annual, San Francisco Art Institute*. San Francisco, CA
- 1980 Fried, Helene. *San Francisco Art Institute Alumni Centennial Exhibition*. Emanuel Walter Gallery. San Francisco, CA
- 1979 Slatoff, Howard. *First Annual Sculpture Invitational*. Hayward State College. Hayward, CA
- 1978 Plagens, Peter. *Five from California*. Mendel Art Museum. Saskatchewan, Canada
- 1977 MacKenzie, David. *Eighteen Bay Area Artists*. Berkeley Museum. Berkeley, CA
- 1976 King, Claudia. *A Bicentennial Exhibition of American Women Artists*. The University of Las Vegas. Las Vegas, NV

CURATORIAL WORK & BENEFITS

- 2018 STACK, Bidlo, Wilke, Linhares, Neal, Jansana, Wiener, Super Dutchess, New York, NY

- 2012 *Dislocations*, Dorsky Gallery Curatorial Projects, Long island City, NY
- 2010 *Archipelago*, Dorsky Gallery Curatorial Projects, Long Island City, NY
- 2008 *The World Is a Handkerchief*, Dorsky Gallery Curatorial Projects, Long island City, NY
- 2008 *Crit*, Curated by Kathy Goodell, Spencertown Academy Arts center, Spencertown, NY
- 2007 Woodstock Guild Benefit Auction, December 2007, Woodstock, NY
- 2007 Alpan Gallery Benefit Auction, October 20, 2007, Alpan Gallery, Huntington, NY
- 2007 Attleboro Art Museum, 16th Benefit Auction, Attleboro, MA
- 2003 Curator, *Lost Worlds, Apocalyptic and Utopian Visions*, Axel Raben Gallery. New York, NY
- 2003 Curator, *Worlds Apart, the Microcosm and the Macrocasm*, Axel Raben Gallery. New York, NY
- 2001 Curator and Lecturer, Mind Fields. Wake Forest University Art Museum. Winston-Salem, NC
- 1999 Juror. National Scholastic Awards. New York, NY
- 1996 Catalog Essay. *Robin Arnold, Paintings 1985-95*. Chandler Art Gallery. SUNY. New Paltz, NY
- 1995 Juror, New York Foundation for the Arts. Syracuse, NY
- 1985 The Childrens Heart Fund. Benefit Studio Tour. New York, NY

LECTURES / VISITING ARTIST WORK

- 2018 Sojourner Truth Terry Adkins Dedication, SUNY New Paltz, NY
- 2018 Panel/National Arts Club, NYC, Me Too in the Art World, Suzanne Anker, Nancy Azara, Gail Levin, Kathy Goodell
- 2017 Panel/Symposium, co-moderator with Jess Gaddis, SUNY New Paltz, NY
- 2012 Salon at Robert Miller Gallery, Moderator, Jeanne Brazile, New York, NY
- 2011 Grand Rapids Art Museum, Panel on Installation Art at Artprize
- 2010 Archipelago, Dorsky Curatorial Projects, Long Island City, NY
- 2010 Lecture, Albany Center Galleries, Albany, NY
- 2010 Lecture, George School Exhibition Lecture, New Town, PA
- 2008 Between Heaven and Earth, Gallery/Artist Discussion with Eleanor Heartney, The College of New Jersey, Ewing, NJ
- 2008 The Object in View' Connecticut College, Panel Discussion with Jonathan Goodman, New London, CT
- 2008 CRIT, Curated, Spencertown Art Academy, 30 person student and Alumni students from SUNY New Paltz, NY
- 2008 The World is a Handkerchief, Dorsky Gallery Curatorial Projects (co-curated), Long Island City, NY
- 2007 Lecture, Sculpture Department at SUNY New Paltz, New Paltz, NY
- 2006 Tribeca Artwalk Open Studio Tour, New York, NY
- 2005 New York Citywide Open Studios, New York, NY
- 2004 Tribeca Artwalk Open Studio Tour. New York, NY
- 2003 Tribeca Artwalk Open Studio Tour. New York, NY
- 2002 The 92nd St. Y. Lecture & Tour, New York, NY
- 2002 Lecture, The Borough of Manhattan Community College, New York, NY
- 2002 Tribeca Artwalk Open Studio Tour. New York, NY
- 2001 Tribeca Artwalk Open Studio Tour. New York, NY
- 2000 Visiting Critic/Artist Lecture, University of Pennsylvania Graduate School. Philadelphia, PA
- 2000 Artist Slide Lecture. University of Pennsylvania. Philadelphia, PA
- 2000 Gallery Lecture. Lumina-Pneuma. Queens Art Center. Flushing, NY
- 2000 Artist Studio Tour/Lecture. *Elements 2000 Exhibition*. New York, NY
- 2000 Tribeca Artwalk Open Studio Tour. New York, NY
- 1999 Tribeca Artwalk Open Studio Tour. New York, NY
- 1999 Visiting Artist & Lecturer, Wake Forest University, Winston-Salem, NC
- 1998 Artist Slide Lecture. The Islip Museum. East Islip, NY
- 1998 Tribeca Artwalk. Open Studio Tour. New York, NY
- 1997 Artist Slide Lecture. New York University. New York, NY
- 1995 Artist Slide Lecture. SUNY. Albany, NY

- 1995 Artist Slide Lecture. The Maryland Institute. The College of Art. Baltimore, MD
- 1993 Visiting Artist. American Abstract Artists. New York, NY
- 1993 Artist Two Day Workshop. Fortroyal Foundation. Fultonville, NY
- 1993 Artist Slide Lecture. New Faculty Presents. SUNY New Paltz, NY
- 1993 Artist Lecture. Felica College. Lodi, NJ
- 1993 Artist Slide Lecture/Visiting Artist. Rhode Island School of Design, RI
- 1993 Artist Slide Lecture. Hofstra University. Hempstead, NY
- 1991 Studio Lecture. The School of Visual Arts. New York, NY
- 1988 Artist Slide Lecture. Hofstra Universtiy. Hempstead, NY
- 1987 Artist Slide Lecture. The School of Visual Arts. New York, NY
- 1985 Artist Studio Lecture to Visiting Students. Syracuse University, NY
- 1984 Artist Slide Lecture. The San Francisco Art Institute. San Francisco, CA
- 1984 Artist Slide Lecture. California College of Arts and Crafts. Oakland, CA
- 1981 Visiting Artist. Two Weeks. Anchorage Art Center. Anchorage, AK
- 1981 Artist Exhibition Lecture. Fine Arts Resources. San Francisco, CA
- 1981 Artist Slide Lecture. Humboldt State University. Arcata, CA
- 1980 Artist Slide Lecture. University of California. Davis, CA
- 1979 Artist Slide Lecture. San Francisco State University. San Francisco, CA
- 1979 Artist Slide Lecture. The San Francisco Art Institute. San Francisco, CA
- 1979 Artist Slide Lecture. Works Gallery. San Jose, CA
- 1978 Artist Slide Lecture. The San Francisco Art Institute. San Francisco, CA
- 1978 Artist Slide Lecture. California College of Arts and Crafts. Oakland, CA
- 1976 Artist Exhibition Panel Lecture. Eccentric Sculpture. Brannan Street Cultural Center, San Francisco, CA
- 1976 Artist Slide Lecture. Lone Mountain College. San Francisco, CA
- 1976 Artist Slide Lecture. American Contemporary Art from the San Francisco Bay Area. Bucharest, Romania
- 1976 Artist Panel and Slide Lecture. A Bi-Centennial Exhibition of American Women Artists, Las Vegas, NV

ARTICLES & REVIEWS

- 2018 Mighty Minis, Melanie Carr Gallery, Jacquelyn Gleisner, New England Magazine, March-April.
- 2015 Art as Fresh as Spring, The Kingston Times, Lynn Woods, March 20, 2015
- 2014 The Nuclei of a Material World, Faheem Haider, Hyperallergic Jan.8, 2014
- 2014 Gallery Travels Seen Around Town, Anne Rusinoff, 6/2014
- 2014 Memorial to Terry Adkins, Title magazine, 2014
- 2014 The New Muse: Kathy Goodell in San Diego, <http://www.talkinggrid.com/lighthouse-with-kathy-goodell/Frau> Kolb, 12/8/2014
- 2013 A Conversation with Kathy Goodell, Liz Insogna, The Huffington Post, Oct.22, 2013
- 2012 Mesmer Eyes Exhibition by Kathy Goodell, Eyesin.com, February 29, 2012
- 2012 Brooklyn Armory Night Highlights Spotty Lens infographic art and faux art fairs, Kyle Chayka, artinfo blog, March 12, 2012
- 2011 Smith, Mark, Detroit Free Press, " Artprize cultivates smartphone users, hoping to spur discussions of art.", September 24, 2011
- 2010 Kane, Tim, The Times Union, "Women's Work", October 24, 2010
- 2010 Kane, Tim, The Times Union, "Visual Splendor", September 16, 2010
- 2010 ArtBeat, Nippertown.com, "Paradoxa", October 8, 2010
- 2010 Albany Alive, "Paradoxa; Recent Works By Kathy Goodell", October 22, 2010
- 2010 Winston-Salem Journal Reporter, "Fundamental Medium; Wake Forest Exhibit Highlights 3 Artists With Different Approaches to Drawing", December 3, 2010
- 2010 Beehler, Grace, Old Gold and Black Life, "On Campus Art", December 1, 2010

- 2010 Bucks Local News, "Kathy Goodell Exhibits Non-Traditional Artwork at New Town's George School", January 7, 2010
- 2009 Woodard, Kenya, "Hollingsworth Gallery Opens in Palm Coast," three8six.com, June 6, 2009
- 2009 "The Shooting Gallery, Humans Beware-I.W.G. Custom Art Show, San Francisco, California Art Galleries Events," artbusiness.com, April 11, 2009
- 2009 "DRAW show at Shooting Gallery," *Juxtapoz, Art and Culture Magazine*, San Francisco, CA, April 11, 2009
- 2009 Bay Area Arts Calendar, Fecalface.com, DRAW show at Shooting Gallery, San Francisco, California, April 11, 2009
- 2009 The Squid List, laughingsquid.com, Draw Show @ The Shooting Gallery, April 11, 2009
- 2008 Van Dongen, Susan, Sacred Space, *The Packet*, Jan. 30, 2008
- 2008 Van Dongen, Susan, "Sacred Space," *Time Off*, February 1, 2008
- 2008 Aydiette, Larry, "Armory Show: Highlights Offbeat Visions of Local and International Artists," *Palm Beach Post*, Oct.26 ,2008
- 2007 Bautista, Darryl, (Photo: Ulster Jail Installation), Poughkeepsie journal.com, July 15, 2007
- 2007 Murray, Kathleen, "Art Incarcerated," *Poughkeepsie Journal*, July 15, 2007
- 2007 Sears, Janet, "Art Exhibit looks for WOW Factor!", *The Sun Chronicle*, June 24, 2007
- 2007 Dorsey, John, "237 Exhibit Focuses on Mixed Media", *Toledo Free Press*, April, 2007
- 2007 Purcell, Janet, "Drawing Exhibit offers a Snapshot in Time", *The Times*, Feb. 9, 2007
- 2007 Boyd, Kristin, "Freedom of Expression", *Timeoff*, Feb. 1, 2007
- 2006 Oldsfield, Sarah, "College Art gallery Hosts National Drawing Exhibit", *The Signal*, January 31, 2006
- 2006 Murray, Kathleen, "Artists Set the Scene," poughkeepsiejournal.com, Mar. 12, 2006
- 2006 Smart, Paul, "Another Hudson River School," *Ulster Publishing Almanac*, Mar. 16, 2006
- 2000 Goddard, Donald. "Lumina/Pneuma." newyorkartworld.com, Queens Art Center, December 2000.
- 2000 O'Corozine, Rick. "Quintessence." *Woodstock Times Almanac*. May 4, 2000.
- 2000 Goddard, Donald "[C] Green. Oculus." newyorkartworld.com. April 30, 2000
- 2000 Pranzo, Maria, "Communing with the Elements," *Woodstock Times*, March, 2000.
- 1999 Clifford, Kate. "Surface Structure." *ARTNews*. November 1999.
- 1999 Nahas, Dominique. "Heroines and Heroes," *An Idiosyncratic Anthology of International Art (1943-1999)*.
- 1998 "Borrowings: The Islip Museum," *The New York Times*, October, 1998.
- 1998 *The Sciences Magazine*, March-April, 1998, (p. 38).
- 1994 Ross, Jeanette. "Through The Looking Glass." *Artweek*. August 1994.
- 1990 Cyphers, Peggy, "New York In Review." *Arts Magazine*, January 1990.
- 1986 Brenson, Michael. "Transformations," *The New York Times*, June 13, 1986.
- 1982 Shere, Charles. "Sculpture, Winning Works on Exhibit." *Oakland Tribune*, April 30, 1982.
- 1981 Albright, Thomas. "San Francisco Art Institute Annual." *The San Francisco Chronicle*, July 1981.
- 1981 Lake-Thomas, Lucinda. "Illusions of Volume." *Artweek*. June 1981.
- 1981 Brummer, Andy, "Distinctive Approaches to Image, Material, Process," *Artweek*, March 1981.
- 1980 Dal Key, Virginia. "Bay Area Artists Teamed in Spare Davis Exhibition," *The Sacramento Bee*, 1980.
- 1980 Brown, Christopher. "Formalism Meets Baroque." *Artweek*. Jan. 1980.
- 1979 Burkhardt, Dorothy. "Critics Choice: An Art Exhibit That Really Works Very Well," *San Jose Mercury News*, November 1979.
- 1978 Brown, Christopher, "Questions of Gravity." *Artweek*, 1978.
- 1977 Frankenstein, Alfred, "What's Going On In the Bay Area," *San Francisco Chronicle*, 1977.
- 1977 Schere, Charles, "Old Op, New Funk, Either Tricked or Traumatized," *Oakland Tribune*, Feb. 1977.
- 1977 Fried, Alexander. "Sculptures of Blood and Other Things," *San Francisco Chronicle*, 1977

TEACHING

1993-Present SUNY, New Paltz, Painting and Drawing Area, Area Head