

# Patrice Lerochereuil

Born April 1957 in France.

American citizen since 2005

Education: Master of fine arts Caen France.

## Solos exhibitions:

2018: "ICI" gallery Paris France.

2015: "L'oeil histrion" gallery Hermanville s/mer France.

2003: "Tumultuous meeting" Facchetti gallery New York.

2001: "Selected works" Facchetti gallery New York.

1999: "Art passage" gallery Paris France.

1990: Elvire Alerini gallery Caen France.

## Summary group shows:

2018: "La comédie du langage" Hotel de ville Chinon France.

2018: "Piano-piano" Le Carroi museum France.

2018: "Tableaux-Fantômes" La piscine museum Roubaix France.

2018: Gallery Mayer Marseilles France.

2007: "Making good luck" Y gallery New York.  
2002: Preparatory drawings for sculptures  
gallery Facchetti New York.  
2000: Magnifik gallery New York.  
1999: OK Harris gallery New York.  
1997: "Burning" Patrice Landau gallery.  
1992: "Fluxus and Co" Emily Harvey gallery  
New York.  
1988: Elvire Alerini gallery France.  
1988: "A la lettre" Emily Harvey gallery New  
York.  
1987: Lara Vincy gallery Paris.  
1987: "Painters to follow" travelling exhibition  
through France.  
1986: "Protophones" JC Riedel gallery Paris.  
1986: Barreau gallery, Jersey island England.  
1985: Boris Vian foundation, Paris France.  
1984: Installation w/ R.Filliou, Serge III  
Oldenburg.....Lalinde France.  
1984: Art school in Europe. museum moderne  
art Strasbourg France.  
1982: "Germination" travelling exhibition  
Paris, Berlin, and Braunschweig museum  
1980: Biennale abstraction Caen France.

## Summary performances:

Since 2005, co-curator of “Blago-Bung” with M. Collet. Performances.

foundation Emily Harvey and Cabaret Voltaire in Zurich Switzerland.

1985: 12 actions videos produced by Baraka productions Caen France.

1980: Performance biennale abstraction Caen France.

1980: “Arts/Loire curated by Jacques Halbert.

1980: 20 performance in memory of Thierry Agullo adventure gallery Paris.

1980: Polyphonix festival diagonale gallery Paris France.

1980: “La pub” video performance

G.Pompidou center Paris France curated by J.Dupuy.

1979: Opera bouffe, curated by Jean Dupuy Theatre d'en face Paris France.

## Summary publications:

Catalogue exhibition 2015 l'oeil histrion gallery.

“L'acte pour l'art” published by Arnaud

Labelle-Rojoux. Gallery diagonale Egidio Alvaro editions, Canal magazine, Germination catalog 1982, Eighty Catalog, Joy Magazine New York, Mobile albums, maintenant magazine etc....

documentary:

New Yorkers with a french accent produced by Nicola L.