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## Work History

- 2016-2018 Mira Costa College for Kids, Assistant Manager
- Personal assistant to the program director
  - Second in command on site for the duration of the camp, in charge of daily camp schedule and pick-up/drop-off routine
  - Promoted from general camp counselor after one year
  - Supervisor of camp counselors, in charge of dictating instructions, managing schedules, and signing time cards
  - Ran camp counselor training day, introducing new counselors to the program
  - Dealt with concerns and questions from parents, campers, instructors, and campus staff
  - Supervised campers who were sick or injured, making sure they were sent home and picked up safely by a parent, and incident reports were properly written and filed
  - Managed any issues between counselors, campers, or instructors
  - Created and implemented brand new camp programs, including writing descriptions for the camp catalogue, locating instructors, and creating the basis for class curriculum
- 2011-2012 Zoo Corps (San Diego Zoo volunteer program)
- Among nearly 100 applicants, selected to serve as one of 50 Zoo Corps docents, charged with learning and memorizing details of numerous exhibits and animal habitats
  - Engaged and presented to zoo guests, served as exhibit expert
  - Informed visitors about zoo's projects for conservation and about current problems
  - Responded to animal or zoo related questions
  - Directed guests to different parts of the zoo
- 2014 Lux Art Institute Internship
- Intern at art gallery which hosted a summer camp
  - Junior camp counselor, four days a week for six weeks
  - Instructed art projects and lessons
  - Assisted instructors with creating art-based curriculum for students, focused on exposing them to various artists, mediums, and techniques
  - Lead games and supervised between ten and twenty second grade students
  - Installed student work for the art show held at the end of camp, supervised activities and ceremonies during the show

## Exhibitions

- 2019 *FriXion- 2019 Senior Thesis Exhibition*, Mills College Art Museum, Oakland, CA
- 2018-2019 Co-curator, *You're Seeing Less Than Half the Picture*, Mills College Art Museum Back Gallery, Oakland, CA
- 2018 *Mills College Fine Arts Senior Preview*, SlideSpace 123, Mills College, Oakland, CA

- 2018 *Looking in the Key of Listening*, Louie Meager Museum of Art, Ohlone College, Fremont, CA.
- 2018 *A Journey Through Art*, Green Dragon Tavern & Museum, Carlsbad, CA (Solo Exhibition)
- 2018 *Unconscious Motifs: When Our Eyes Are Closed*, SlideSpace 123, Mills College, Oakland, CA, Curated by Savanna Ames (Two-Person Exhibition)
- 2017 *Mills College Drawing Exhibition*, Long Weekend Gallery, Oakland, CA
- 2015 *Vans Custom Culture Finalists*, House of Vans Warehouse, NY

#### **Education**

- 2019 BA in Studio Art, Mills College, Oakland, CA
- 2019 BA in Art History, Mills College, Oakland, CA

#### **Awards and Achievements**

- 2018 Grace “Ty” Searing Dhaemers Art History Award, Mills College, Oakland, CA
- 2015 1st Place Team, Vans Custom Culture, New York, NY
- 2015 1st Place Oil and Acrylic Category, Oceanside Art League, Oceanside, CA

#### **Bibliography**

- Michaela Payne, “First Ever Fall Festival of the Arts is Nov. 15th,” *The Campanil*, November 9th, 2017
- Southgate, Bailey et al. “Untitled (Fading Nude #2).” *The Walrus Literary Journal*, edited by Bailey Southgate et al, McNaughton & Gunn Inc., Ann Arbor, MI, 2017

#### **Publications**

- “Explorations of Beauty and Form,” *You’re Seeing Less Than Half the Picture*, Oakland: Mills College Art Museum, 2018. Exhibition catalogue