

**Madison Creech**  
mcreech@stetson.edu  
www.creechers.com

### Education

2015 MFA, Arizona State University, Fibers program  
2010 BFA, University of Nebraska-Lincoln, Studio Art, emphasis in graphic design  
BS, University of Nebraska-Lincoln, Textiles, Clothing and Design

### Teaching Experience/Courses Taught

2020 **Graphic Design – Visiting Assistant Professor**  
Stetson University – DeLand, FL  
**Digital Fabrication – Visiting Assistant Professor**  
Stetson University – DeLand, FL  
**Digital Arts Fundamentals – Visiting Assistant Professor**  
Stetson University – DeLand, FL

2019-20 **Digital Arts Senior Project I & II – Visiting Assistant Professor**  
Stetson University – DeLand, FL  
**Text & Textiles – Visiting Assistant Professor**  
Stetson University – DeLand, FL

2019 **Digital Craft – Fountainhead Fellow**  
Virginia Commonwealth University – Richmond, VA  
**Fabric Design II – Fountainhead Fellow**  
Virginia Commonwealth University – Richmond, VA

2018 **Pattern Weaving – Fountainhead Fellow**  
Virginia Commonwealth University – Richmond, VA  
**Intro to Textiles – Fountainhead Fellow**  
Virginia Commonwealth University – Richmond, VA

2017-18 **Graphic Design – Brown Visiting Teacher-Scholar Fellow**  
Stetson University – DeLand, FL  
**Textile Design – Brown Visiting Teacher-Scholar Fellow**  
Stetson University – DeLand, FL  
**Digital Arts Fundamentals – Brown Visiting Teacher-Scholar Fellow**  
Stetson University – DeLand, FL

2017 **Living Textiles Seminar – Brown Visiting Teacher-Scholar Fellow**  
Stetson University – DeLand, FL

2016 **Surface Design – Faculty Associate**  
Arizona State University – Tempe, AZ

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**Advanced Surface Design – Faculty Associate**

Arizona State University – Tempe, AZ

2015 **Surface Design - Faculty Associate**

Arizona State University – Tempe, AZ

**Visiting Artist Repeat Pattern Digital Design and Print Workshop**

Arizona State University – Tempe, AZ

2014 **Fibers - Teacher on Record**

Arizona State University – Tempe, AZ

2012-13 **Color Theory Teacher on Record**

Arizona State University – Tempe, AZ

**Selected Exhibitions/Publications**

2020 *Surface Design Journal's* Fifth Annual International Exhibition in Print: *Devotion: Sewing the Sacred* – Juried by Lauren Sinner and Jovencio de la Paz {group/juried/international}

*Past Lives* – Resolve Studio – Lancaster, PA {invited/group/publication}

*Garniture* – Hand Art Center – DeLand, FL {invited/solo}

2019 *Plushie Plushie* – Fresh As Fruit Gallery – DeLand, FL {three-person}

*Frayed* – ARC Gallery – Juried by Jade Yumang – Chicago, IL {group/juried/international}

*Nice is Not Enough* – Sediment Arts Gallery – Richmond, VA {invited/three-person}

*New Kids on the Block* – Fine Arts Building Gallery – Richmond, VA {invited/three-person}

2018 *Artist as Quiltmaker XVIII* – Firelands Association for Visual Arts, Oberlin, Ohio {group/juried/international}

*Materials: Hard + Soft* International Contemporary Craft Competition and Exhibition  
Denton Arts - Denton, TX {group/juried/international}

*This Must Be the Place* - MCC's Gallery of Art and Design - Omaha, NE  
{collaborative two-person}

*Look Books* - Association of Writers and Writing Programs Conference – Tampa, FL  
{group/invited/international}

*7<sup>th</sup> Annual National Juried Exhibition* - Carroll Gallery - Huntington, WV  
{group/juried/national}

*Hand in Hand: Craft and New Technologies* - Crooked Tree - Petoskey &



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Traverse City, MI {group/juried/national}

2017 SDA 2017 International Exhibition in Print {group/juried/international}

*This Must Be the Place* - Robert Hillestad Textile Gallery - Lincoln, NE  
{collaborative two-person}

*Mechanization, Material, and the Matrix* - Harry Wood Gallery - jurors Shannon  
Ludington and Lena Klett - Tempe, AZ {group/juried/international}

*Antibodies* - Hand Art Center - DeLand, FL {collaborative four-person}

*Contemporary Fiber in Florida 2017* - Florida CraftArt - St. Petersburg, FL  
{group/invited/regional}

*In Residency 9* - Houston Center for Contemporary Craft - Houston, TX  
{group/invited/national}

*Always Low Brow, Always* - Rose Room Gallery - Daytona Beach, FL  
{collaborative two-person}

*Perspectives in Fiber* - The Armory Annex - Fort Worth, FL {group/juried/regional}

2016 *Now or Neverland Urban Uproar* - Miami Urban Contemporary Experience - Miami, FL  
{group/juried/international}

*It Took Awhile* - Harry Wood Gallery - jurors Molly Koehn and Erika Lynne Hanson -  
Tempe, AZ {group/juried/international}

*Craft Texas Roundup* - Houston Center for Contemporary Craft - Houston, TX  
{group/invited/national}

*Extended Family* - 849 Gallery - Louisville, KY {group/invited/national}

*Blowin in the Wind* - Houston Center for Contemporary Craft Project - Houston, TX  
{collaborative two-person}

*Party on!* - Ross Art Museum - Delaware, OH {group/juried/national}

*STEM is so much hotter with STEAM* - Tempe Center for the Arts - Tempe, AZ  
{group/invited/regional}

*Four Rivers Print Biennial* - 304 Gallery - juried by David Jones - Carbondale, IL  
{group/juried/international}

2015 *Somewhere Between Black and White* - Harry Wood Gallery - jurors Molly Koehn and  
Erika Lynne Hanson - Tempe, AZ {group/juried/international}

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*Distilled in the Desert* - Grant Street Studios - Phoenix, AZ {group/invited/regional}

*And: Building Community through Art* - The Ark Gallery - Iowa City, IA  
{group/invited/international}

*And: Building Community through Art* - Gelsy Verna Gallery - Madison WI  
{group/invited/international}

*And: Building Community through Art* - Gallery 1010, Knoxville, TN  
{group/invited/international}

*Here and Now 15* - Rhetorical Galleries - Phoenix, AZ {group/invited/regional}

*Terrestrial Wood* - Shemer Art Center - Phoenix, AZ {group/juried/regional}

*Have Your Cake* - IronTail Gallery - Lincoln, NE {collaborative two-person}

*Latest* - Tempe Museum of Contemporary Art - Tempe, AZ {group/invited/regional}

*Prints in Peculiar Places* - Southern Graphics Council International Conference -  
juror Raluca Iancu - Knoxville, TN {group/juried/regional}

*Migrating Below* - Step Gallery - Phoenix, AZ {solo}

*Radius* - Walking Museum - Tempe, AZ {collaborative group}

*Radius2* - Livery Space - Scottsdale, AZ {collaborative group}

2014 *to come together in one place* - Tempe Marketplace - Tempe, AZ  
{collaborative two-person commission}

*Explorations* - Surface Design Association - juried by Carol Eckert - Visions Gallery -  
Chandler, AZ {group/juried/regional}

*chromoFEELia* - juried by Kim Eichler-Messmer - Harry Wood Gallery - Tempe, AZ  
{group/juried/regional}

*Restory: Situating the Personal as Narrative* - Step Gallery - Phoenix, AZ  
{three-person show}

*Restory: Situating the Personal as Narrative* - Night Gallery - Tempe, AZ  
{three-person show}

2013 *New Art Arizona* - Arizona Artist Guild Scholarship Exhibition - Shemer Art Center -  
Phoenix, AZ {four-person show}

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*To Dye For* - Juried by Elise Deringer - Step Gallery - Tempe, AZ {group/juried/regional}

*Imaginatio(n)ow* - The Institute for Humanities Research - Tempe, AZ  
{group/juried/regional}

2012 *New Graduate Student Exhibition* - Harry Wood Gallery - Tempe, AZ  
{group/juried/regional}

*The House That Feminism Built* - Parallax Space - Lincoln, NE {group/juried/regional}

*Fiber Arts Arizona Exhibit* - Juried by Clare Verstegen - Shemer Art Center - Phoenix, AZ  
{group/juried/regional}

2011 *Coloring the Elapsed and Forgotten* - Art & Soul - Lincoln, NE {three-person show}

*Let Us Stop and Wonder* - The Lichen - Lincoln, NE {two-person show}

*Capstone Exhibition* - Eisentrager-Hower Gallery - Lincoln, NE {group/juried/regional}

*Small Treasures* - Haydon Art Center - Lincoln, NE {group/juried/regional}

*Images of Who We Are* - Redeemer Artist Space - Lincoln, NE {two-person show}

*New Visions: Ancient Paths* - Albuquerque Convention Center - Albuquerque, NM  
{group/juried/regional}

2010 *Hello Again* - Tool House - Lincoln, NE {group/invited/regional}

*Unclaimed Baggage* - The Lichen - Lincoln, NE {group/invited/regional}

2009 *All the Pretty Dresses* - Indigo Bridge Books - Lincoln, NE {solo}

## Projects

2019-20 Head curator at *Fresh As Fruit* gallery - DeLand, FL

2019 *Changing Patterns* community art installation - collaboration with the Gillespie Museum  
- DeLand, FL

2018 *A Better Nectar* community art installation - collaboration with Jessica Rath - Stetson  
University - DeLand, FL

2017 *Color Me In* - book design collaboration with Matthew Creech

2016 *Cat on a Hot Tin Roof* - set design collaboration - Stetson University Theatre - DeLand, FL

*True Colors* - book design collaboration with Matthew Creech

2015 *Have your Cake* - book design collaboration with Matthew Creech

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- 2014 Herberger School of Music custom pattern for marketing material - Arizona State University - Tempe, AZ  
Herberger School of Art custom pattern for wallpaper installation and marketing material - Arizona State University - Tempe, AZ
- 2013 Illustrated signage for the children's gallery - Phoenix Art Museum - Phoenix, AZ

### **Professional Experience**

- 2021 **Artist Talk** - Stetson University - DeLand, FL
- 2019-21 **Fresh As Fruit Gallery Director** - DeLand, FL
- 2020 **Artist Panel** - Hand Art Center - DeLand, FL  
**Artist Talk** - Stetson University - DeLand, FL
- 2019 **Screen printed touch board workshop** - Stetson Interactivity Class - DeLand, FL  
**Artist talk & screen-printed textiles workshop**  
Kansas City Art Institute - Kansas City, MO
- 2018 **Artist talk**- Virginia Commonwealth University - Richmond, VA  
**Artist in Residence** - Prototype Lab at Metro Community College - Omaha, NE  
**Artist talk** - Metro Community College - Elkhorn, NE  
**Artist talk** - DeLand Museum of Art - DeLand, FL  
**Artist talk & Digital Illustration, inkjet printing on fabric & long-arm quilter workshop**  
University Nebraska-Lincoln - Lincoln, NE
- 2017 **Artist panel** - Hand Art Center - DeLand, FL  
**Artist panel on technology and textiles** - Florida CraftArt - St.Petersburg, FL  
**Artist talk** - Florida CraftArt - St.Petersburg  
**Artist talk** - Art Annex - Fort Worth, FL
- 2016 **Artist talk** - Houston Center for Contemporary Craft - Houston, TX  
**Silk painting workshop** - Houston Center for Contemporary Craft - Houston, TX  
**Houston Center for Contemporary Craft Summer Residency** - Houston, TX  
**Artist talk and screen-printed textiles workshop** - Yavapai College - Prescott, AZ  
**Faculty/Artist-in-Residence** - Arizona State University, Tempe, AZ
- 2015-16 **Fashion Design Curatorial Assistant** - Phoenix Art Museum, AZ  
**TechShop Dream Consultant** - Chandler, AZ
- 2015 **Artist & Gallery Talk *Pattern Play: The Contemporary Designs of Jacqueline Groag***  
Phoenix Art Museum, Phoenix, AZ  
**TechShop sewing machine workshop** - Chandler, AZ



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- TechShop Artist in Residence** – Chandler, AZ
- 2013-15 **Frame designer and fabricator** – Studio ADT Mesa, AZ
- 2014 **Laser Loom backstrap weaving workshop** – Techshop – Chandler, AZ
- Visiting Artist Screen Printed Textiles Workshop** – Arizona State University – Tempe, AZ
- Digital Lab Technician** – Arizona State University – Tempe, AZ
- Mark Dion Lithography Workshop Assistant** – Arizona State University – Tempe, AZ
- 2013 **Fashion Design Internship** – Phoenix Art Museum – Phoenix, AZ
- Fashion Design contract preparator for *Fashion Independent: The Original Style of Ann Bonfoey Taylor*** – Georgia Museum of Art – Athens, Georgia
- Carlos Amorales *Black Cloud* installation volunteer** —Phoenix Art Museum – Phoenix, AZ
- 2012 **Nebraska Arts Council Residency** – Park Middle School – Lincoln, NE
- Assistant Manager** – Art & Soul – Lincoln, NE
- Community Outreach Committee Member** – Womanhouse – Lincoln, NE
- 2011 **Production Assistant** – Beantown Handmade – Lincoln, NE
- Graphic Designer** – Art & Soul – Lincoln, NE
- Haystack Work-Study Student** – Deer Isle, ME
- Artist in the School/Communities Roster Artist** – Nebraska Arts Council – Omaha, NE
- Outreach Program Assistant**  
University of Nebraska-Lincoln Textile Department – Lincoln, NE
- 2010 **Art Program Director** - Nebraska 4-H Center, Gretna, NE
- Quilt Manager** - Textile Society Association (TSA) Outreach - Lincoln, NE
- 2009-10 **Editor-In-Chief and Graphic Designer** – *This Season* fashion magazine, Lincoln, NE
- 2009 **Montage President** – University of Nebraska-Lincoln  
Textiles, Clothing and Design student club
- Clothing Swap Coordinator** - University of Nebraska-Lincoln
- 2008 **Student Representative** - Friends of the Robert Hillestad Textile Gallery - Lincoln, NE

### Selected Awards

- 2019 *Juror's Award, ARC Gallery Frayed* – Juror Jade Yumang
- 2017 *PAOM Endowment, Print All Over Me*
- 2015 *Graduate Education Completion Fellowship, Arizona State University*
- 2014 *Juror's Award, Surface Design Association Explorations* exhibition  
*Selma Sigesmund Memorial, Arizona State University*  
*Rudy Turk Award for History in American Craft, Arizona State University*



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- 2013 *Special Talent Award, Arizona State University*
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- 2013 *Gerry Grout Award, Arizona Artists' Guild*
- 2012 *Special Talent Award, Arizona State University*  
*Jumpstart Grant, Arizona State University Graduate/Professional Student Association*
- 2011 *Mary Beason Bishop and Francis Sumner Merit Scholarship, Haystack Mountain*  
School of Crafts
- 2009 *Dan and Barbara Howard Undergraduate Award for Outstanding Creativity,*  
University of Nebraska-Lincoln
- 2008-09 *Undergraduate Creative and Research Experiences Grant, University of Nebraska-Lincoln*

### **Studio Assistantships**

- 2014-16 **Clare Verstegen** - Tempe, AZ
- 2014 **Kathryn Maxwell** - Tempe, AZ
- 2013-15 **Angela Ellsworth** - Phoenix, AZ
- 2011 **Ying Zhu** – *Viva Dan* – Parallax Space – Lincoln, NE
- 2008-09 **Michael James** - Lincoln, NE
- 2008 **Robert Hillestad** - Lincoln, NE