

In this body of work I am connecting mythology to the fossil record. Because we can only imagine what dinosaurs looked like, each interpretation of fossils creates a new reality. I use the same icons as the Ancient Greeks and the modern archaeologist, but I am not limited by accepted interpretations of their appearance or their experience. This work plums the breadth of imagination and the pursuit of infinite realities. Clarifying that people are able to reinvent themselves and the world they inhabit if they give themselves permission to do so.

Imagination is both building a box to stay in and breaking out of a box you were put in.