

JULIE BROWN SMITH
CV

SELECTED SOLO EXHIBITIONS

The Faust Project, Pacific Grove Art Center, Pacific Grove, CA
Maybe not the same day, but obscure no less, Art Pic Gallery, Los Angeles, CA
The Four Seasons: Visual Haiku, Pacific Asia Museum, Pasadena, CA

SELECTED JURIED, GROUP, AND INVITATIONAL EXHIBITIONS

Marking Time: Celebrating the 70th Anniversary of The Boston Printmakers, Cotuit Center for the Arts, Cape Cod, Cotuit, MA
Women's Art Now, a Benefit Exhibition for Women's Voices Now, Leslie Sacks Fine Art, Brentwood, CA
Contemporary Ruin, California Center for the Arts, Escondido, CA
Naestved International Mini Print Exhibition, Rønnebæksholm Arts Center, Denmark
Dear Mr. Saltz: 8 painters and 1 critic, Pharmaka Gallery, Los Angeles, CA
The Boston Printmakers North American Print Biennial, Boston, MA
A Celebration of Art and Music, Harvard Musical Association, Boston, MA

PUBLICATIONS

Photomaton, The Art of the Automatic Portrait, by Reynal Pellicer, Abrams (France/US)

SELECTED COLLECTIONS

Eric Clapton
Graham Nash
Robert Pinsky
Grafisk vaerksted\NAESTVED – The Print Studio for Artists, Naestved, Denmark
Boston Corporate Collections including Massachusetts Association of Community Development and Black Ministerial Alliance of Boston

AFFILIATIONS/MEMBERSHIPS

The Boston Printmakers
Los Angeles Printmaking Society

EDUCATION

University of California, Berkeley, BA in Rhetoric with Honors and Distinction
Honors Thesis: "Illustrations of Goethe's Faust Part One: Translating the Textual into the Visual"

UC Berkeley Independent Study with Professor Michael Mascuch: "The Photobooth Series"

UC Berkeley Comparative Literature Conference: "The Faust Project: Transforming Literature into Art"