

# Ashley Goodwyn

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## Education

2013      *B.F.A, Alfred University, Alfred, New York*

## Exhibitions

2018      *Heads, LIC Arts Open, Long Island City, New York*  
2017      *Images on Clay, Clay Arts Vegas, Las Vegas*  
2014      *Name That Tune! . . . a Theme Show, The Attic Gallery, Natchez, Mississippi*  
2014      *Montgomery Art Guild's Regions Bank Show, Regions Bank, Montgomery, Alabama*  
2014      *Arts Natchez, Natchez, Mississippi*  
2014      *421 Main Street, Natchez, Mississippi*  
2013      *Montgomery Art Guild's Regions Bank Show, Regions Bank, Montgomery, Alabama*  
2013      *Sculptfest, Carving Studio and Sculpture Center, West Rutland, Vermont*  
2013      *Fundamental Motivation, Alfred University, Alfred, New York*  
2012      *Preliminary Investigations, Hornell Art Center, Hornell, New York*  
2011      *World Glass, Corning, New York*  
2010      *Alfred Town Hall, Alfred, New York 2010-2011 Stonehenge, Montgomery, Alabama*

## Internships/Residencies/Job

2016-Present      *Teaching Assistant in the Hot Shop, Brooklyn Glass, Brooklyn, New York*  
2015-Present      *Teaching/Teaching Assistant in Neon and Hot Shop, Urban Glass, Brooklyn, New York*  
2015-Present      *Technician, Urban Glass, Brooklyn, New York*  
2014      *Resident, Natchez Clay, Natchez, Mississippi*  
2014      *Ceramic Teacher, Natchez Clay, Natchez, Mississippi*  
2013      *Intern, Stone Carving and Sculpture Center, West Rutland, Vermont*

## Awards

2018      *Pilchuck Scholarship, Pilchuck, Seattle, Washington*  
2013      *Magna Cum Laude, Alfred University, Alfred, New York*  
May 21, 2012      *Pilchuck Partnership Program, Pilchuck, Seattle, Washington*  
July 29, 2012      *Marcianne Maple Miller Scholarship, Haystack, Deer Isle, Maine*  
2009      *Miller and Portfolio Scholarship, Alfred University, Alfred, New York*

## Press

2014      *Sam Gause, "Photo feature: Artist open studios for tour", Natchez Democrat, Natchez, Mississippi*  
2014      *B. Amore, "West Rutland, Vermont, 'Historical Markers', The Carving Studio and Sculpture Center", Sculpture Magazine, Washington DC, page 77*  
2014      *Reina Kempt, "Hands & Heart", Natchez The Magazine, Natchez, Mississippi, page 28*  
2013      *Elaine Hardman, "Senior Shows a thousand experiences in 100 rooms", Alfred Sun, Alfred, New York, page 5*