

SARAH SLATER

sarahgraceslater@gmail.com || 607-761-8144

www.sarahslater.net

I am a director, leader, and curator of cultural and creative programs with 15+ years working in both formal and informal settings. I embrace complexity, risk-taking, and empathy in all my work, and I am passionate about creating, planning, and executing collaborative projects for diverse communities.

PROFESSIONAL EXPERIENCE

2008-2018

Creative & Managing Director, Founder

Titwrench Collective and Festival, Denver, Colorado

- Create and manage all ages-friendly, eclectic live music and performance programming, and an annual festival showcasing experimental music, film, visual art, sound art, fashion and performance, highlighting youth, women, and LGBTQIA+ communities with related educational workshops and interactive exhibits
- Responsibilities include all production functions including event concept, budget development and reconciliation of \$1k-20k per project, pre-production, on-site management, and post-event production for 12-15 events per year
- Manage artist, venue, media, and booking agency relations for 30-100 artists per year
- Maintain and develop solid, local, regional and international partnerships with artists, organizations, and community groups to create challenging live music programs and educational workshops for the public

2014, 2018

US Creative Director, Co-Founder

Titwrench Stockholm Festivalen, Stockholm, Sweden

- Remotely co-created and coordinated an iteration of Titwrench as an international satellite festival at the renowned experimental artist-run venue, Fylkingen
- Organized and collaboratively managed arrangements, promotions, programming, and stage plots for 30 U.S. artists to participate in a three-day festival and cross-cultural exchange of art, music, and ideas
- Logistical support and budgeting for travelling artists, co-organizers, and venue staff

2005 - Present

Freelance Creative Producer & Project Manager

Denver, Colorado / Remote

- Project management, curation, production, and consultation from concept to completion
- Collaboration with local non-profits, community groups, makers and artists to execute one of a kind events
- Communication with stakeholders to execute a successful and impactful events that spark discourse and community

2017 - Present

Marketing and Communications Coordinator

RedLine Contemporary Arts Center - Arts in Society Grant Program, Denver, Colorado

- Managing all digital marketing, social media, and content creation on blog
- Copywriting and editing blog posts by over 25+ organizations
- Increased pool of applicants by 30% in first year

2015

Transportation Coordinator

SeriesFest, Denver, Colorado

- Developed and coordinated transportation logistics and calendar for debut festival
- Arranged private drivers and shuttle bus for over 100 local, national and international guests

2012 - 2014

Transportation Coordinator

Denver Film Festival, Denver, Colorado

- Designed and implemented training protocols for department's first procedure + policy handbook
- Organized detailed travel logistics for over 45 volunteer drivers and 100 guests, over 13 days and nights
- Liaison for visiting international guests from Japan, Italy and elsewhere; arranged dedicated drivers, translation, and hospitality services to create a welcoming experience

2010

Music Showcase Creative Director

Athena Fest, Denver, Colorado

- Program management, artist selection and promotion for debut music showcase
- Managed and organized payment and contracts for 10 experimental artists

SKILLS & COMPETENCIES

- Knowledge of live and studio sound systems, backline, staging, audio/visual equipment
- Grant writing, grant making, proposal development/evaluation
- Budget management, invoices and tracking for large projects, including payroll (AP and AR)
- Lead the planning, collaboration and implementation of projects
- Social media and public relations, public presentations, copywriting
- Knowledge of accessibility protocols for live events and promotion
- Experience with Microsoft Office 365, Adobe Photoshop, WordPress, SquareSpace, CMS, Basic HTML, Google Suites, Asana, Slack, Trello, Shiftboard, MailChimp, Dropbox

EDUCATION

- BA Integrated Studies, Communication and Philosophy emphasis, University of Colorado in Denver, graduation expected May 2019

PUBLIC SPEAKING + TEACHING

- 2018, Co-created and led a workshop about DIY events at Culture/Shift conference, Albuquerque, NM
- 2015, Guest teacher, "How to Organize a Creative Event (for Free)," Youth on Record, Denver, CO
- 2010, Panelist, Feminism and Co., "Playlist," MCA Denver, Denver, CO
- 2009 - Present, Speaker: Rocky Mountain PBS, Girls Rock Denver, Naropa University, Denver University

VOLUNTEER WORK

- 2018, Auraria Campus Participatory Budgeting Committee Delegate, Denver
- 2015 - Present, Community Technology Center (CTC) Docent at Denver Public Library, Denver
- 2011 - 2013, Social Media and Showcase Volunteer, Girls Rock Denver
- 2007 - 2009, Event and Marketing Coordinator, Denver Zine Fest, 2007-2009

AWARDS

- 2018 Robley Rhine Student Leadership Award - Department of Communication, recognized for organizing and creation of a campus event featuring trans activist/artists of color, CeCe McDonald and Joshua Allen

- 2010, Mastermind Award for contributions to the cultural landscape of Colorado, by Westword weekly