

Sarolta Jane Vay

(aka *Sarolta Jane Cump*)

saroltajanevay.com

Selected Screenings, Exhibitions and Performances

WU denotes participation as member of artist/scientist/plumber collaboration *The Water Underground*

2019 Solo Screenings

Film Screening & Conversation: *The Gold Fish Casino*, Henry Art Gallery, Seattle, WA
Queer Salon (film screening & artist's talk), BOXO Projects, Joshua Tree, CA
Film Screening and Q&A: *The Gold Fish Casino*, Fancyland, Willow Creek, CA

2018 Solo Screenings

Film Screening & Conversation: *The Gold Fish Casino*, School for Environmental Justice and Sustainability, University of Michigan, Ann Arbor, MI
Film Screening *The Gold Fish Casino*, Crow Manor, Detroit, MI
Film Screening & Conversation: *The Gold Fish Casino*, CREGS, SFSU, San Francisco, CA
Film Screening & Conversation *The Gold Fish Casino*, D.O.P.E., Lexington, KY

2018 Group Show

Public Square (Installation/Procession with Juliana Delgado Lopera & Alex Werth featuring Reina de Aztlan), Yerba Buena Center for the Arts, San Francisco

2017 Solo Screenings

Film Screening: *The Gold Fish Casino*, Santa Fe Art Institute, Santa Fe, NM
Periwinkle Cinema (film series), Artist Television Access, San Francisco, CA
Periwinkle Cinema (film series), Oakland LGBTQ Community Center, Oakland

2017 Group Screenings

San Francisco Transgender Film Festival (Opening night screening), San Francisco, CA
The Amateur Naturalist Film Series, (online feature), www.labocine.com
The Amateur Naturalist Film Series, Akin Free Library, Pawling, NY

2015 Group Shows

Glitter Bomb, (*WU* installation) National Queer Arts Festival, SOMARTS, San Francisco
The Salmon Film Festival, (*WU* performance) Fort Bragg, CA

2014 Group Show/Screenings

Future Visions, (video vignette for online interactive web-based work/queer prophecy tarot deck created by Coral Short and Angela Gabereau), Online
First Night Monterey (*WU* installation and performance), Monterey, CA
Latent Destiny, Manifest Reversal (Performance with July Hazard), D.O.P.E., Lexington, KY

2012 Social Practice/Citizen Science Projects

Riparian Ride (*WU* participatory performance), Islais Creek, San Francisco
Riparian Ride (*WU* participatory performance), Alameda Creek, Alameda
Riparian Ride (*WU* participatory performance), Temescal Creek, Oakland
Riparian Ride (*WU* participatory performance), San Leandro Bay

2012 Group Shows

Streetopia (*WU* installation), Luggage Store Gallery, San Francisco
MIX NYC Queer Experimental Film Festival (installation and video with performer J Dellecave), Brooklyn, NY, 1 week
The Wild And Scenic Film Festival (*WU* performance), Grass Valley, CA

2011 Group Shows/Screenings

- Hydro-laboratory* (WU installation and performance), Family Day at Crocker Museum, Sacramento, CA
- DirtStar - Take Root Festival*, (WU participatory performance and installation), The Luggage Store, San Francisco
- Shit. Free Art & Good Times.* (film series), Cinders Gallery, Brooklyn, NY

2010 Group Screenings

- Chronotopia* (National Queer Arts Festival Art show), SOMARTS, San Francisco, CA
- Wild Women* (*Other Cinema* film series) Artist Television Access, San Francisco, CA
- Chronotopia* (National Queer Arts Festival Juried Screening) ATA, San Francisco, CA

2009 Group Shows

- Society is a Workshop* (video loop, performance), The Philosopher's Knoll, Banff Centre for the Arts, Banff Alberta, Canada

2007 Group Screening

- Grounded?* (Juried Screening), Southern Exposure, San Francisco, CA

2004 Group Screenings

- Inside of Inside.* (video) The LAB, San Francisco, CA
- Process Queens.* Inside Out Film Festival, Toronto, Canada
- Picturing Violence.* Intersection For The Arts, San Francisco, CA
- Home Movies.* Rooftop Films, Brooklyn, NY

2003 Solo Show

- Artist Television Access, (window installation with Erica Dawn Lyle), San Francisco, CA

2003 Group Shows

- Microcinema* Museu de Arte Moderna, Rio de Janeiro, Brazil
- March Madness* (film screening) Project 101, Paris, France
- Pretty Gritty* (video installation with Erica Lyle) RayKo Photo, San Francisco, CA
- Madcat International Women's Film Festival, San Francisco, CA

2002 Group Shows

- Madcat International Women's Film Festival, San Francisco, CA

Select Honors and Awards

- 2017- 2018 YBCA Public Imagination Fellowship Yerba Buena Center for the Arts, San Francisco, CA
- 2017 Water Rights Artist Residency, Santa Fe Art Institute, Santa Fe, NM, 2 months
- 2014 Berkeley Film Foundation Grant
- 2014 Monterey California First Night Art Commission (WU)
- 2009 The Banff Centre for the Arts, Artists Residency, Alberta, Canada, 2 months
- 2002 Independent Imaging Retreat Film Residency, Film Farm, Ontario, Canada, 2 weeks

Select Publications

- 2018 *Sharing Plastic* (Photos), The Operating System, blake nemec
- 2015 *Streetopia* (WU Contributor), Booklyn, Edited by Erica Dawn Lyle
- 2006 *Deirdre Logue: Why Always Instead of Just Sometimes*, (Commissioned writing for online monograph) Paul Petro Contemporary Art with Images Festival, Toronto, Canada
- 2004 *Lions of 14th Street*, (Essay from *Long Ago and Far Away* Audio Zine edited by Sarah Jaffe & Melissa Klein), FoundSF.org, Shaping San Francisco Digital Archive
- 2001 *The Dating Balloon Experiment* (Commissioned Writing), Log Illustrated Issue 12, Physics Room, Christchurch, New Zealand

Selected Bibliography

- Film/Video Highlights*, Sura Wood, SF/Arts Monthly (2017)
San Francisco Transgender Film Festival: Fish, flies, and other creatures abound at this year's celebration of destiny overcoming biology, Sherilyn Connelly, SF Weekly (2017)
Transgender lives on the Silver Screen, Sari Staver, Bay Area Reporter (2017)
First Night Monterey promotes water awareness in New Year, Claudia Meléndez Salinas, Monterey Herald (2014)
Living on the Edge: Recent Queer Film and Video in the San Francisco Bay Area, Greg Youmans e-flux journal (2013)
On the Lower Frequencies: A Secret History of the City, Soft Skull Press, Erica Dawn Lyle (2008)

Academic Conference Presentations

- 2019 *Performing the River: A Queer Ecology*, Society for Cinema and Media Studies, Seattle WA
2017 Summer Institute on Sexuality: *Sexuality, Activism, and Social Justice*. Center for Research & Education on Gender and Sexuality, San Francisco State University, San Francisco
2016 *Utopian intra-action in wastelands: towards a queerer ecological science*, Critical Issues in Science, Technology and Society Studies, Graz, Austria
2015 *Nature? Culture*, (WU Artists Panel and installation), 8th Biennial Bay-Delta Science Conference, Sacramento, CA
2013 *Animal Bodies and Sciences of Love*, Funny Kinds of Love: The Ethics and Affects of Human-Animal Relationships: Animal Studies Conference UC Berkeley, CA
2012 *Not Just a Pretty Picture: The Synergy between Art and Science*, (WU Artists panel and installation), 7th Biennial Bay-Delta Science Conference, Sacramento, CA

Education

- MFA, Film & Video, York University, Toronto, Canada
BA, Visual Arts, Antioch College, Yellow Springs OH

Sarolta Jane Vay (3 of 3)

Full CV available upon request