

kathleengilje@gmail.com
www.kathleengilje.com

KATHLEEN GILJE

Born: 1945 Brooklyn, New York

Education:

1962-66 BFA, City College of New York

1967-71 Museum of Capodimonte, Naples, Italy; studied 16th & 17th Century Italian Art and Conservation

Museum Collections:

- American Academy of Arts and Letters, New York, NY
- National Portrait Gallery, Smithsonian, Washington, D.C.
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Musée Ingres, Montauban, France
- The Granary, Collection of Melva Bucksbaum and Raymond Learsy, Sharon, CT
- Joslyn Art Museum, Omaha, NE
- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- National Museum of Women in the Arts, Washington, D.C.
- Yale University Art Gallery, New Haven, CT
- Williams College Museum of Art, Williamstown, Massachusetts
- Hood Museum of Art, Dartmouth College, Hanover, NH
- The Ulrich Museum of Art, Wichita State University, Wichita, KS
- Bass Museum, Miami, FL

Solo Exhibitions

- 2015 Hostetter Arts Center, "Kindred Spirits", with artist Robert Lobe, Basking Ridge, NJ (Nov. 2-Dec. 9)
- 2015 Grounds for Sculpture, "Robert Lobe: In the Forest Drawn of Metal Featuring Forest Projects", Collaborative Works with Robert Lobe and Kathleen Gilje, Hamilton, NJ (April 18 – Jan 17)
- 2014 Flint Institute of Arts, "Revised and Restored," Flint, MI, (May 3- July)
- 2014 Francis Naumann Fine Art, "Kathleen Gilje," New York, NY, (Jan 31-March 8)
- 2013 Bruce Museum, "Revised and Restored," Greenwich, CT, (May 11-Sept 9)
Catalogue Essays by Peter Sutton, John Yau, Linda Nochlin, Robert Rosenblum, Interview by Francis Naumann,
- 2009 Francis Naumann Fine Art, "Kathleen Gilje: 48 Portraits, Sargent's Women, Restored," New York, NY, (February 26- April 10), Essay by John Yau
- 2006 Francis Naumann Fine Art, "Curators, Critics and Connoisseurs of Modern and Fine Art," New York, NY, (April 5 – May 24) Catalogue by Robert Rosenblum

- 2006 Texas Gallery, "Likeness and Beyond: Portraits," Houston, TX, (Jan, 24 – Feb, 25)
- 2005 Doug Udell Gallery, "New Work, Kathleen Gilje", Vancouver, Canada, (April 2-16,2005)
- 2005 Doug Udell Gallery, "New Work, Kathleen Gilje", Edmonton, Canada, (March 15 – 29)
- 2003 The Hood Museum, "Susanna and the Elders, Restored" Dartmouth College, NH, (April 20-Oct. 5)
- 2003 Texas Gallery, "Kathleen Gilje/Robert Lobe," Houston, TX (Dec.- Jan.)
- 2002 The National Museum of Women in the Arts, "Seeing Through the Past: On Kathleen Gilje's *Susanna and the Elders Restored*", Washington D.C. (Oct. 18, 2001- Jan. 12.), Catalog essay by Laura Cottingham,
- 2001 Gorney Bravin + Lee, New York, NY (7 Sept. - 6 Oct.)
- 2000 Bernard Toale Gallery, "The Ingres Drawings: Restored," Boston, MA, (Nov.1– 25)
- 2000 Gorney Bravin + Lee, Project Room, "The Inner Portrait," New York, NY, (Jan. 8 – Feb 5)
- 1999 Revolution Gallery, "Recovering Lost Fictions: Caravaggio's Musicians," Collaboration with Joseph Grigely, Detroit, MI, (Oct.-Nov.) Catalog
- 1998 Bravin Post Lee Gallery, "Recovering Lost Fictions: Caravaggio's Musicians" (Collaboration with Joseph Grigely) New York, NY (February,1998) Catalogue
- 1997 Williams College Art Museum, "Artworks: Kathleen Gilje, Contemporary Restorations", Williamstown, MA, (April-August,1997) Catalogue by Amy Oliver
- 1997 The List Visual Arts Center at MIT, "Recovering Lost Fictions: Caravaggio's Musicians" (Collaboration with Joseph Grigely), Cambridge, MA, (Oct-Dec.,1997) Catalog
- 1997 Bernard Toale Gallery, "Restoring New Meaning", Boston, MA, (Oct.,1997)
- 1996 Bravin Post Lee Gallery, New York, NY, (Sept. - Oct.)
- 1995 Bernard Toale Gallery, Boston, MA, (Oct.1997)
- 1989 University of Rochester, Hartnett Gallery, Rochester, NY
- 1982 Siegal Contemporary Art, New York, NY
- 1978 55 Mercer Street, New York, NY

Group Exhibitions

- 2020 Wallraf-Richartz Museum, "Me Too: Susanna and the Elders", Cologne, Germany, (October 2020-January 2021) Curated by Dr. Roland Krischel
- 2020 Francis Naumann Fine Art, "Depicting Duchamp: Portraits of Marcel Duchamp and/or Rose Selavy", New York, NY (January 10- February 28)
- 2019 5-50 Gallery, "Afflatus", Long Island City, NY, (May 22- June 22), Curated by Suzanne Unrein and Amy Hill
- 2019 American Academy of Arts and Letters, "2019 Ceremonial Exhibition: Work by New Member and Recipients of Awards," New York, NY (May 23- June 16, 2019)
- 2019 American Academy of Arts and Letters, "2019 Invitational Exhibition of Visual Arts," New York, NY (March 7- April)
- 2018 Stadtgalerie Saarbrücken, "In The Cut," Saarbrücken, Germany (May 18-

- September 30) Curated by Dr. Andrea Jahn
- 2018 Shiva Gallery, John Jay College of Criminal Justice, CUNY, "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.," New York, NY (September 4-November 2), Curated by Monika Fabijanska
 - 2017 Francis M. Naumann Fine Art, "Marcel Duchamp Fountain: An Homage," New York, NY (April 10-May 26)
 - 2017 Danese/Corey Gallery, "ref-er-enced," New York, NY (Jan 6- Feb 4)
 - 2016 West Broadway Gallery, "American Realism Today," New York, NY (Oct 23-Dec)
 - 2016 Francis Nauman Fine Art, "Spring 2016," New York, NY (May 12-June 30)
 - 2016 BravinLee Programs, "Introspective, a Show of Artists' Self Portraits," New York, NY (Feb 4- March 19)
 - 2016 Addison Museum of American Art, "One Thing Leads to Another... Selections from the Collection," Andover, MA (Jan 30 – March 20)
 - 2015 Francis M. Naumann Fine Art, "Past & Present," New York, NY (June 4 –July 17)
 - 2015 Fleming Museum of Art, University of Vermont, "Staring Back: The Creation and Legacy of Picasso's Demoiselle d'Avignon," curated by Janie Cohen, Burlington, VT (Feb 3-June 21)
 - 2015 National Academy Museum, "Self: Portraits of Artists in Their Absence," curated by Filippo Fossati, New York, NY (Jan 29 to May 3)
 - 2014 National Academy Museum, "Beyond the Classical: Imagining the Ideal Across Time," curated by Filippo Fossati, New York, NY (Oct 2, 2014 to Jan 11, 2015)
 - 2013-16 Herbert F. Johnson Museum of Art, Cornell University, "New Installation": Mixed exhibition within Medieval and Renaissance Gallery, curated by Andrew Weislogel, Ithaca, NY, (Nov 2013-May 2014)
 - 2013 The Granary, "The Distaff Side," Sharon, CT, curated by Melva Bucksbaum, (April 21-)
Francis Naumann Gallery, "Marcel Duchamp: Nude Descending a Staircase: An Homage," New York, NY, (Feb 15- March 29, 2013)
 - 2012-13 Hudson Valley Center for Contemporary Art (HVCCA), "Peekskill Project V," Peekskill, NY (Sept. 29, 2012 – July 28, 2013)
 - 2011 Weatherspoon Art Museum, "Race and Representation: The African American Presence in American Art" Greensboro, NC, (Aug 20 – Nov 20)
 - 2011 The Heckscher Museum of Art, "Identity Crisis: Authenticity, Attribution and Appropriation" Huntington, NY (Jan. 15 – March 27)
 - 2011 Francis Naumann Fine Art, "New Work," New York, NY. (June 8 – July 15)
 - 2010 Francis Naumann Fine Art & David Nolan Gallery, "The Visible Vagina" NY (Dec.)
 - 2010 Musee Nationales des Beaux-Arts, "Ingres et les Modernes," (Feb.5 – May 31)
 - 2010 Musee Ingres, Montauban, France, Curated & Catalog by Dimitri Salmon (July 3 – Oct. 4)
 - 2010 Texas Gallery, "40," Houston, TX, June 15- July 2010
 - 2007 Francis Naumann Fine Art, "The Desmoiselles Revisited," New York, NY, catalogue, essay by Beth S. Gersh-Nesic (Nov 16- Dec.21)
 - 2007 Forum Gallery, "The Feminist Figure," New York, NY, (April 5- May 5), catalogue
 - 2006 National Portrait Gallery, Washington DC, (July 1 – Feb. 18)
 - 2005 Hood Museum, Dartmouth College, "Celebrating Gifts in Honor of the Hood

- Museum of Art," Hanover, NH, Catalogue
- 2004 Joseloff Gallery, The University of Hartford, "The Charged Image, from the Collection of Douglas S. Cramer," Hartford, CT. (Sept.1 – Oct. 17), Catalogue
- 2003 Texas Gallery, "Size Matters," Houston, TX, (July 29- Aug. 30)
- 2003 White Box, "Women on Women" New York, NY, Curated by Claire Jervert, (May1-24)
- 2002 Contemporary Art Museum St. Louis, St-Louis, MO; "Unreal" (with Sandow Birk and Kim Keevers) (23 August - 12 October)
- 2002 Bernard Toale Gallery, Boston, MA; "Five Fictions" (3 - 20 April)
- 2002 Bernard Toale Gallery, Boston, MA; "Crush" (30 January - 23 February)
- 2001 Bernard Toale Gallery, Boston, MA: "Boston Drawing Project," curated by James Hull (28 Nov.-29 Dec)
- 2001 New Jersey Center for Visual Arts, Summit, NJ; "Identities: Contemporary Portraiture" (25 March-20 May)
- 2000 Hirschl & Adler Modern, New York, NY; "Classicism Now," curated Barbara Bloemink (June - Sept.) (cat.)
- 2000 Snug Harbor Museum, Staten Island, NY; "Figuration: The Other Side of Modernism," curated by Lily Wei (4 June - Dec). (cat.)
- 2000 Bernard Toale Gallery, Boston, MA; "Revering Vermeer," curated by Amy Oliver (3 May-27 May)
- 2000 Gorney Bravin + Lee, New York, NY; Armory Show (24-28 February)
- 2000 Katonah Museum of Art, Katonah, NY; "Déjà vu: Reworking the Past," curated by Barbara Bloemink (16 Jan. - 2 April) (cat.)
- 1999 Memorial Art Gallery, Rochester, NY; "New Realism for a New Millenium" (Dec.12,1999– 30 Jan 2000)
- 1999 New Museum of Contemporary Art, New York, NY; "Picturing The Modern Amazon", curated by Judith Stein, 30 March – 6 July (cat)
- 1999 Gorney, Bravin + Lee Gallery, The Armory Art Fair, New York, NY; (Feb.)
- 1999 Gorney, Bravin + Lee, "Gallery Artists," New York, NY;
- 1998 Cape Museum of Fine Arts, "Polter-Zeitgeist, A Survey of Mischievous Art," Dennis, MA, curated by Ann Wilson Lloyd, (Oct.-Nov)
- 1997 Kohler Arts Center, "Still Beauty in Contemporary Painting," Sheboygan, WI,
- 1995 Bravin Post Lee, "The Lolita Syndrome," Young Galleries Sector, The Basel Art Fair, Switzerland
- 1994 Curt Marcus Gallery, New York, NY (June)
- 1993 Nancy Drysdale Gallery, Washington, DC, "Sex, Money, Politics"
- 1990 Barbara Fendrick Gallery, New York, NY, "Gender: Out of The Garden"
- 1990 Knoxville Museum of Art, Knoxville, TN, "Contemporary Art from The Phillip Morris Collection"
- 1990 Riverside Art Museum, Riverside, CA, "Sacred Symbols/New Visions: Religious Imagery In Contemporary Art", curated by Ross Anderson
- 1990 Queensborough Community College Gallery, Bayside, NY, "The Politics of Gender", curated by Lenore Malen
- 1986 P.S.1, Long Island City, NY, "Special Projects," Project Studio
- 1983 Ruth Siegel Gallery, "Nocturne," organized by Michael Walls
- 1983 Siegel Contemporary, New York, "Ten Variations On A Theme (The Human

- Figure)", curated by Michael Walls
- 1981 Artists' Space, New York, NY, "Selections From The Unaffiliated Artist File,"
curated by Linda Shearer
- 1981 White Columns, New York, NY, curated by Alexander Anderson, Josh Baer and
Ted
- 1980 Times Square Show, New York, NY
- 1977 P.S.1, Long Island City, NY, "10 Years of Downtown"
- 1977 Alessandro Gallery, New York, NY
- 1976 The Aldrich Museum, Ridgefield, CT
- 1972 Galleria Il Grifo, Rome, Italy, "Perspective 5"

Bibliography:

- 2018 Jillian Steinhauer The New York Times, Art Review: Female Artists Strip Rape of Its 'Heroic' Underpinnings', 10/16/18
<https://www.nytimes.com/2018/10/16/arts/design/review-the-un-heroic-act-sexual-violence.html>
- 2018 Erik La Prade NEWSWHISTLE, Exhibition Review-The Unheroic Act-Shiva Gallery-New York, 10/24/18
[NEWSWHISTLE, Exhibition Review-The Unheroic Act-](#)
- 2018 Phillip Perry [House of Sleeping Beauties](#)
- 2018 Unsigned [IN THE CUT](#)
- 2018 Von Katrin Eichenlaub Saarland, Geni(t)al,diese Schau: 150 Penisse in der Stadtgalerie, 4/28/18
- 2018 Nadja Naumann Kunst:art, Die Sicht der Frau auf den Mann: Feministischer Ansatz in der Kunst in der Stadtgalerie Saarbrücken, May 2018
- 2018 Beate Kolodziej Formen und Farben, Stadtgalerie Saarbrücken: Die Begierde der Frau, Der männliche Körper in der Feministischen Kunst, May 2018
- 2018 Unsigned Saarbrücken Zeitung, Kultur regional: Wie Frauen den männlichen, 5/2/18
- 2018 Esther Brenner Saarbrücken Zeitung, Kultur: Diese Bilder sind massiv zensiert worden', 5/18/18
- 2017 Ron Morosan Arteidolia, Marcel Duchamp, Fountain: An Homage, May 2017
- 2017 Deborah Soloman WNYC, Review: Duchamp's "Fountain" Turns 100, 4/14/17
- 2017 Marie Claire Bryant cfile.daily, Francis Naumann Fine Art Celebrates the 100th Birthday of Marcel Duchamp's Iconic 'Fountain',

- 4/10/17
- 2017 Artnet News Artnet News, Art World, Reviews, The Eternal 'Fountain': See 12 Modern-Day Artists Make Brilliant Use of Duchamp's Toilet, 4/11/17
- 2013 Lilly Wei ARTNEWS, Reviews: National: Bruce Museum, November 2013
- 2013 Martha Schwendener New York Times, *NY/Region*, Masterpieces, Revised by a Playful Restorer, 6/30/2013
- 2013 Georgette Gouveia WAG, The Sincerest Form of Flattery, 5/23/13
- 2013 Susan Dunne Hartford Courant, Legendary Works Re-Envisioned, 5/14/13
- 2010 ARTNEWS ARTNEWS, The ARTNEWS 200 Top Collectors: Melva Bucksbaum and Raymond Leary, Summer Issue
- 2009 Dimitri Salmon Grande Galerie: Le Journal du Louvre, Qui Sont Les Ingristes D'Jourd'Hui? June
- 2009 Molly Birnbaum ARTnews, ART TALK, Sargent Takeoffs Take it Off, June
- 2009 Charlie Finch ARTNET, Beast Milk, 3/5/2009
- 2009 Beth S. Gersh-Nesic About.com Art History, The Ladies' Room: Kathleen Gilje's 48 Paintings of Sargent's Women, 4/1/2009
- 2007 Robert Storr The Art Newspaper, Scholar, Teacher and Champion of Artists From Ingres to the Chapmans, Illustrated portrait of Robert Rosenblum as the Marquis de Pastoret, January
- 2007 Herbert Muschamp The New York Times, Iconoclastic Art Historian, Seeing the Old and New, Illustrated portrait of Robert Rosenblum as the Comte de Pastoret, Feb. 28
- 2006 R.C. Baker The Village Voice, Wonder Women. March 6th
- 2006 Ruth K. Meyer The Artist's Magazine, From the Country to the Town: Kathleen Gilje & Robert Lobe. October; pp.53-55
- 2006 Eleanor Heartney Art in America, Kathleen Gilje at Francis Naumann. June/ July
- 2006 Julie Brenner ARTNEWS, Getting the Ingres Of It. ArtTalk. June; pp. 37
- 2006 Anthony Haden-Guest Financial Times, Judging Yourself. April 15/ April 16
- 2005 Phelan, Concannon, Costache, Desmond, Little, Shipp's Art Journal, Art History Survey: A Round Table Discussion, Color image, p.45
- 2004 Mary Ellen Mark Bomb Magazine, Kathleen Gije and Portraiture, Summer Issue
- 2003 Martha Schwendener Curve, The Female Nude Now, Universal Pub., Rizzoli pp. 102-103

- 2003 Margaret Mathews-Berenson Drawing, New Materials, New Approaches, Premiere issue, pp. 76-77
- 2002 Jeff Daniel St Louis Post Dispatch, *Unreal*, Sandow Birk, Kathleen Gilje Kim Keever, The Contemporary Art Museum, St Louis, Sept. 8
- 2002 Unsigned Riverfront Times, *Unreal*, Birk, Gilje, Keever Contemporary Art Museum, St Louis Aug 21-27
- 2002 Linda Nochlin Art in America, *Seeing Beneath the Surface*, March; pp. 119-121
- 2002 Mieke Bal Kultur-analyse "Traumkunst" *Musicians, Restored*, pp198-200
- 2002 Stanley Fish Harper's Magazine, *Postmodern Warfare* (illustration by Kathleen Gilje) July p.60
- 2002 Ann Landi ARTnews, *Who Was The Real Artemisia?*, February, p.110-113
- 2001 Mieke Bal Umeni Art 5 (Prague), "Dreaming Art" Issue XLIX: pp. 370-383
- 2001 Aric Chen Dutch, *Double-takes*, Nov - Dec.; p. 40
- 2001 Ilaria Dagnini Brey Elle (Italy), *In bella copia*, Nov.; pp. 252-254, 256
- 2001 Rebecca Sonkin Tema Celeste, *Kathleen Gilje at Gorney Bravin + Lee*, Nov.- Dec., p. 82
- 2001 Gregory Williams Artforum, *Review: Kathleen Gilje at Gorney Bravin + Lee*, Nov.; p. 147
- 2001 Hilarie Sheets The New York Observer, *Fall preview: Chelsea Galleries*, Sept.17, p.14
- 2001 Ken Johnson The New York Times, *Reviews: Kathleen Gilje at Gorney Bravin + Lee*, 14 Sept; pp. E26
- 2001 Unsigned New York Magazine, *Fall Preview: Sept.10* Sept, p. 86
- 2001 Marie-Pierre Nakamura Art Actuel (France), *New York Femmes*, Sept.-Oct., pp. 64-67
- 2001 Sabina Spada Arte (Italy), *Variazioni d'artista: Kathleen Gilje caccia all'intruso*, July; pp. 116-123
- 2001 Dan Bischoff The Sunday Star-Ledger, *Face-to-Face with Some Startling Visages*, April
- 2000 Janet Kaplan, et al. College Art Association Journal, *Picturing the Modern Amazon: A Conversation*, Winter
- 2000 Joanna Frueh The Modern Amazon, newmuseumbooks, Rizzoli, p.11 ill. P.45
- 2000 Laurie Fierstein
- 2000 Judith Stein
- 2000 Wendy Steiner The Nation, *Lost in Amazonia*, 15 May.
- 2000 unsigned The Boston Globe, *Revering Vermeer*, 11 May.
- 2000 Martha Schwendener Time Out New York, *Amazons.com*, 27 April - 4 May.
- 2000 Michael Rush The New York Times (Sunday Arts + Leisure Section), *So They're Muscular: Want to Make Something of It?* 19 March.
- 2000 D. Dominick Lombardi The New York Times/ Westchester, *Taking Art History to New Heights of Revisionism*, 21 February

- 2000 Kathleen Willcox Critics Corner, The Lewisboro Ledger (Lewisboro, NY), *Déjà vu Exhibit is a Must See*, 3 February
- 1999 Kathleen Gilje Tema Celeste (Italy), *Artist Statement for Tema Celeste*, Issue 75
- 1999 Mieke Bal *Aesthetic Theory, Art and Popular Culture: "Aesthetics and Catastrophic Culture"*, edited by Jostein Gripsrud, Nordic Academic Press, Norway.
- 1999 unsigned The Lewisboro Ledger, (Lewisboro, NY), *Contemporary Artists Borrow from the Past in Déjà vu Exhibit at Katonah Museum*", 23 Dec.
- 1999 unsigned The Patent Trader, *New Show Mixes Past and Present at Katonah Museum of Art*, 21 Dec.
- 1998 Edward Gomez Art & Antiques: Special Contemporary Art Issue, *Past is Present*, Dec.
- 1998 Tony C Duarte The Pacific Northwest Inlander (Spokane, WA), *Modernized Art*, April 15-20
- 1998 Kim Levin The Village Voice, *Voice Choices*, 17 March.
- 1998 Miles Unger Artnews, *Kathleen Gilje at Bernard Toale Gallery*, January
- 1997 Sophie Matthiesson The Art Newspaper (England), *New art history meets Old Masters in Boston*, Nov.
- 1997 Christine Tempe The Boston Globe (Living Arts Section), *Old Masters Mixed with a Twist of Wry*, 28 Oct.; p. D-1
- 1997 Joseph Grigely Catalogue for Gilje-Grigely Collaboration: *Caravaggio's Musicians, Recovering Lost Fictions*, MIT List Visual Arts Center, Cambridge, MA.
- 1997 Heather Hewitt Art Papers, *In Memory of Pleasure*, Sept-Oct; p.74
- 1997 Amy Oliver The Chronicle of Higher Education, *A Fresh Eye on Old Masters*, 6 June
- 1997 unsigned Museums Boston, *Dust Off*, Summer.
- 1997 Nadine Wasserman The New Art Examiner, *In Memory of Pleasure*, June; p.44.
- 1997 Charles Bonenti The Berkshire Eagle, *Joining Yesterday and Today*, 11 April
- 1997 James Auer Milwaukee Journal Sentinel, *With Fresh Eyes*, 19 February
- 1996 Michael Kimmelman The New York Times, *Kathleen Gilje at Bravin Post Lee*, 13 Sept.
- 1996 RoseLee Goldberg Mirabella, *What's Wrong with this Picture*, September.
- 1996 Elisa Zuritsky The New York Post, *Post-Its: The Week Ahead in Arts and Entertainment*, 1 Sept.
- 1996 Linda Yablonsky Time Out New York, *Kathleen Gilje at Bravin Post Lee*, 3-10 Oct.-Issue No. 54.
- 1996 Francine Koslow Miller Artforum, *Kathleen Gilje at Bernard Toale Gallery (review)*, January; p 87
- 1995 Gerald Silk Art Journal, *Reframes and Refrains: Artists Rethink Art History*, Fall; pp. 10- 19

1990	Lisa Simpson	<i>Contemporary Art from The Phillip Morris Collection</i> , September, (catalogue)
1989	Ross C. Anderson	<i>Sacred Symbols? New Visions: Religious Imagery in Contemporary Art</i> ," (exhibition catalogue)
1988	Lenore Malen	<i>The Politics of Gender</i> ," March, (catalogue)
1982	John Russell	<u>The New York Times</u> , <i>Aspects of the Figure</i> , July 2
1981	Linda Shearer	<i>Selections</i> , March (catalogue)
1972	Enrico Crispolti	<u>Prospettevi Cinque</u> , <i>Kathleen Gilje</i> , April, (catalogue).

Conservation Experience:

Apprenticed in the studio of Antonio DeMata- restoration of paintings, 1966-68
 Worked for the Museum of Capodimonte restoring paintings, Naples, Italy, 1968-72
 Worked for the studio of Marco Grassi restoring paintings, New York, NY 1973-76.
 Began an independent studio restoring Old Masters for clients including Stanley Moss,
 E.V. Thaw, Robert Dance, 1976.

Restored Old Master paintings which are included in the following collections: The
 Metropolitan Museum of Art, New York, NY; Norton Simon Collection, Pasadena, CA;
 Thyssen Bornemizsa Collection, Lugano, Switzerland- Spain; Museum of Capodimonte,
 Naples, Italy; Williams College Art Museum, Williamstown, MA; Allen Memorial Art
 Museum, Oberlin College, Oberlin, OH; Utah Museum of Fine Arts, Salt Lake City, UT.,
 Williamstown, MA, April-Aug. (catalogue)