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KATHLEEN GILJE

Born: 1945 Brooklyn, New York

Education:

1962-66 BFA, City College of New York

1967-71 Museum of Capodimonte, Naples, Italy; studied 16th & 17th Century Italian Art and Conservation

Museum Collections:

- American Academy of Arts and Letters, New York, NY
- National Portrait Gallery, Smithsonian, Washington, D.C.
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Musée Ingres, Louvre Museum, Montauban, France
- The Granary, Collection of Melva Bucksbaum and Raymond Learsy, Sharon, CT
- Joslyn Art Museum, Omaha, NE
- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- National Museum of Women in the Arts, Washington, D.C.
- Yale University Art Gallery, New Haven, CT
- Williams College Museum of Art, Williamstown, Massachusetts
- Hood Museum of Art, Dartmouth College, Hanover, NH
- The Ulrich Museum of Art, Wichita State University, Wichita, KS
- Bass Museum, Miami, FL

Solo Exhibitions

- 2020 "About Being a Girl," Francis Naumann Fine Art, New York, NY (January-February 2020)
- 2015 Hostetter Arts Center, "Kindred Spirits", with artist Robert Lobe, Basking Ridge, NJ (Nov. 2-Dec. 9, 2015)
- 2015 Grounds for Sculpture, "Robert Lobe: In the Forest Drawn of Metal Featuring Forest Projects", Collaborative Works with Robert Lobe and Kathleen Gilje, Hamilton, NJ (April 18 – Jan 17, 2016)
- 2014 "Revised and Restored," Flint Institute of Arts, May 3- July, Flint, MI
"Kathleen Gilje," Francis Naumann Fine Art, Jan 31st-March 8th, New York, NY
- 2013 "Revised and Restored," Bruce Museum, May 11-Sept 9, 2013, Catalogue, Essays by Peter Sutton, John Yau, Linda Nochlin, Robert Rosenblum, interview by Francis Naumann, Greenwich, CT
- 2009 "Kathleen Gilje: 48 Portraits, Sargent's Women, Restored," Francis Naumann Fine Art, Essay by John Yau, New York, NY, February 26- April 10

- 2006 "Curators, Critics and Connoisseurs of Modern and Fine Art," Francis Naumann Fine Art, catalogue by Robert Rosenblum, New York, NY, April 5 – May 24
 "Likeness and Beyond: Portraits," Texas Gallery, Houston, TX, January 24 – February 25
- 2005 "New Work, Kathleen Gilje", Doug Udell Gallery, Vancouver, Canada, April 2 - 16
 "New Work, Kathleen Gilje", Doug Udell Gallery, Edmonton, Canada, March 15 - 29
- 2003 "Susanna and the Elders, Restored" The Hood Museum, Dartmouth College, NH, (April 20-Oct. 5)
- 2002-
 2003 "Kathleen Gilje/Robert Lobe," Texas Gallery, Houston, TX (Dec. - Jan.)
- 2001-
 2002 "Seeing Through the Past: On Kathleen Gilje's *Susanna and the Elders Restored*", The National Museum of Women in the Arts", Washington D.C. (18 Oct. 2001- 21 Jan. 2002) catalog essay by Laura Cottingham,
- 2001 Gorney Bravin + Lee, New York, NY (7 Sept. - 6 Oct.)
- 2000 "The Ingres Drawings: Restored," Bernard Toale Gallery, Nov.1 – 25, Boston, MA
 "The Inner Portrait," Gorney Bravin + Lee, Project room: Jan 8 – Feb 5, New York, NY
- 1999 "Recovering Lost Fictions: Caravaggio's Musicians," Collaboration with Joseph Grigely, Revolution Gallery, Oct.-Nov. (cat.), Detroit, MI
- 1998 "Recovering Lost Fictions: Caravaggio's Musicians"(collaboration with Joseph Grigely) Bravin Post Lee Gallery, Feb. (cat.), New York, NY
- 1997 "Artworks: Kathleen Gilje, Contemporary Restorations," Williams College Art Museum, Williamstown, MA April-Aug. catalogue by Amy Oliver
 "Recovering Lost Fictions: Caravaggio's Musicians" (collaboration with Joseph Grigely) The List Visual Arts Center at MIT, Oct-Dec. (cat.), Cambridge, MA
 "Restoring New Meaning," Bernard Toale Gallery, Oct., Boston, MA;
- 1996 Bravin Post Lee Gallery, Sept. - Oct., New York, NY
- 1995 Bernard Toale Gallery, Oct., Boston, MA
- 1989 University of Rochester, Hartnett Gallery, Rochester, NY
- 1982 Siegal Contemporary Art, New York, NY
- 1978 55 Mercer Street, New York, NY

Group Exhibitions

- 2020 Wallraf-Richartz Museum, "Me Too: Susanna and the Elders", Cologne, Germany, (October 2020-January 2021) Curated by Dr. Roland Krischel
- 2019 5-50 Gallery, "Afflatus", Long Island City, NY, (May 22- June 22, 2019), Curated by Suzanne Unrein and Amy Hill
- 2019 American Academy of Arts and Letters, "2019 Invitational Exhibition of Visual Arts," New York, NY (March 7- April, 2019)
- 2018 Stadtgalerie Saarbrücken, "In The Cut," Saarbrücken, Germany (May 18- September 30, 2018) Curated by Dr. Andrea Jahn

- 2018 Shiva Gallery, John Jay College of Criminal Justice, CUNY, "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.," New York, NY (September 4-November 2, 2018) Curated by Monika Fabijanska
- 2017 Francis M. Naumann Fine Art, "Marcel Duchamp Fountain: An Homage", New York, NY (April 10-May 26, 2017)
- 2017 Danese/Corey Gallery, "ref-er-enced", New York, NY (Jan 6- Feb 4, 2017)
- 2016 West Broadway Gallery, "American Realism Today", New York, NY (Oct 23-Dec, 2017)
- 2016 Francis Nauman Fine Art, "Spring 2016", New York, NY (May 12-June 30, 2016)
- 2016 BravinLee Programs, "Introspective, a Show of Artists' Self Portraits", New York, NY (Feb 4- March 19, 2016)
- 2016 Addison Museum of American Art, "One Thing Leads to Another... Selections from the Collection", Andover, MA (Jan 30 – March 20, 2016)
- 2015 Francis M. Naumann Fine Art, "Past & Present", New York, NY (June 4 –July 17,2015)
- 2015 Fleming Museum of Art, University of Vermont, "Staring Back: The Creation and Legacy of Picasso's Demoiselle d'Avignon", curated by Janie Cohen, Burlington, VT (Feb 3-June 21, 2015)
- 2015 National Academy Museum, "Self: Portraits of Artists in Their Absence", curated by Filippo Fossati, New York, NY (Jan 29 to May 3, 2015)
- 2014 National Academy Museum, "Beyond the Classical: Imagining the Ideal Across Time", curated by Filippo Fossati, New York, NY (Oct 2, 2014 to Jan 11, 2015)
- 2013-16 Herbert F. Johnson Museum of Art, Cornell University, "New Installation": Mixed exhibition within Medieval and Renaissance Gallery, curated by Andrew Weislogel, Ithaca, NY, (Nov 2013-May 2014)
- 2013 The Granary, "The Distaff Side," Sharon, CT, curated by Melva Bucksbaum, (April 21-)
Francis Naumann Gallery, "Marcel Duchamp: Nude Descending a Staircase: An Homage," New York, NY, (Feb 15- March 29, 2013)
- 2012-13 Hudson Valley Center for Contemporary Art (HVCCA), "Peekskill Project V", Peekskill, NY (Sept. 29, 2012 – July 28, 2013)
- 2011 Weatherspoon Art Museum, "Race and Representation: The African American Presence in American Art" Greensboro, NC, (Aug 20, 2011 – Nov 20, 2011)
- 2011 The Heckscher Museum of Art, "Identity Crisis: Authenticity, Attribution and Appropriation" Huntington, NY (Jan. 15 – March 27)
Francis Naumann Fine Art, "New Work," New York, NY. (June 8 – July 15)
- 2010 Francis Naumann Fine Art & David Nolan Gallery, "The Visible Vagina" NY (Dec.)
- 2010 Musee Nationales des Beaux-Arts, "Ingres et les Modernes," (Feb.5 – May 31)
Musee Ingres, Montauban, curated & catalog by Dimitri Salmon (Louvre) (July 3 – Oct. 4),
Texas Gallery, "40," Houston, TX, June 15- July 2010
- 2007 Francis Naumann Fine Art, "The Desmoiselles Revisited," New York, NY, catalogue, essay by Beth S. Gersh-Nesic (Nov 16- Dec.21)
"The Feminist Figure," Forum Gallery, New York, NY, (April 5- May 5), catalogue
- 2006 National Portrait Gallery, Washington DC, (July 1 – Feb. 18)

- 2005 "Celebrating Gifts in Honor of the Hood Museum of Art," Hood Museum, Dartmouth College, catalogue
- 2004 "The Charged Image, from the Collection of Douglas S. Cramer," Joseloff Gallery, The University of Hartford, Conn. (Sept.1 – Oct. 17), catalogue
- 2003 "Size Matters," Texas Gallery, Houston, TX, (July 29- Aug. 30)
"Women on Women" White Box, NY, curated by Claire Jervert, May1-24
- 2002 Contemporary Art Museum St. Louis, St-Louis, MO; "Unreal" (with Sandow Birk and Kim Keevers) (23 August - 12 October)
Bernard Toale Gallery, Boston, MA; "Five Fictions" (3 - 20 April)
Bernard Toale Gallery, Boston, MA; "Crush" (30 January - 23 February)
- 2001 Bernard Toale Gallery, Boston, MA: "Boston Drawing Project", curated by James Hull (28 Nov.-29 Dec)
New Jersey Center for Visual Arts, Summit, NJ; "Identities: Contemporary Portraiture" (25 March-20 May)
- 2000 Hirschl & Adler Modern, New York, NY; "Classicism Now", curated Barbara Bloemink (June - Sept.) (cat.)
Snug Harbor Museum, Staten Island, NY; "Figuration: The Other Side of Modernism", curated by Lily Wei (4 June - Dec). (cat.)
Bernard Toale Gallery, Boston, MA; "Revering Vermeer", curated by Amy Oliver (3 May-27 May)
Gorney Bravin + Lee, New York, NY; Armory Show (24-28 February)
Katonah Museum of Art, Katonah, NY; "Déjà vu: Reworking the Past", curated by Barbara Bloemink (16 Jan. - 2 April) (cat.)
Memorial Art Gallery, Rochester, NY; "New Realism for a New Millenium" (12 Dec.1999– 30 Jan)
New Museum of Contemporary Art, New York, NY; "Picturing The Modern Amazon", curated by Judith Stein, 30 March – 6 July (cat)
- 1999 Gorney, Bravin and Lee Gallery, New York, NY; The Armory Art Fair. (Feb.)
Gorney Bravin + Lee, New York, NY; "Gallery Artists"
- 1998 Cape Museum of Fine Arts, Dennis, MA, "Polter-Zeitgeist, A Survey of Mischievous Art," curated by Ann Wilson Lloyd, (Oct.-Nov)
- 1997 Kohler Arts Center, Sheboygan, WI, "Still Beauty in Contemporary Painting"
- 1995 Bravin Post Lee, "The Lolita Syndrome", Young Galleries Sector, The Basel Art Fair, Switzerland
- 1994 Curt Marcus Gallery, New York, NY (June)
- 1993 Nancy Drysdale Gallery, Washington, DC, "Sex, Money, Politics"
- 1990 Barbara Fendrick Gallery, New York, NY, "Gender: Out of The Garden"
Knoxville Museum of Art, Knoxville, TN, "Contemporary Art from The Phillip Morris Collection"
Riverside Art Museum, Riverside, CA, "Sacred Symbols/New Visions: Religious Imagery
In Contemporary Art", curated by Ross Anderson
Queensborough Community College Gallery, Bayside, NY, "The Politics of Gender", curated by Lenore Malen
- 1986 P.S.1, Long Island City, NY, "Special Projects," Project Studio
- 1983 Ruth Siegel Gallery, "Nocturne," organized by Michael Walls

- Siegel Contemporary, New York, "Ten Variations On A Theme (The Human Figure)", curated by Michael Walls
- 1981 Artists' Space, New York, NY, "Selections From The Unaffiliated Artist File," curated by Linda Shearer
- White Columns, New York, NY, curated by Alexander Anderson, Josh Baer and Ted
- 1980 Times Square Show, New York, NY
- 1977 P.S.1, Long Island City, NY, "10 Years of Downtown"
- Alessandro Gallery, New York, NY
- 1976 The Aldrich Museum, Ridgefield, CT
- 1972 Galleria Il Grifo, Rome, Italy, "Perspective 5"

Bibliography:

- 2018 Jillian Steinhauer The New York Times, Art Review: Female Artists Strip Rape of Its 'Heroic' Underpinnings', 10/16/18
<https://www.nytimes.com/2018/10/16/arts/design/review-the-un-heroic-act-sexual-violence.html>
- 2018 Erik La Prade NEWSWHISTLE, Exhibition Review-The Unheroic Act-Shiva Gallery-New York, 10/24/18
[NEWSWHISTLE, Exhibition Review-The Unheroic Act-](#)
- 2018 Phillip Perry [House of Sleeping Beauties](#)
- 2018 [IN THE CUT](#)
- 2018 Von Katrin Eichenlaub Saarland, Geni(t)al,diese Schau: 150 Penisse in der Stadtgalerie, 4/28/18
- 2018 Nadja Naumann Kunst:art, Die Sicht der Frau auf den Mann: Feministischer Ansatz in der Kunst in der Stadtgalerie Saarbrücken, May 2018
- 2018 Beate Kolodziej Formen und Farben, Stadtgalerie Saarbrücken: Die Begierde der Frau, Der männliche Körper in der Feministischen Kunst, May 2018
- 2018 Saarbrücken Zeitung, Kultur regional: Wie Frauen den männlichen, 5/2/18
- 2018 Esther Brenner Saarbrücken Zeitung, Kultur: „Diese Bilder sind massiv zensiert worden', 5/18/18
- 2017 Ron Morosan Arteidolia, Marcel Duchamp, Fountain: An Homage, May 2017
- 2017 Deborah Soloman WNYC, Review: Duchamp's "Fountain" Turns 100, 4/14/17
- 2017 Marie Claire Bryant cfile.daily, Francis Naumann Fine Art Celebrates the

- 100th Birthday of Marcel Duchamp's Iconic 'Fountain', 4/10/17
- 2017 Artnet News Artnet News, Art World, Reviews, The Eternal 'Fountain': See 12 Modern-Day Artists Make Brilliant Use of Duchamp's Toilet, 4/11/17
- 2013 Lilly Wei ARTNEWS, Reviews: National: Bruce Museum, November 2013
- 2013 Martha Schwendener New York Times, *NY/Region*, Masterpieces, Revised by a Playful Restorer, 6/30/2013
- 2013 Georgette Gouveia WAG, The Sincerest Form of Flattery, 5/23/13
- 2013 Susan Dunne Hartford Courant, Legendary Works Re-Envisioned, 5/14/13
- 2010 ARTNEWS ARTNEWS, The ARTNEWS 200 Top Collectors: Melva Bucksbaum and Raymond Leary, Summer Issue
- 2009 Dimitri Salmon Grande Galerie: Le Journal du Louvre, Qui Sont Les Ingristes D'Jourd'Hui'? June
- 2009 Molly Birnbaum ARTnews, ART TALK,,Sargent Takeoffs Take it Of, June
- Charlie Finch ARTNET, Beast Milk, 3/5/2009
- Beth S. Gersh-Nesic About.com Art History, The Ladies' Room: Kathleen Gilje's 48 Paintings of Sargent's Women, 4/1/2009
- 2007 Robert Storr The Art Newspaper, Scholar, Teacher and Champion of Artists From Ingres to the Chapmans, Illustrated portrait of Robert Rosenblum as the Marquis de Pastoret, Jan.
- 2007 Herbert Muschamp The New York Times, Iconoclastic Art Historian, Seeing the Old and New, Illustrated portrait of Robert Rosenblum as the Comte de Pastoret, Feb. 28
- 2006 R.C. Baker The Village Voice, Wonder Women. March 6th
- 2006 Ruth K. Meyer The Artist's Magazine, From the Country to the Town: Kathleen Gilje & Robert Lobe. October; pp.53-55
- 2006 Eleanor Heartney Art in America, Kathleen Gilje at Francis Naumann. June/ July
- 2006 Julie Brenner ARTNEWS, Getting the Ingres Of It. ArtTalk. June; pp. 37
- 2006 Anthony Financial Times, Judging Yourself. April 15/ April 16
- Haden-Guest
- 2005 Phelan, Concannon, Costache, Desmond, Little, Shipps Art Journal, Art History Survey: A Round Table Discussion, color Color image, p.45
- 2004 Mary Ellen Mark Bomb Magazine, Kathleen Gije and Portraiture, Summer Issue
- 2003 Schwendener Curve, The Female Nude Now, Universal Pub., Rizzoli pp. 102-103
- Martha
- Margaret Mathews- Drawing, New Materials, New Approaches, Premiere

- 2002 Berenson issue, pp 76-77
Daniel, Jeff St Louis Post Dispatch, *Unreal*, Sandow Birk, Kathleen Gilje Kim Kever the Contemporary Art Museum, St Louis, Sept. 8
unsigned Riverfront Times, *Unreal*, Birk, Gilje, Kever. Cont. Art Museum
St Louis Aug 21-27
Nochlin, Linda Art in America, *Seeing Beneath the Surface*, March; pp. 119- 121
Bal, Mieke Kultur- analyse "Traumkunst" *Musicians, Restored*, pp198-200
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2001 Bal, Mieke Umeni Art 5 (Prague), "Dreaming Art" Issue XLIX: pp. 370-383
Chen, Aric. Dutch, *Double-takes*, Nov - Dec.; p. 40
Ilaria Dagnini Brey Elle (Italy), *In bella copia*, Nov.; pp. 252-254, 256
Sonkin, Rebecca. Tema Celeste, *Kathleen Gilje at Gorney Bravin + Lee*, Nov.- Dec., p. 82
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unsigned. New York Magazine, *Fall Preview: Sept.10* Sept, p. 86
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Spada, Sabina. Arte (Italy), *Variazioni d'artista: Kathleen Gilje caccia all'intruso*, July; pp. 116-123
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2000 Kaplan, Janet., et al. College Art Association Journal, *Picturing the Modern Amazon: A Conversation*, Winter.
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Stein Judith
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unsigned. The Boston Globe, *Revering Vermeer*, 11 May.
Schwendener, Martha. Time Out New York, *Amazons.com*, 27 April - 4 May.
Rush, Michael. The New York Times (Sunday Arts + Leisure Section), *So They're Muscular: Want to Make Something of It?* 19 March.
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Déjà vu Exhibit is a Must See, 3 February.
- 1999 Gilje, Kathleen. Tema Celeste (Italy), *Artist Statement for Tema
 Celeste*, Issue 75
- Bal, Mieke, *Aesthetic Theory, Art and Popular Culture:
 "Aesthetics and Catastrophic Culture"*, edited by
 Jostein Gripsrud, Nordic Academic Press, Norway.
- unsigned. The Lewisboro Ledger, (Lewisboro, NY),
*Contemporary Artists Borrow from the Past in Déjà vu
 Exhibit at Katonah Museum*", 23 Dec.
- unsigned. The Patent Trader, *New Show Mixes Past and Present at
 Katonah Museum of Art*, 21 Dec.
- 1998 Gomez, Edward. Art & Antiques: Special Contemporary Art Issue, *Past
 is Present*, Dec.
- Duarte, Tony C. The Pacific Northwest Inlander (Spokane, WA), *Modernized
 Art*, April 15-20
- Levin, Kim. The Village Voice, *Voice Choices*, 17 March.
- Unger, Miles. Artnews, *Kathleen Gilje at Bernard Toale Gallery*,
 January
- 1997 Matthiesson, Sophie The Art Newspaper (England), *New art history meets Old
 Masters in Boston*, Nov.
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 Mixed with a Twist of Wry*, 28 Oct.; p. D-1
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 Musicians, Recovering Lost Fictions*, MIT List Visual
 Arts Center, Cambridge, MA.
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- Oliver, Amy. The Chronicle of Higher Education, *A Fresh Eye on
 Old Masters*, 6 June
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- Wasserman, Nadine. The New Art Examiner, *In Memory of Pleasure*, June;
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- 1997 Bonenti, Charles. The Berkshire Eagle, *Joining Yesterday and Today*,
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 February
- 1996 Kimmelman, Michael. The New York Times, *Kathleen Gilje at Bravin Post
 Lee*, 13 Sept.
- Goldberg, RoseLee. Mirabella, *What's Wrong with this Picture*, September.
- Zuritsky, Elisa. The New York Post, *Post-Its: The Week Ahead in Arts
 and Entertainment*, 1 Sept.
- Yablonsky, Linda. Time Out New York, *Kathleen Gilje at Bravin Post
 Lee*, 3-10 Oct.-Issue No. 54.
- Miller, Francine Koslow. Artforum, *Kathleen Gilje at Bernard Toale Gallery
 (review)*, January; p 87

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- 1990 Simpson, Lisa. *Contemporary Art from The Phillip Morris Collection*, September, (catalogue)
- 1989 Anderson, Ross C. *Sacred Symbols? New Visions: Religious Imagery in Contemporary Art,*" (exhibition catalogue)
- 1988 Malen, Lenore. *The Politics of Gender,*" March, (catalogue)
- 1982 Russell, John. The New York Times, *Aspects of the Figure*, July 2
- 1981 Shearer, Linda. *Selections*, March (catalogue)
- 1972 Crispolti, Enrico. Prospettivi Cinque, *Kathleen Gilje*, April, (catalogue).

Conservation Experience:

Apprenticed in the studio of Antonio DeMata- restoration of paintings, 1966-68
 Worked for the Museum of Capodimonte restoring paintings, Naples, Italy, 1968-72
 Worked for the studio of Marco Grassi restoring paintings, New York, NY 1973-76.
 Began an independent studio restoring Old Masters for clients including Stanley Moss, E.V. Thaw, Robert Dance, 1976.

Restored Old Master paintings which are included in the following collections: The Metropolitan Museum of Art, New York, NY; Norton Simon Collection, Pasadena, CA; Thyssen Bornemizsa Collection, Lugano, Switzerland- Spain; Museum of Capodimonte, Naples, Italy; Williams College Art Museum, Williamstown, MA; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Utah Museum of Fine Arts, Salt Lake City, UT., Williamstown, MA, April-Aug. (catalogue)