

**KATHLEEN GILJE**  
[kathleengilje.com](http://kathleengilje.com)

Born: 1945 Brooklyn, New York

**Education:**

1962-66, BFA, City College of New York

1967-71, Museum of Capodimonte, Naples, Italy; studied 16th & 17th Century Italian Art and Conservation

**Museum Collections:**

National Portrait Gallery, Smithsonian, Washington, D.C.

Addison Gallery of American Art, Phillips Academy, Andover, MA

Musée Ingres, Louvre Museum, Montauban, France

The Granary, Collection of Melva Bucksbaum and Raymond Learsy, Sharon, CT

Joslyn Art Museum, Omaha, NE

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

National Museum of Women in the Arts, Washington, D.C.

Yale University Art Gallery, New Haven, CT

Williams College Museum of Art, Williamstown, Massachusetts

Hood Museum of Art, Dartmouth College, Hanover, NH

The Ulrich Museum of Art, Wichita State University, Wichita, KS

Bass Museum, Miami, FL

Herbert F Johnson Museum, Ithaca, NY

Allen Memorial Art Museum, Oberlin, OH

**Awards:**

2019 American Academy of Arts and Letters Purchase Award

2018 Pollock-Krasner Foundation

**Solo Exhibitions:**

2014 Revised and Restored, Flint Institute of Arts, May 3- July, Flint, MI  
Witches Brew, Francis Naumann Fine Art, Jan 31<sup>st</sup>-March 8th, New York, NY, essay by Francis Naumann

2013 Revised and Restored, Bruce Museum, May 11-Sept 9, 2013, catalogue, essays by Peter Sutton, John Yau, Linda Nochlin, Robert Rosenblum, interview by Francis Naumann, Greenwich, CT

- 2009 Kathleen Gilje: 48 Portraits, Sargent's Women, Restored, Francis Naumann Fine Art, essay by John Yau, New York, NY, February 26- April 10
- 2006 Curators, Critics and Connoisseurs of Modern and Fine Art, Francis Naumann Fine Art, catalogue by Robert Rosenblum, New York, NY, April 5 – May 24  
Likeness and Beyond: Portraits, Texas Gallery, Houston, TX, Jan 24 – Feb 25
- 2005 New Work, Kathleen Gilje, Doug Udell Gallery, Vancouver, Canada, April 2 - 16  
New Work, Kathleen Gilje, Doug Udell Gallery, Edmonton, Canada, March 15 - 29
- 2003 Susanna and the Elders, Restored, Albright Gallery, The Hood Museum, Dartmouth College, NH, Apr 20-Oct. 5
- Kathleen Gilje/Robert Lobe, Texas Gallery, Houston, TX, Dec. - Jan.
- 2002 Seeing Through the Past: On Kathleen Gilje's "Susanna and the Elders Restored", The National Museum of Women in the Arts", Washington D.C., 18 Oct. 2001- 21 Jan. 2002, catalog essay by Laura Cottingham,
- 2001 Gorney Bravin + Lee, New York, NY, 7 Sept. - 6 Oct.
- 2000 The Ingres Drawings: Restored, Bernard Toale Gallery, Nov.1 – 25, Boston, MA  
The Inner Portrait, Gorney Bravin + Lee, Project Room, Jan 8 – Feb 5, New York, NY
- 1999 Recovering Lost Fictions: Caravaggio's Musicians, in collaboration with Joseph Grigely, Revolution Gallery, Oct.-Nov. (cat.), Detroit, MI
- 1998 Recovering Lost Fictions: Caravaggio's Musicians, in collaboration with Joseph Grigely, Bravin Post Lee Gallery, Feb. (cat.), New York, NY
- 1997 Artworks: Kathleen Gilje, Contemporary Restorations, Williams College Art Museum, Williamstown, MA, April-Aug. catalogue by Amy Oliver  
Recovering Lost Fictions: Caravaggio's Musicians, in collaboration with Joseph Grigely, The List Visual Arts Center at MIT, Oct-Dec. (cat.), Cambridge, MA  
Restoring New Meaning, Bernard Toale Gallery, Oct., Boston, MA;
- 1996 Bravin Post Lee Gallery, Sept. - Oct., New York, NY
- 1995 Bernard Toale Gallery, Oct., Boston, MA
- 1989 University of Rochester, Hartnett Gallery, Rochester, NY
- 1982 Siegal Contemporary Art, New York, NY
- 1978 55 Mercer Street, New York, NY

## Group Exhibitions:

- 2022 Past Is Prologue: History in Contemporary Art, Addison Gallery of American Art Andover, Mass. April 18 – July 31, in exhibition:  
Susanna –Images of a Woman from the Middle Ages to MeToo, Wallraf-Richartz Museum, Cologne, Germany, Oct. 2022 – Feb. 2023, Curated by Dr. Roland Krischel and Dr. Anja Sevcik, Catalogue  
American Realism Today, curated by Neil Jenney, The New Britain Museum of Art, New Britain, Ct. Sept.1 – Jan. 1, 2023
- 2021 New Acquisitions and Old Friends, Allen Memorial Art Museum, Oberlin, Ohio, Aug. 3 – June 12, 2022
- 2019 2019 Ceremonial Exhibition Work by New Members and Recipients of Awards, American Academy of Arts and Letters, May 23 – June 16  
Afflatus, 5-50 Gallery, Long Island City, NY, May 22 –June 22, curated by Suzanne Unrein and Amy Hill  
2019 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, March 7 – April
- 2018 In The Cut, Stadtgalerie Saarbrücken, Saarbrücken, Germany, May 18-September 30, 2018, catalogue essays by Andrea Jahn and Amelia Jones  
The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S. Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY September 4-November 2
- 2017 Marcel Duchamp Fountain: An Homage, Francis M. Naumann Fine Art, New York, NY April 10-May 26, 2017  
ref-er-enced, Danese/Corey Gallery, New York, NY, Jan 6 - Feb 4
- 2016 American Realism Today, West Broadway Gallery, New York, NY, Oct 23-Dec  
Spring 2016, Francis Nauman Fine Art, New York, NY, May 12-June 30, 2016  
Introspective, a Show of Artists' Self Portraits, BravinLee Programs, New York, NY, Feb 4-March 19  
One Thing Leads to Another... Selections from the Collection, Addison Museum of American Art, Andover, MA, Jan 30 – March 20
- 2015 Past & Present, Francis M. Naumann Fine Art, New York, NY, June 4 –July 17  
Staring Back: The Creation and Legacy of Picasso's Demoiselle d'Avignon, Fleming Museum of Art, University of Vermont, curated by Janie Cohen, Burlington, VT, Feb 3-June 21  
Self: Portraits of Artists in Their Absence, National Academy Museum, curated by Filippo Fossati, New York, NY, Jan 29 to May 3

- Kindred Spirit, Hostetter Arts Center, with artist Robert Lobe, Basking Ridge, NJ, Nov. 2-Dec. 9  
Robert Lobe: In the Forest Drawn of Metal, Featuring Forest Projects Collaborative Works with Kathleen Gilje , Grounds for Sculpture, Hamilton, NJ, April 18 – Jan 17
- 2014 Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, curated by Filippo Fossati, New York, NY Oct 2 - Jan 11
- 2013 New Installation: Mixed exhibition within Medieval and Renaissance Gallery  
 Herbert F. Johnson Museum of Art, Cornell University, curated by Andrew Weislogel  
 Ithaca, NY, Nov -May  
The Distaff Side, The Granary, Sharon, CT, curated by Melva Bucksbaum, April 21-  
Marcel Duchamp: Nude Descending a Staircase: An Homage, Francis Naumann Gallery,  
 New York, NY, Feb 15- March 29
- 2012 Peekskill Project V, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, Sept. 29 - July 28
- 2011 Race and Representation: The African American Presence in American Art  
 Weatherspoon Art Museum, Greensboro, NC, Aug 20 – Nov 20  
Identity Crisis: Authenticity, Attribution and Appropriation,  
 The Heckscher Museum of Art, Huntington, NY, Jan. 15 – March 27  
New Work, Francis Naumann Fine Art, New York, NY, June 8 – July 15
- 2010 The Visible Vagina, Francis Naumann Fine Art & David Nolan Gallery, NY, Jan 28 – Mar 20, catalogue by Anna C. Chave  
Ingres et les Modernes, \_Museum Nationales des Beaux-Arts du Quebec, Quebec, Canada catalogue by Dimitri Salmon and Jean – Pierre Cuzin, Feb.5 – May 31  
Ingres/ regards croises, Musee Ingres, Montauban, catalogue by Dimitri Salmon and Jean – Pierre Cuzin, July 3 – Oct. 4  
40, Texas Gallery, Houston, TX, June 15- July
- 2007 The Desmoiselles Revisited, Francis Naumann Fine Art, New York, NY, catalogue, essay by Beth S. Gersh-Nesic, Nov 16 - Dec 21  
The Feminist Figure, Forum Gallery, New York, NY, April 5 - May 5, catalogue
- 2006 National Portrait Gallery, Washington DC, July 1 – Feb. 18
- 2005 Celebrating Gifts in Honor of the Hood Museum of Art, Hood Museum, Dartmouth, catalogue

- 2004 The Charged Image, from the Collection of Douglas S. Cramer, Joseloff Gallery, The University of Hartford, Conn, Sept. 1 – Oct. 17, catalogue essay by Robert Rosenblum
- 2003 Size Matters, Texas Gallery, Houston, TX, July 29- Aug. 30  
Women on Women, White Box, NY, curated by Claire Jervert, May1-24
- 2002 Unreal, Contemporary Art Museum St. Louis, St-Louis, MO, (with Sandow Birk and Kim Keevers) August 23 – October 12, curated by Mel Watkin  
Five Fictions, Bernard Toale Gallery, Boston, MA, April 3 - 20  
Crush, Bernard Toale Gallery, Boston, MA, Jan 30 – Feb 23
- 2001 Boston Drawing Project, Bernard Toale Gallery, Boston, MA, curated by James Hull Nov 28 - Dec 29  
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, NJ, March 25 - May20, catalogue
- 2000 Classicism Now, Hirschl & Adler Modern, New York, NY, June – Sept, curated by Barbara Bloemink, catalogue  
Figuration: The Other Side of Modernism, Snug Harbor Museum, Staten Island, NY, June 4 – Dec, curated by Lily Wei, catalogue  
Revering Vermeer, Bernard Toale Gallery, Boston, MA; May 3 - 27, curated by Amy Oliver  
Gorney Bravin + Lee, New York, NY, Armory Show, Feb 24 - 28  
Déjà vu: Reworking the Past, Katonah Museum of Art, Katonah, NY, Jan 16 – April 2, curated by Barbara Bloemink, catalogue  
Picturing The Modern Amazon, New Museum of Contemporary Art, New York, NY; curated by Judith Stein, 30 March – 6 July (cat)
- 1999 New Realism for a New Millenium, Memorial Art Gallery, Rochester, NY, Dec 12 - Jan 30  
The Armory Art Fair, Gorney, Bravin and Lee Gallery, New York, NY, Feb  
Gallery Artists, Gorney Bravin + Lee, New York, NY,
- 1998 Polter-Zeitgeist, A Survey of Mischievous Art, Cape Museum of Fine Arts, Dennis, MA, Oct – Nov, curated by Ann Wilson Lloyd
- 1997 Still Beauty in Contemporary Painting, Kohler Arts Center, Sheboygan, WI,
- 1995 The Lolita Syndrome, Bravin Post Lee, Young Galleries Sector, The Basel Art Fair, Switzerland
- 1994 Curt Marcus Gallery, New York, NY, June
- 1993 Sex, Money, Politics, Nancy Drysdale Gallery, Washington, DC

- 1990 Gender: Out of The Garden, Barbara Fendrick Gallery, New York, NY,  
Contemporary Art from The Phillip Morris Collection, Knoxville Museum of Art,  
 Knoxville, TN,  
Sacred Symbols/New Visions: Religious Imagery In Contemporary Art, curated by Ross  
 Anderson, Riverside Art Museum, Riverside, CA,  
The Politics of Gender Queensborough Community College Gallery, Bayside, NY, curated  
 by Lenore Malen
- 1986 Special Projects, P.S.1, Long Island City, NY, Project Studio, curated by Ed Leffingwell
- 1983 Nocturne, Ruth Siegel Gallery, organized by Michael Walls  
Ten Variations On A Theme (The Human Figure), Siegel Contemporary, New York, curated  
 by Michael Walls
- 1981 Selections From The Unaffiliated Artist File, Artists' Space, New York, NY, curated by  
 Linda Shearer  
 White Columns, New York, NY, curated by Alexandra Anderson and Josh Baer
- 1980 Times Square Show, New York, NY, curated by John Ahern
- 1977 10 Years of 10 Downtown, P.S.1, Long Island City, NY,  
 Alessandro Gallery, New York, NY
- 1976 The Aldrich Museum, Ridgefield, CT
- 1972 Perspective 5, Galleria Il Grifo, Rome, Italy,

## **Bibliography:**

- 2018 Jillian Steinhauer The New York Times, Art Review: Female Artists Strip  
 Rape of Its 'Heroic' Underpinnings', 10/16/18
- Erik La Prade NEWSHUTTLE, Exhibition Review-The Unheroic Act-  
 Shiva Gallery-New York, 10/24/18
- Von Katrin Eichenlaub Saarland, Geni(t)al,diese Schau: 150 Penisse in der Stadtgalerie, 4/28/18
- Nadja Naumann Kunst:art, Die Sicht der Frau auf den Mann:  
 Feministischer Ansatz in der Kunst in der Stadtgalerie  
 Saarbrücken, May 2018
- Beate Kolodziej Formen und Farben, Stadtgalerie Saarbrücken: Die Begierde der Frau, Der  
 mannliche Körper in der Feministischen Kunst, May 2018
- Saarbrücken Zeitung, Kultur regional: Wie Frauen den männlichen, 5/2/18
- Esther Brenner Saarbrücken Zeitung, Kultur: Diese Bilder sind massiv zensiert worden',

5/18/18

- 2017 Ron Morosan Arteidolia, Marcel Duchamp, Fountain: An Homage, May 2017  
Deborah Soloman WNYC, Review: Duchamp's "Fountain" Turns 100, 4/14/17  
Marie Claire Bryant cfile.daily, Francis Naumann Fine Art Celebrates the 100<sup>th</sup> Birthday of Marcel Duchamp's Iconic 'Fountain', 4/10/17  
Artnet News Artnet News, Art World, Reviews, The Eternal 'Fountain': See 12 Modern-Day Artists Make Brilliant Use of Duchamp's Toilet, 4/11/17
- 2013 Lilly Wei ARTNEWS, Reviews: National: Bruce Museum, November 2013  
Martha Schwendener New York Times, NY/Region, Masterpieces, Revised by a Playful Restorer, 6/30/2013  
Georgette Gouveia WAG, The Sincerest Form of Flattery, 5/23/13  
Susan Dunne Hartford Courant, Legendary Works Re-Envisioned, 5/14/13
- 2010 ARTNEWS ARTNEWS, The ARTNEWS 200 Top Collectors: Melva Bucksbaum and Raymond Learsy, Summer Issue
- 2009 Dimitri Salmon Grande Galerie: Le Journal du Louvre, Qui Sont Les Ingristes D'Jourd'Hui? June  
Molly Birnbaum ARTnews, ART TALK,,Sargent Takeoffs Take it Of, June  
Charlie Finch ARTNET, Breast Milk, 3/5/2009  
Beth S. Gersh-Nesic About.com Art History,The Ladies' Room: Kathleen Gilje's 48 Paintings of Sargent's Women, 4/1/2009
- 2007 Robert Storr The Art Newspaper, Scholar, Teacher and Champion of Artists From Ingres to the Chapmans, Illustrated portrait of Robert Rosenblum as the Marquis de Pastoret, Jan.  
Herbert Muschamp The New York Times, Iconoclastic Art Historian, Seeing the Old and New, Illustrated portrait of Robert Rosenblum as the Comte de Pastoret, Feb. 28
- 2006 R.C. Baker The Village Voice, Wonder Women. March 6<sup>th</sup>  
Ruth K. Meyer The Artist's Magazine, From the Country to the Town: Kathleen Gilje & Robert Lobe. October; pp.53-55  
Eleanor Heartney Art in America, Kathleen Gilje at Francis Naumann. June/ July  
Julie Brenner ARTNEWS, Getting the Ingres Of It. ArtTalk. June; pp. 37  
Anthony Financial Times, Judging Yourself. April 15/ April 16  
Haden-Guest
- 2005 Phelan, Concannon, Costache, Desmond, Little, Shipps Art Journal, Art History Survey: A Round Table Discussion, color Color image, p.45
- 2004 Mary Ellen Mark Bomb Magazine, Kathleen Gije and Portraiture, Summer Issue  
2003 Schwendener Curve, The Female Nude Now, Universal Pub., Rizzoli pp. 102-103  
Martha
- Mathews Berenson Drawing, New Materials, New Approaches, Issue,pp. 76-77  
Margaret
- 2002 Daniel, Jeff St Louis Post Dispatch, Unreal, Sandow Birk, Kathleen Gilje, Kim Keever the Contemporary Art Museum, St Louis, Sept. 8  
unsigned Riverfront Times, Unreal, Birk, Gilje, Keever. Cont. Art Museum

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- Nochlin, Linda Art in America, *Seeing Beneath the Surface*, March; pp. 119- 121
- Bal, Mieke Kultur- analyse "Traumkunst" *Musicians, Restored*, pp.198-200
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- unsigned. The Boston Globe, *Revering Vermeer*, May 11.
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- unsigned The Patent Trader, *New Show Mixes Past and Present at Katonah Museum of Art*, Dec 21.
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- Levin, Kim. The Village Voice, *Voice Choices*, March 17.
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- Wasserman, Nadine. *The New Art Examiner, In Memory of Pleasure*, June; p.44.
- 1997 Bonenti, Charle. *The Berkshire Eagle, Joining Yesterday and Today*, April 11
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- 1996 Kimmelman, Michael. *The New York Times, Kathleen Gilje at Bravin Post Lee*, Sept. 13
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- 1989 Anderson, Ross C. *Sacred Symbols? New Visions: Religious Imagery in Contemporary Art,* (exhibition catalogue)
- 1988 Malen, Lenore. *The Politics of Gender,* March, (catalogue)
- 1982 Russell, John. *The New York Times, Aspects of the Figure*, July 2
- 1981 Shearer, Linda. *Selections*, March (catalogue)
- 1972 Crispolti, Enrico. *Prospettive Cinque, Kathleen Gilje*, April, (catalogue).