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KATHLEEN GILJE

Born: 1945 Brooklyn, New York

Education:

1962-66 BFA, City College of New York

1967-71 Museum of Capodimonte, Naples, Italy; studied 16th & 17th Century Italian Art and Conservation

Museum Collections:

- American Academy of Arts and Letters, New York, NY
- National Portrait Gallery, Smithsonian, Washington, D.C.
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Musée Ingres, Montauban, France
- The Granary, Collection of Melva Bucksbaum and Raymond Learsy, Sharon, CT
- Joslyn Art Museum, Omaha, NE
- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- National Museum of Women in the Arts, Washington, D.C.
- Yale University Art Gallery, New Haven, CT
- Williams College Museum of Art, Williamstown, Massachusetts
- Hood Museum of Art, Dartmouth College, Hanover, NH
- The Ulrich Museum of Art, Wichita State University, Wichita, KS
- Bass Museum, Miami, FL
- Herbert F Johnson Museum, Ithaca, NY
- Allen Memorial Art Museum, Oberlin, OH
- New Britain Museum of Art, New Britain, CT
- Morgan Library, New York, NY

Awards:

2019 American Academy of Arts and Letters Purchase Award

2018 Pollock-Krasner Foundation

Solo Exhibitions

2025 Morris Museum, Iconic: “Kathleen Gilje Repaints Art History,” Morristown, NJ, (Nov, 23 – April, 2026)

2015 Hostetter Arts Center, “Kindred Spirits” with artist Robert Lobe, Basking Ridge, NJ (Nov. 2-Dec. 9)

- 2015 Grounds for Sculpture, "Robert Lobe: In the Forest Drawn of Metal Featuring Forest Projects", Collaborative Works with Robert Lobe and Kathleen Gilje, Hamilton, NJ (April 18 – Jan 17)
- 2014 Flint Institute of Arts, "Revised and Restored," Flint, MI, (May 3- July)
- Francis Naumann Fine Art, "Kathleen Gilje," New York, NY, (Jan 31-March 8)
- 2013 Bruce Museum, "Revised and Restored," Greenwich, CT, (May 11-Sept 9)
Catalogue Essays by Peter Sutton, John Yau, Linda Nochlin, Robert Rosenblum,
Interview by Francis Naumann,
- 2009 Francis Naumann Fine Art, "Kathleen Gilje: 48 Portraits, Sargent's Women, Restored," New York, NY, (February 26- April 10), Essay by John Yau
- 2006 Francis Naumann Fine Art, "Curators, Critics and Connoisseurs of Modern and Fine Art," New York, NY, (April 5 – May 24) Catalogue by Robert Rosenblum
- Texas Gallery, "Likeness and Beyond: Portraits," Houston, TX, (Jan, 24 – Feb, 25)
- 2005 Doug Udell Gallery, "New Work, Kathleen Gilje", Vancouver, Canada, (April 2-16,2005)
- Doug Udell Gallery, "New Work, Kathleen Gilje", Edmonton, Canada, (March 15 – 29)
- 2003 The Hood Museum, "Susanna and the Elders, Restored" Dartmouth College, NH, (April 20-Oct. 5)
- Texas Gallery, "Kathleen Gilje/Robert Lobe," Houston, TX (Dec.- Jan.)
- 2002 The National Museum of Women in the Arts, "Seeing Through the Past: On Kathleen Gilje's *Susanna and the Elders Restored*", Washington D.C. (Oct. 18, 2001- Jan. 12.), Catalog essay by Laura Cottingham,
- 2001 Gorney Bravin + Lee, New York, NY (7 Sept. - 6 Oct.)
- 2000 Bernard Toale Gallery,"The Ingres Drawings: Restored," Boston, MA, (Nov.1– 25)
Gorney Bravin + Lee, Project Room, "The Inner Portrait," New York, NY, (Jan. 8 – Feb 5)
- 1999 Revolution Gallery, "Recovering Lost Fictions: Caravaggio's Musicians," Collaboration with Joseph Grigely, Detroit, MI, (Oct.-Nov.) Catalog

- 1998 Bravin Post Lee Gallery, "Recovering Lost Fictions: Caravaggio's Musicians" (Collaboration with Joseph Grigely) New York, NY (February, 1998) Catalogue
- 1997 Williams College Art Museum, "Artworks: Kathleen Gilje, Contemporary Restorations", Williamstown, MA, (April-August, 1997) Catalogue by Amy Oliver
- The List Visual Arts Center at MIT, "Recovering Lost Fictions: Caravaggio's Musicians" (Collaboration with Joseph Grigely), Cambridge, MA, (Oct-Dec., 1997) Catalog
- Bernard Toale Gallery, "Restoring New Meaning", Boston, MA, (Oct., 1997)
- 1996 Bravin Post Lee Gallery, New York, NY, (Sept. - Oct.)
- 1995 Bernard Toale Gallery, Boston, MA, (Oct. 1997)
- 1989 University of Rochester, Hartnett Gallery, Rochester, NY
- 1982 Siegal Contemporary Art, New York, NY
- 1978 55 Mercer Street, New York, NY

Group Exhibitions

- 2025 Texas Gallery, "Twenty Women Artists," February, Houston, TX
- 2023 Lehman College Art Gallery, "Framing The Female Gaze: Women Artists and The New Historicism," Oct. 10 – Jan. 20, 2024, Bronx, NY, curated by Bartholomen Bland, Patricia Cazorla, Georgette Gouveia, Deborah Yasinsky
- 2022 New Britain Museum of Art, "American Realism Today", New Britain, CT, (Sept. 1 – Jan. 1) Curated by Neil Jenney
- Wallraf-Richartz Museum, "Me Too: Susanna and the Elders," Cologne, Germany, (Oct. 2022- Feb. 2023) Curated by Roland Krischel and Anja K. Sevcik
- Addison Gallery of American Art, "Past is Prologue: History in Contemporary Art, Andover, Mass. (April 18 – July 31)
- 2020 Francis Naumann Fine Art, "Depicting Duchamp: Portraits of Marcel Duchamp and/or Rose Selavy," New York, NY (January 10- February 28)
- 2019 5-50 Gallery, "Afflatus", Long Island City, NY, (May 22- June 22), Curated by Suzanne Unrein and Amy Hill

American Academy of Arts and Letters, "2019 Ceremonial Exhibition: Work by New Member and Recipients of Awards," New York, NY (May 23- June 16, 2019)

American Academy of Arts and Letters, "2019 Invitational Exhibition of Visual Arts," New York, NY (March 7- April)

- 2018 Stadtgalerie Saarbrücken, "In The Cut," Saarbrücken, Germany (May 18- September 30) Curated by Dr. Andrea Jahn

Shiva Gallery, John Jay College of Criminal Justice, CUNY, "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.," New York, NY (September 4-November 2), Curated by Monika Fabijanska

- 2017 Francis M. Naumann Fine Art, "Marcel Duchamp Fountain: An Homage," New York, NY (April 10-May 26)

Danese/Corey Gallery, "ref-er-enced," New York, NY (Jan 6- Feb 4)

- 2016 West Broadway Gallery, "American Realism Today," New York, NY (Oct 23-Dec)

Francis Nauman Fine Art, "Spring 2016," New York, NY (May 12-June 30)

BravinLee Programs, "Introspective, a Show of Artists' Self Portraits," New York, NY (Feb 4- March 19)

Addison Museum of American Art, "One Thing Leads to Another... Selections from the Collection," Andover, MA (Jan 30 – March 20)

- 2015 Francis Naumann Fine Art, "Past & Present," New York, NY (June 4 –July 17)

Fleming Museum of Art, University of Vermont, "Staring Back: The Creation and Legacy of Picasso's *Demoiselle d'Avignon*," curated by Janie Cohen, Burlington, VT (Feb 3-June 21)

National Academy Museum, "Self: Portraits of Artists in Their Absence," curated by Filippo Fossati, New York, NY (Jan 29 to May 3)

- 2014 National Academy Museum, "Beyond the Classical: Imagining the Ideal Across Time," curated by Filippo Fossati, New York, NY (Oct 2, 2014 to Jan 11, 2015)

- 2013 Herbert F. Johnson Museum of Art, Cornell University, "New Installation": Mixed exhibition within Medieval and Renaissance Gallery, curated by Andrew Weislogel, Ithaca, NY, (Nov 2013-May 2014)

The Granary, "The Distaff Side," Sharon, CT, curated by Melva Bucksbaum, (April

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Francis Naumann Gallery, "Marcel Duchamp: Nude Descending a Staircase: An Homage," New York, NY, (Feb 15- March 29, 2013)

2012 Hudson Valley Center for Contemporary Art (HVCCA), "Peekskill Project V," Peekskill, NY, curated by Lilly Wei (Sept. 29, 2012 – July 28, 2013)

Weatherspoon Art Museum, "Race and Representation: The African American Presence in American Art" Greensboro, NC, (Aug 20 – Nov 20)

The Heckscher Museum of Art, "Identity Crisis: Authenticity, Attribution and Appropriation" Huntington, NY (Jan. 15 – March 27)

2010 Francis Naumann Fine Art, "New Work," New York, NY. (June 8 – July 15)

Francis Naumann Fine Art & David Nolan Gallery, "The Visible Vagina" NY (Dec.)

Musee Nationales des Beaux-Arts, "Ingres et les Modernes," Quebec City, Canada, Curated & Catalog by Dimitri Salmon (Feb.5 – May 31)

Musee Ingres, Montauban, France, Curated & Catalog by Dimitri Salmon (July 3 – Oct. 4)

Texas Gallery, "40," Houston, TX, June 15- July 2010

2007 Francis Naumann Fine Art, "The Desmoiselles Revisited," New York, NY, catalogue, essay by Beth S. Gersh-Nesic (Nov 16- Dec.21)

Forum Gallery, "The Feminist Figure," New York, NY, (April 5- May 5), catalogue

2006 National Portrait Gallery, Washington DC, (July 1 – Feb. 18)

2005 Hood Museum, Dartmouth College, "Celebrating Gifts in Honor of the Hood Museum of Art," Hanover, NH, Catalogue

2004 Joseloff Gallery, The University of Hartford, "The Charged Image, from the Collection of Douglas S. Cramer," Hartford, CT. (Sept.1 – Oct. 17), Catalogue

2003 Texas Gallery, "Size Matters," Houston, TX, (July 29- Aug. 30)

White Box, "Women on Women" New York, NY, Curated by Claire Jervet, (May1-24)

2002 Contemporary Art Museum St. Louis, St-Louis, MO. "Unreal" (with Sandow Birk and Kim Keevers) curated by Mel Watkin, (August 23 - October12)

- Bernard Toale Gallery, Boston, MA. "Five Fictions" (April 3 - 20)
- Bernard Toale Gallery, Boston, MA. "Crush" (January 30 - February 23)
- 2001 Bernard Toale Gallery, Boston, MA. "Boston Drawing Project," curated by James Hull (Nov 28 - Dec 29)
- New Jersey Center for Visual Arts, Summit, NJ. "Identities: Contemporary Portraiture" (March 25 - May 20)
- 2000 Hirschl & Adler Modern, New York, NY. "Classicism Now," curated Barbara Bloemink (June - Sept.) (cat.)
- Snug Harbor Museum, Staten Island, NY. "Figuration: The Other Side of Modernism," curated by Lily Wei (4 June - Dec). (cat.)
- Bernard Toale Gallery, Boston, MA. "Revering Vermeer," curated by Amy Oliver (3 May-27 May)
- Gorney Bravin + Lee, New York, NY. Armory Show (February 24-28)
- Katonah Museum of Art, Katonah, NY. "Déjà vu: Reworking the Past," curated by Barbara Bloemink (Jan 16 - April 2) (cat.)
- 1999 Memorial Art Gallery, Rochester, NY. "New Realism for a New Millenium" (Dec.12,1999– 30 Jan 2000)
- New Museum of Contemporary Art, New York, NY. "Picturing The Modern Amazon", curated by Judith Stein, 30 March – 6 July (cat)
- Gorney, Bravin + Lee Gallery, The Armory Art Fair, New York, NY. (Feb.)
- Gorney, Bravin + Lee, "Gallery Artists," New York, NY.
- 1998 Cape Museum of Fine Arts, "Polter-Zeitgeist, A Survey of Mischievous Art," Dennis, MA, curated by Ann Wilson Lloyd, (Oct.- Nov)
- 1997 Kohler Arts Center, "Still Beauty in Contemporary Painting," Sheboygan, WI.
- 1995 Bravin Post Lee, "The Lolita Syndrome," Young Galleries Sector, The Basel Art Fair, Switzerland
- 1994 Curt Marcus Gallery, New York, NY (June)

1993. Nancy Drysdale Gallery, Washington, DC, "Sex, Money, Politics"
1990. Barbara Fendrick Gallery, New York, NY, "Gender: Out of The Garden"
- 1990 Knoxville Museum of Art, Knoxville, TN, "Contemporary Art from The Phillip Morris Collection"
- 1990 Riverside Art Museum, Riverside, CA, "Sacred Symbols/New Visions: Religious Imagery In Contemporary Art", curated by Ross Anderson
- Queensborough Community College Gallery, Bayside, NY, "The Politics of Gender", curated by Lenore Malen
- 1986 P.S.1, Long Island City, NY, "Special Projects," Project Studio
1983. Ruth Siegel Gallery, "Nocturne," organized by Michael Walls
- Siegel Contemporary, New York, "Ten Variations On A Theme (The Human Figure)", curated by Michael Walls
- 1981 Artists' Space, New York, NY, "Selections From The Unaffiliated Artist File," curated by Linda Shearer
- White Columns, New York, NY, curated by Alexander Anderson and Josh Baer
- 1980 Times Square Show, New York, NY
- 1977 P.S.1, Long Island City, NY, "10 Years of Downtown"
- Alessandro Gallery, New York, NY
- 1976 The Aldrich Museum, Ridgefield, CT
- 1972 Galleria Il Grifo, Rome, Italy, "Perspective 5"

