

TERRI WHETSTONE Curriculum Vitae (Abbreviated)

Blandford, Nova Scotia, Canada since 1993

(Born: Edmonton, AB)

EDUCATION

University of Alberta, Edmonton, AB 1978 - 1981

Bachelor of Fine Arts May 1981 Major in Painting; Minors in Art History and English.

University of Alberta, Edmonton, AB 1977 - 1978

Undergraduate course work in Art History, Classics, English and Visual Fundamentals (a Fine Arts studio course). Accepted for transfer into Fine Arts: Visual Arts

Mount Royal College, Calgary, AB 1976 - 1977

Undergraduate course work in Art History and Photography toward a diploma in Interior Design. Transferred to University of Alberta to pursue Honours Art History degree.

SELECTED PROFESSIONAL ACTIVITIES and AFFILIATIONS

2025 -	Craft Nova Scotia member
2024	Arts & Culture Strategy Steering Committee, Municipality of Chester, NS
2018 - 2017	Mentor, Visual Arts Nova Scotia (VANS) Mentorship Program
2010 - 2007	Atlantic representative, Inter-Arts Advisory Committee, Canada Council for the Arts, Ottawa, ON
1991 - 1987	Co-Chair Board of Directors, (WARC) Women's Art Resource Centre, Toronto, ON
1986 - 1984	Co-Founder, Women's Program and member of Programming and Video committees, Latitude 53 ARC, Edmonton, AB
1986 - 1984	Assistant to the Registrar, Alberta Art Foundation, Edmonton, AB

PROFESSIONAL JURIES AND COMMITTEES

2024	Jury member, Exhibitions, Chester Arts Centre, Chester, NS
2023	Jury member, Grants, Artist in the Community, Arts Nova Scotia
2021 - 2019	Jury member, Nova Scotia Talent Trust, Halifax, NS
2017	Jury member, Grants, ARTS Nova Scotia
2013	Jury member, Communities, Culture and Heritage, NS
2011	Jury member, Communities, Culture and Heritage, NS

2010 - 2007	Advisory Committee, Inter-Arts, Canada Council for the Arts
2007	Jury member, Canada Council for the Arts, Ottawa, ON
2007	Jury member, Communities, Culture and Heritage, NS
1991 - 1990	Member, Exhibition Assistance Grants committee, ASPACE ARC, Toronto, ON

EXHIBITION HISTORY

Solo Exhibitions

2023	ASKED & ANSWERED, Chester Art Centre, Chester, NS
2023	VISUAL INTONATION: Asemics, VanViel Gallery, Bristol, VT, USA
2017	RAPPORT, Corridor Gallery, Visual Arts Nova Scotia, Halifax, NS
2017	CALL & RESPONSE: Paintings & Collage, Craig Gallery, Dartmouth NS
2016	EPHEMERAL ALLURE: New Botanical Collages, ARCAC ArtsPlace, Annapolis Royal, NS
2012	NEW PAINTINGS: Terri Whetstone, Craig Gallery, Dartmouth, NS
2009	ODDITIES, Craig Gallery, Dartmouth, NS

Select Group Exhibitions

2026	HOOKING GOES POP: Contemporary Rug Hooking, Chester Arts Centre, Chester, NS and ArtCan Gallery, Canning, NS
2024	MY NAME IS YOURS, The Chase Gallery, Halifax, NS
2023	SCRIPT, Ice House Gallery, Tatamagouche, NS
2017	IOTA Institute Pop Up (Deux), Anna Leonowens Gallery, Halifax, NS
2016	CUT IT OUT, HERMES Gallery, Halifax, NS
2011	SMALL WONDERS, Craig Gallery, Halifax, NS
1987	MERCHANTS OF LOVE, Galerie SAW Gallery, Ottawa, ON
1986	POINTS NORTH; Southern Alberta Art Gallery (SAAG), Lethbridge, AB
1986	PORTRAITURE: CONTEMPORARY WOMEN'S PHOTOGRAPHY, Sparkes Gallery, Toronto, ON
1985	DISCOVERIES: NEW TALENT/ NEW WORK, Latitude 53 ARC, Edmonton, AB

PUBLICATIONS/REVIEWS/CATALOGUES/INTERVIEWS

2024	HANDHOOKED CURRENT 100 DAYS NOTEBOOK, featured artist
2024	Review - WILDLY DIFFERENT: Heather Sayeau's The Garden and

Halifax's My name is Yours, Elissa Barnard, NS Reviews

2023 Catalogue - VISUAL INTONATION: Asemics, VanVielt Gallery, USA

2023 Interview - Sparkling Tongue Press Magazine, UK

2023 Publication - MISTRANSLATIONS, Sparkling Tongue Press Magazine, UK, Inaugural edition; cover and pages 36 - 39.

2021 Review - CALLING ALL POT(tery) HEADS: Unified Earth at Tatamagouche is a Must, Elissa Barnard, NS Reviews

2019 Catalogue - BOOK MATTERS, Inverness County Centre for the Arts, NS.

2018 Catalogue - CONVERSATIONS, Visual Arts Nova Scotia and the Craig Gallery, Halifax, NS

2017 Interview - SIX QUESTIONS Terri Whetstone, IOTA Gallery, Halifax, NS

2017 Publication - CALL & RESPONSE The COAST Sure Thing, Halifax, NS

2011 Publication - SMALL WONDERS exhibition, The COAST, Halifax, NS

1991 Publication - MATRIART: a Canadian Feminist Art Journal Volume 1, Number 4; Art, Motherhood and Reproductive Technologies; pages 28 - 29

1986 Review - POINTS NORTH, VANGUARD Magazine, April/May 1986

1986 Review - POINTS NORTH, The Lethbridge Herald, December 7th ed., Lethbridge, AB

1986 Catalogue - POINTS NORTH, Southern Alberta Art Gallery, Lethbridge, AB

AWARDS/GRANTS

1987 Ontario Arts Council, Grants to Individual Artists

1986 Ontario Arts Council, Grants to Individual Artists

COLLECTIONS

Artworks are held in numerous private collections across Canada and the USA.

RELATED PROFESSIONAL ARTS EXPERIENCE

- Executive Director 4Cs Foundation 2006 - 2021
- Founding Director, Art Bikers 2007 - 2019
- Director Arts Engage! Symposium and Training 2010
- Founding Coordinator/Host Community Arts Circle Network 2009 - 2019
- Visual Arts Nova Scotia (VANS) Workshop Facilitator 2007
- Art Gallery of Nova Scotia Tallships Project Coordinator 2005 - 2006
- Art Gallery of Nova Scotia Arts Education Project Coordinator 2004 - 2005
- Phoenix Centre for Youth Special Initiatives Arts Programming 2001 - 2004