

CURRICULUM VITAE MICHAEL WORKMAN

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CURRENT EMPLOYMENT

Freelance critic and reporter, *The Chicago Tribune*
“Movement Matters” columnist, *Art Intercepts*
Freelance critic and reporter, *The Guardian US*
Freelance critic and reporter, *Newcity magazine*

SUMMARY

Michael Workman is a writer and reporter, artist, dance, performance art and sociocultural critic, theorist, dramaturge, choreographer and curator of numerous art, literary and theatrical productions. He is the author of the 3-volume *Perfect Worlds: Artistic Forms & Social Imaginaries* with StepSister Press and his performance scores were included in *Propositional Attitudes*, a collection of current performance scores and instructions published with Golden Spike Press, L.A. In addition to his work as an author and writer at *The Chicago Tribune*, *The Guardian US*, *Newcity magazine*, and elsewhere, Workman has also served as a reporter for WBEZ Chicago Public Radio, and as Chicago correspondent for Italian art magazine *Flash Art International*.

He is currently producing new scores, dances and performance art, a print and video documentary series called Movement Matters, and overseeing the growth of Bridge Art, NFP, a Chicago-based 501c(3) arts publishing and programming organization. Bridge Art, NFP published the Pushcart-prize winning bimonthly *Bridge magazine*, for which he served as Publisher and Editor-in-Chief, and the Bridge Art Fair. Following this, he produced *Verge*, *Art Multiples* and other local expositions. Workman has lectured widely at universities including Northwestern University, The School of the Art Institute of Chicago and The University of Illinois at Chicago, and served as advisor to curators of the Whitney Biennial.

His reporting, criticism, and other writing has appeared in *New Art Examiner*, the *Chicago Reader*, *Contemporary magazine*, among others, and his projects have been written about in *Artforum*, *The New York Times*, *Artnet*, *The Financial Times*, *The Times of London*, *The Art Newspaper*, *The Wall Street Journal*, *New York Magazine*, *Art In America*, *The Chicago Tribune*, *The Frankfurter Allgemeine*, *The Chicago Sun-Times*, *The Village Voice*, *Monopol*, and numerous other news media, art publications and countless blog, podcast and small press publishing outlets throughout the years. He lives in Chicago.

EDUCATION

Northwestern University Bachelor's, Philosophy/English Literature, 2001.

SELECTED PERFORMANCES & EXHIBITIONS

Intimate Conversation, Outerspace (and surrounding streets), May 21, 2017. Performer: Nicole Lane.
Displaced Persons, curated by dance collective The Coincidentals as part of their “Mess House” home performance series, April 22, 2017. Performer: David Perales Albert.
Sophie Shellbags, OR: The Curiosity of the Female Rake, Outerspace as part of Research Project #9, curated by Nora Sharp January 31, 2016. Performer: Jessica Cornish.

Protest performance on gun violence, performance collaboration with Industry of the Ordinary for Performance Art Houston, 2016.

White Feelings, Figure One Gallery at the University of Champagne-Urbana, Champagne, Illinois, curated by Albert Stabler, 2016.

Inside Streets, a series of "performance poems" at Lucciche Video Art Symposium, Ponte di Ferro, curated by Marco G. Ferrari, Carrara, Italy, 2015.

Evil is Interesting, Antena Gallery. Curated group exhibition with presentation of *A Conversion*, performance art play in five acts, March 23, 2012. Performers: Heather Marie Vernon, Sarah Weis, Katerina Papadatos, Snorre Sjørnøst Henriksen, Heather Marie Vernon and Rosé Hernandez.

SELECTED PUBLICATIONS AS AUTHOR

Propositional Attitudes, edited by Elana Mann and John Burtle, Golden Spike Press, March 2018.

Perfect Worlds: Artistic Forms & Social Imaginaries, Vol. 1, StepSister Press, Oct. 2018, (3-volume series, with volumes released annually).

"Artist Shirin Neshat on Art and Life," *Chicago Tribune*, March 24, 2017.

"John Waters, In Town and in Rare Form, As Usual," *Chicago Tribune*, April 28, 2017.

"Laurie Anderson Remains at the Avant Forefront, but She's Still Quite Human," *Chicago Tribune*, May 3, 2017.

"Why Bill Ayers welcomes strangers into his Hyde Park home for the Chicago Home Theater Festival," *Chicago Tribune*, May 17, 2017.

"LGBTQ activists and a history of change explored in 'From New Town to Boys Town to Lakeview,'" *Chicago Tribune*, May 17, 2017.

"Material Eyes' video probes link between humans, robots at surgical science museum," *Chicago Tribune*, June 28, 2017.

"Getting more from 'En Mas' at the DuSable Museum," *Chicago Tribune*, June 11, 2017.

"Chicago Reveres Avant Garde Cellist," *The Guardian US*, March 2016.

False Love, zine produced in conjunction with the exhibition *Evil Is Interesting* at Antena Gallery, with AA Bronson, March 2012.

Interview with Young Sun Han, "Bravo TV's Work of Art," *Flash Art International*, November 2012.

"Cityscape Chicago," *Flash Art International*, October 2006.

"Review: Kerry James Marshall at the Museum of Contemporary Art, Chicago," *Flash Art International*, February 2004.

"Review: Josiah McElheny at Donald Young Gallery, Chicago," *Flash Art International*, June 2004.

"Review: Scott Treleaven at Kavi Gupta Gallery, Chicago," *Flash Art International*, February 2004.

"Interview: Inigo Manglano-Ovalle," *Flash Art International*, February 2004.

"Review: Kerry James Marshall at the Museum of Contemporary Art, Chicago," *Contemporary Magazine*, February 2004.

SELECTED BIBLIOGRAPHY

Pac Pobric, "Nostalgia Is What It Used To Be," *The Art Newspaper*, May 10, 2014.

Shelley Davidoff, "Miami Art Week's Newest Fairs," *Miami New-Times*, December 5, 2013. Arace J. Cruz, "Editor's Picks: Art Assault," *The Village Voice*, March 28, 2009.

Marek Claessen, "Interview: Michael Workman," *Artfacts Magazine*, March 2009.

Holland Cotter, "On the Piers, Testing the Waters in a Down Art Market," *New York Times*, March 5, 2009.

Ben Davis, "Chicago A Go Go," *Artnet Magazine*, April 21, 2008.
Alicia Eler, "Chicago in Miami," *Newcity*, December 9, 2008.
Walter Robinson, "Miami Madness," *Artnet Magazine*, December 2008.
Roberta Smith, "Smooth and Safe at Pier 94," *New York Times*, March 28, 2008.
Katie Kitamura, "In London, Upstart Art Fairs Share the Calendar with a Blockbuster," *The New York Times*, October 3, 2007.
Chris McNamara, "CTA Riders Gawk, Giggle As Models Ride the Fashion Train," *Chicago Tribune*, May 7, 2006.
Author Unknown, "Nova Art Fair: New Works In a New Neighborhood," *Chicago Tribune*, April 28, 2006.
Unknown Author, "Nova Art Fair Spotlights Rising Stars," ABC7 Chicago Online, April 27, 2006.
Abraham Orden, "The Windy Apple," *Artnet Magazine*, May 2006. Kathryn Rosenfeld, "Fair Formula," *Artnet Magazine*, May 2005.
Fred Camper, "Everywhere an Art Fair," *Chicago Reader*, April 28, 2005.
Ruth Lopez, "The War of Art," *Time Out Chicago*, January 8, 2005.
Bruce Powell, "Art Show A Go Go," *Chicago Reader*, October 2004.
Kate Zambreno, "After the Factory," *Newcity*, January 2004.
Kevin Nance, "The War of Art," *Chicago Sun-Times*, April 27, 2005.
Lisa Stein, "Art Chicago Alternatives Exist in Odd Places," *Chicago Tribune*, May 9, 2003.
Deeana Isaacs, "Avast! It's Artboat," *Chicago Reader*, March 7, 2003.
Tom Burtonwood, "Artist Profiles," "The Windy City," *A-N Magazine*, November 2002.
Deeana Isaacs, "Bridge Work," *Chicago Reader*, September 6, 2002.
Jon Anderson, "Fresh Ideas Find Home in New Magazine," *Chicago Tribune*, November 16, 2000.
Martha Bayne, "Local Lit: A Bookstore Closes, and From Its Ashes Rises..." *Chicago Reader*, July 16, 2000.

SELECTED TV, VIDEO & PODCASTS

Urban Eye With Melena Ryzik, *The New York Times Video*, 2009, <https://youtu.be/d2hpcANnIQQ>.
James Kalm, "Bridge Art Fair New York 2009," *Art Review Online*, (video) March 2009.
Unknown Author, *Vernissage TV*, "Bridge: Verge Art Berlin," <http://vernissage.tv/2008/11/02/bridge-art-fair-berlin-2008>.
Richard Holland and Duncan MacKenzie, *Bad At Sports*, episodes 33, badatsports.com.

AWARDS

Illinois Humanities Council "IL Speaks" Award, 2016 & 2017.
Pushcart Prize XXVII 2003, Best of the Small Presses. 2004.
Illinois Arts Council, Special Assistance Grant. 2003.
CAAP Grant, City of Chicago, Dept of Cultural Affairs, 2002.

PROFESSIONAL ORGANIZATIONS

Chicago Art Critics Association, 2004-Present