

CURRICULUM VITAE MICHAEL WORKMAN

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CURRENT EMPLOYMENT

Editor-in chief, *Bridge*

Freelance critic and reporter, *Newcity magazine*

Freelance critic and reporter, *The Chicago Tribune*

Freelance critic and reporter, *The Guardian US*

SUMMARY

Michael Workman is a choreographer, language, visual and movement artist, dance and performance artist, writer, reporter, and sociocultural critic. In addition to his work at the *Chicago Tribune*, *Guardian US*, *Newcity* magazine, WBEZ Chicago Public Radio, and as the Movement Matters columnist at *Art Intercepts*, Workman is also Director of Bridge, a Chicago-based 501 (c) (3) publishing and programming organization. His choreographic writing has been included in *Propositional Attitudes*, an "anthology of recent performance scores, directions and instructions" published by Golden Spike Press, and his *Perfect Worlds: Artistic Forms & Social Imaginaries*, the first in a 3-volume series, was released by StepSister Press in October 2018 with a day-long program of performances at the Museum of Contemporary Art, Chicago. Most recently, two of his scores were accepted for publication in a special edition of the *Notre Dame Review* focusing on the work of participants in the &NOW Festival of Innovative Writing.

EDUCATION

Northwestern University Bachelor's, Philosophy/English Literature, 2001.

SELECTED PERFORMANCES & EXHIBITIONS

Ghost Army: Spectre at the Chicago Cultural Center as part of the Red Rover group residency and the Successful Failures exhibit by the Public Media Institute, December 3, 2021.

Assembly Zones at Perez Plaza installation in collaboration with David Sundry, premiered at Perez Plaza on Veteran's Day, Nov. 11, 2021; adaptive process work product of the Assembly Zones initiative presented at a community market in collaboration with The Little Village Community Foundation in partnership with Design Trust Chicago.

On Making: Methods and Techniques for the Production of Artist's Publications in Historical Context, a lecture presented at the Driehaus Museum Nov. 10, 2021.

Ghost Army at the Terrain Biennial, Oct. 2 - Nov. 15, 2021. A series of posters, yard signs, sticker and other display projects mourning those lost during the covid-19 pandemic.

Avant-Garde Artist's Publications in Historical Perspective, a lecture presented at the Driehaus Museum Sept. 30, 2021.

Source Recursions at The Martin, Sept. 27-Oct. 10, 2021. Group exhibition with Michelle Kranicke and David Sundry investigating the history and adaptive process of the Assembly Zones initiative. With performances by Molly Fe Strom, Andrea Cerniglia and Ayako Kato.

Listening Station at Back Alley Jazz (postponed to 2022), Aug. 7, 2021 and at Perez Plaza the last weekend of the month in July, Aug. & Sept (specific dates tba). Produced in collaboration with Mat Rappaport and his Range Mobile Lab, we will power audio equipment to record attendee's stories of survival during the pandemic, and beyond.

Assembly Zones at the Evanston Art Center, temporary mural installation on the facade of the art center building detailing the timeline of the initiative; June 19 - Sept. 15, 2021.

Additional program dates were scheduled for Aug. 21 & 22, with [full details available online here](#) (Listening Stations also appeared both days).

LOCUS VI at Locus Gallery, March 19, 2021.

(Postponed) Drawn & Quartered, Chicago Danztheatre Ensemble, 7:30pm-9pm Fri & Sat, March 20 & 21, 2020.

Concrete / Fabulisms, SITE/less, 7:30pm-9pm Tue, Nov. 19, 2019.

PROPOSITIONAL WORLDS, SITE/less, Tue, Oct. 23, 8:30pm-10pm (after MCA program) Opening Reception, Oct. 26 & 27, 2018.

In Progress: Propositional Attitudes / Perfect Worlds, Museum of Contemporary Art, Chicago, Oct. 23 2018.

Broke Moves as part of J E L L O: SEVENTEEN, Links Hall, Oct. 10, 2018.

Active Investigations, & NOW 2018 Festival of Innovative Writing, University of Notre Dame, Notre Dame, Indiana, Oct. 5-7, 2018.

Active Investigations: DANCETRANSITS, Activate! & Chicago Department of Transportation, SSA-sponsored performance at Jackson & Homan plaza, Chicago, Aug. 31, Sept. 30 & Oct. 26, 2018.

Active Investigations, at the 48 Hours Summit for Socially Engaged Art, Redline Contemporary Art Center, Denver, Colorado, Fri & Sat, August 10 & 11, 2018.

Intimate Conversation, Outerspace (and surrounding streets), May 21, 2017. Performer: Nicole Lane.

Displaced Persons at Mess House, curated by dance collective The Coincidentals as part of their "Mess House" home performance series, April 22, 2017. Performer: David Perales Albert.

Sophie Shellbags, OR: The Curiosity of the Female Rake, Outerspace as part of Research Project #9, curated by Nora Sharp January 31, 2016. Performer: Jessica Cornish.

Protest performance on gun violence, performance collaboration with Industry of the Ordinary for Performance Art Houston, 2016.

White Feelings, Figure One Gallery at the University of Champagne-Urbana, Champagne, Illinois, curated by Albert Stabler, 2016.

Inside Streets, a series of "performance poems" at Lucciche Video Art Symposium, Ponte di Ferro, curated by Marco G. Ferrari, Carrara, Italy, 2015.

Evil is Interesting, Antena Gallery. Curated group exhibition with presentation of *A Conversion*, performance art play in five acts, March 23, 2012. Performers: Heather Marie Vernon, Sarah Weis, Katerina Papadatos, Snorre Sjønøst Henriksen, Heather Marie Vernon and Rosé Hernandez.

AWARDS

\$5,000 DCASE unrestricted Creative Worker Grant, 2021.

\$10,000 Support grant for Assembly Zones from The Chicago Community Foundation in partnership with Design Trust Chicago and The Little Village Community Foundation, 2020.

Nomination & proposal invitation, Chicago Design Museum's Design Impact grant, 2019.

Illinois Humanities Council "IL Speaks" Award, 2016, 2017 & 2018.

Pushcart Prize XXVII 2003, Best of the Small Presses, 2004.

Illinois Arts Council, Special Assistance Grant, 2003.