

## **BILLIE GIESE**

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### **Education**

1996 University of Kansas	<b>Master of Fine Arts with Distinction</b> , Painting
1993 University of Kansas	<b>Bachelor of Fine Arts</b> , Painting
1979-80 Jagellonian University	<b>Non Degree</b> , Two Year Art Study, Krakow Poland
1978 University of Arkansas	<b>Bachelor of Art</b> , Studio Art

### **Professional Teaching Experience**

2001-Present **Associate Professor**, Drawing I, Drawing II, Painting II/III, Life Drawing I/II, Intermediate Drawing I/II, Advanced Studios I/II/III, Performance Art, Contemporary Life Drawing, Ecoart Seminar, Senior Exhibition, Thesis Committee Member and Chairperson. Northern Illinois University, DeKalb, Illinois

2007-Present **Drawing Area Coordinator**, Responsibilities: Order and maintain drawing rooms, supplies and equipment. Manage budget. Hire and supervise Grad Assistants, Adjuncts and Life Drawing models. Write curriculum changes for coursework. Write portfolio requirements and procedures, announce and supervise portfolio reviews for Drawing Area. Northern Illinois University, School of Art and Design, Studio Division, Northern Illinois University, DeKalb, Illinois

### **Solo Exhibitions**

2018 **“Out my Window, In my Garden”**, Solo Exhibition, Curator: Sharon Coughlin, Gallery Director, New Medias Gallery, Ventura College, Ventura, California

2013 **“Summertime”**, Solo Exhibition, Curator: Sue Flynn, Gallery Owner, Norwood Flynn Gallery, Dallas, Texas

2012 **“Hang the Moon**, Solo Exhibition, Curator: Sue Flynn, Gallery Owner, Norwood Flynn Gallery, Dallas, Texas

2010 **“Resonance”**, Solo Exhibition, Curator: Sue Flynn, Gallery Owner, Norwood-Flynn Gallery, Dallas, Texas

2009 **“Flow”**, Solo Exhibition, Curator: Sue Flynn, Gallery Owner, Norwood-Flynn Gallery, Dallas, Texas

2008 **“Garden Secrets”**, Solo Exhibition, Curator: Sue Flynn, Gallery Owner, Norwood-Flynn Gallery, Dallas, Texas

2008 **“Satellites”**, Solo Exhibition, Curator: James Denk, Director, Envy Gallery, Coco Beach, Florida

2007 **“After the Garden”**, Curated by Art Department Faculty, Missouri State University Gallery, Springfield, Missouri

### **Selected Group Exhibitions**

2016 **“The Vicinity Show”**, Juried Exhibition, Norris Cultural Arts Center, St. Charles, Illinois

2015 **“Works From Around Our State”**, Invitational Group Exhibition, Evanston Arts Center, Evanston, Illinois

2014 **“NIU Faculty Exhibition”**, Invitational Group Exhibition, Elgin Community College Gallery One, Elgin, Illinois

2014 **“Gallery Artists Now”**, Group Exhibition, Curator, Mabel Peck, Gallery Director, Norwood Flynn Gallery, Dallas, Texas

- 2013      **“DADA Fall Art Walk”**, Group Exhibiton, Curator, Mabel Peck, Gallery Director, Norwood Flynn, Dallas, Texas
- 2012      **“Gallery Artists”**, Group Exhibition, Curator, Mabel Peck, Gallery Director, Norwood Flynn Gallery, Dallas, Texas
- 2012      **“Summer Show”**, Group Exhibition, Curator, Sue Flynn, Gallery Owner, Norwood Flynn Gallery, Dallas, Texas
- 2011      **“Texas Biennial”**, Austin City Hall Gallery, Austin, Texas
- 2010      **“Group Exhibition”**, Red Mill Gallery, Vermont Studio Center, Johnson, Vermont
- 2009      **“Works On Paper”**, Group Exhibition, Curator, Sue Flynn, Gallery Owner, Norwood Flynn Gallery, Dallas, Texas
- 2009      **“Emperors and Roosters”**, Group Exhibition, Curator, Sue Flynn, Gallery Owner, Norwood Flynn Gallery, Dallas, Texas
- 2009      **“D Art Slam”**, Invitational Group Exhibition, f.i.g. Gallery, Dallas, Texas
- 2008      **“Bitchin’ ”**, Group Exhibition, Curator: Nina Rizzo, Chicago/DeKalb Artist, Bad Dog Gallery, DeKalb, Illinois
- 2008      **“Kindling”**, Group Exhibition, Curator: Hilary Nordin, Chicago Artist, Store Front Gallery, DeKalb, Illinois
- 2008      **“Polish Connections”**, Group Exhibition, Curator: Anna Marie Coventy, Director, Nehring Gallery, DeKalb, Illinois
- 2007      **Texas National 2007**, Juried by artists MANUEL (Suzanne Bloom and Ed Hill) The Art Center Gallery, Stephen F. Austin University, Nacogdoches, Texas
- 2007      **Reconfigured**, Curated by Gallery Director, T. Michael Martin, The Basement Gallery, Knoxville, Tennessee
- 2007      **11<sup>th</sup> Annual Rio Brazos Exhibition**, Juried by artist April Delaney Thomson, Dora Lee Langdon Cultural and Educational Center, Tarleton State University, Granbury, Texas
- 2007      **Conception**, Curated by artist Rachel Quirk, Pleasant Street Gallery, DeKalb, Illinois

### **Gallery Representation**

2007-2014   Norwood Flynn Gallery, Sue Flynn, Owner, Dallas, Texas

### **Professional Affiliations and Organizations**

2015-Present   DeKalb Area Arts Council, Elected Board Member, DeKalb, Illinois

1996-2013      College Arts Association-membership

2001-2015      Art Institute of Chicago-membership

2001-2015      Northern Illinois University-membership

### **International Publication**

2007      Billie Giese, “Beyond Beauty and Money”, **IDESIGN**, No.60, July 2007, pages 50-53. Three full color plates of my studio work were published with the article that I wrote discussing the impact of environmental issues on my studio and teaching practice.

### **Artist Residency**

2010      **VSC Fellowship Award**, Four week Artist Residency at the Vermont Studio Center, Johnson, Vermont. The Vermont Studio Center hosts 50 artists and writers each month who participate in 4 to 12 week independent studio Residencies.

