

**Travis Childers tchilders1025@gmail.com 10205 Marietta Court Fairfax, VA 22032 703-424-1917  
www.travischilders.com Represented by Carrie Able Gallery, New York, NY**

### **Solo and Two Person Exhibitions**

2020

TBA Solo Show. Artists Makers and Studio, Washington, DC.

2019

TBA. "Repurposed." Harford County Community College, Bel Air, MD.

2018

"Accumulations." Fisher Gallery, Northern Virginia Community College, Alexandria, VA.

2017

"All But Ordinary." Two person show with Karen Fitzgerald. University of Mary Washington, Fredericksburg, VA. "To Be A Thing." Two person show with Jen Noone. WAS Gallery, Bethesda, MD.

2016

"Office Aesthetics." Salisbury University, Salisbury, MD.

"Piece by Piece." Howard County Center for the Arts, Ellicott City, MD.

2014

"De-Natured". Hodson Gallery, Hood College, Frederick, MD.

"Naturally Inorganic." Pentimenti Gallery, Philadelphia, PA.

"(Un) Natural," Greater Reston Arts Center, Reston, VA.

2004

PS122 Gallery. Two person show with Mathew Cox. New York, NY.  
District of Columbia Art Center. Washington, DC.

### **Selected Group Exhibitions**

2019

"On the Rocks." Susan Eley Gallery, New York City, NY.

"Intertwined." American Center for Physics. Silver Spring, MD.

2018

"Rendering Likeness." La Bodega Gallery, Brooklyn, New York, NY.

"Push and Pull." Brentwood Arts Exchange, Brentwood, MD.

"Too Much of Too Much: Overstimulated, Overexposed and Overextended." McLean Project for the Arts, Mclean, VA.

2017

"Camp Artscape." Towson University, Towson, MD.

"Duality". Islip Art Museum. East Islip, NY.

"Alchemical Vessels 2017." Joan Hisaoka Gallery Washington, DC.

2016

"Rind." Carrie Able Gallery. New York, NY.

"The (Extra) Ordinaries." Ray Gallery. New York, NY.

"Geometrix: Line, Form Subversion." Curators Office. Washington, DC.

"Entomology." Central Booking Gallery. New York, NY.

"Book Arts Survey." The Foundation Gallery. New Orleans, LA.

2015

"Adhere." Visual Arts Center of New Jersey. Summit, NJ.

"Criminology." Central Booking Gallery. New York, NY.

"Special Combo." Terrault Contemporary. Baltimore, MD.

2014

Seventh Annual Governor's Island Art Fair. New York, NY.

"The Readymade@100." American University, Washington, DC.

"New Waves." Virginia Contemporary Art Center, Virginia Beach, VA.

"Transformations." McLean Project for the Arts, McLean, VA

"Alchemical Vessels." Joan Hissoka Gallery, Washington, DC.

2013

"2013 Trawick Prize Finalist Exhibition." Gallery B, Bethesda, MD.

"Consolidated Landscapes." Delicious Spectacle, Washington, DC.

"Un/Natural Occurrences." Central Book Gallery, New York, NY.

"Material Concerns." RARE Gallery, New York, NY.

2012

"Precious." Porthole Space. London, England.

"Un/Natural Occurrences." Central Booking Gallery. New York, NY.

"Love Me." Benrimon Gallery, New York, NY.

"Another Roadside Attraction." Casewerks Gallery, part of the Artscape Festival, Baltimore, MD.

"Something and Nothing: Activating the Void." McLean Project for the Arts, McLean, VA.

"The Fool's Journey." Curious Matter Gallery, Jersey City, NJ.

"Shifting Landscapes." Walsh Gallery, Seton Hall University, South Orange, NJ.

2011

"8th Annual International Juried Exhibition." Shore Institute of Contemporary Art, Long Branch, NJ.

"New Waves 2011." Virginia Center for Contemporary Art, Virginia Beach, VA.

"Wildland." Goucher College, Baltimore, MD.

"Earthwork." Central Booking Gallery, New York, NY.

"Naming the Animals." Gowanus Projects, Brooklyn, NY and Curious Matter, Jersey City, NJ.

2010

"Younger Than Moses: Idle Worship." Benrimon Gallery, New York, NY.

"Gentrified." Trestle Gallery, Brooklyn, NY.

"Social Security." Bond St. Gallery, Brooklyn, NY.

"Anatomical/Microbial/Microcosms." Central Booking Gallery, New York, NY.

"Sondheim Prize Semi-Finalists Exhibition." Decker Gallery, MICA. Baltimore, MD.

"Environmentalism by Proxy." 18 Rabbit Gallery, Ft. Lauderdale, FL.

"Who We Are: Contemporary Portraits." College of St. Elizabeth, Morristown, NJ.

"Is This Recyclable?" Under Minerva Gallery, New York, NY.

## Press

[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-synthetic-consumerproducts-prove-to-be-a-natural-medium/2017/08/03/6f3a0a68-75ad-11e7-8c17533c52b2f014\\_story.html?noredirect=on&utm\\_term=.90823ef6e206](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-synthetic-consumerproducts-prove-to-be-a-natural-medium/2017/08/03/6f3a0a68-75ad-11e7-8c17533c52b2f014_story.html?noredirect=on&utm_term=.90823ef6e206)

<https://www.haberarts.com/climate.htm>

[https://www.washingtonpost.com/entertainment/museums/not-all-right-angles-in-geometrix-lineform-subversion/2016/03/03/d9ab8c86-df14-11e5-8d984b3d9215ade1\\_story.html?utm\\_term=.57c75ba90883](https://www.washingtonpost.com/entertainment/museums/not-all-right-angles-in-geometrix-lineform-subversion/2016/03/03/d9ab8c86-df14-11e5-8d984b3d9215ade1_story.html?utm_term=.57c75ba90883)

<https://www.baltimoresun.com/news/maryland/howard/ellicott-city/ph-ho-go-arts-council-112920121128-story.html>

**Education**

MFA Maryland Institute College of Art, Mt. Royal School, Baltimore, MD

BFA Austin Peay State University, Clarksville, TN