

LORI SPENCER

lspencer@uarts.edu loribspencer.com

EDUCATION

The University of the Arts, Philadelphia, PA, M.F.A. in Book Arts/Printmaking

State University of New York at Purchase, Purchase, B.F.A. in Printmaking

ONE PERSON EXHIBITIONS

From Venice to Vietnam, Printmaking Gallery, The University of the Arts, Philadelphia PA, 2018

In Response, North River Gallery, Chatham NY, 2017

The Meandering, Word and Image Gallery, Bright Hill Literary Center, Treadwell, NY, 2012

Vignettes and Silhouettes, Lewis Art Gallery, Millsaps College, Jackson MS, 2011

Fair Ophelia (collaboration with Julianna Foster), Vox Populi Gallery, Philadelphia PA, 2010

Zone Two, Ganser Art Gallery, Millersville University, Millersville PA 1999

Women's Studio Workshop, Rosendale NY 1998

TWO & THREE PERSON EXHIBITION

A Dubious Exhibition, Painting Gallery, The University of the Arts, Philadelphia PA 2019

Elemental Iterations (collaboration with Rebecca Gilbert), President's Gallery, The University of the Arts, Philadelphia Pa 2015

Challenge Exhibition, Samuel S. Fleisher Art Memorial, Philadelphia PA 2003

Patricia M. Smith and Lori Spencer Prints and Artists' Books Arronson Gallery The University of the Arts, Phila PA 1998

SELECTED GROUP EXHIBITIONS

Digital Original, Community Art Center, Wallingford PA, 2018

The Gallery at the Chamber Exhibition, The Chamber of Commerce, Philadelphia PA 2016

Artworks First Annual Juried Print Exhibition, Artworks, Trenton NJ, 2014

A Shared Encounter, Hongik Museum of Art, Hongik University, Seoul S. Korea, 2012

Philadelphia Encounter, 175 Gallery, Korea National University of Arts, Jongro-ku, Seoul, South Korea

Landing Place, Villa Huerto Ruano, Lora, Spain, 2010

Pulling From History: Letterpress, The Print Center, Philadelphia PA, 2010

Extra-Dimensional Printmaking Invitational, Nexus, Philadelphia PA, 2010

Show and Bestow: The Ruth Hughes Collection of Artists' Books, Oberlin College Library, Oberlin, OH
The Free Library of Philadelphia, 2010

Stretching the Spine: Books on Health and Healing, Hahnemann Library, Hahnemann University, Phila PA, 2009

When Photography & Printmaking Collide, Print and Picture Collection, Philadelphia Free Library, Phila PA, 2008

Production, Not Production: Offset Printed Artist's Books, Center For Book Arts, New York NY 2007
Museum of Printing History, Houston TX 2008

Philagrafika Exhibition at the William Penn Foundation, William Penn Foundation, Philadelphia PA 2006

That's Not How I Remember, The Salve Regina Gallery, Catholic University of America, Washington DC 2005

Resonance and Response: Artists' Books from Special Collections, Margaret Clapp Library, Wellesley College, Wellesley MA 2005

Art Full Text, City Hall, Philadelphia PA 2005

Several Steps Removed, Fleisher Art Memorial, Philadelphia PA 2004

Selected Works from the Women's Studio Workshop, Westchester Gallery, Westchester Art Workshop, White Plains NY 2003

Digital Art at City Hall, City Hall, Philadelphia, PA 2002

Back to the Books, Houston Center for Contemporary Crafts, Houston TX 2002

Digitally Bound: Digitally Based Artist's Books, Silicon Gallery, Brooklyn NY, Philadelphia, PA 2002

Non-Toxic Printmaking: Safe at any Speed, Arronson Gallery, The University of the Arts, Philadelphia PA 2001

The Artist's Book: The Book as Work of Art, The Philbrook Museum of Art, Tulsa OK 1999

GRANTS & RESIDENCIES

Tianjin Academy of Fine Arts, Tianjin China. One month visiting faculty, 2017

Soaring Gardens Artist Residency, 2011

Soaring Gardens Artist Residency, 2010

Faculty Enrichment Grant, The University of the Arts, 2010

Venture Fund Grant for University of the Arts Faculty Research, 2002

Women's Studio Workshop Residency Grant, 1998

Brandywine Workshop Visiting Artist Fellowship, 1997

Venture Fund Grant for University of the Arts Faculty Research, 1993

COLLECTIONS

Philadelphia Museum of Art

Cleveland Institute of Art

Walker Art Center, Minneapolis, MN

Library of Congress

The Art Museum at Arizona State University

The New York Public Library

The Special Collections Library at Yale University

The Special Collections Library at Harvard University

Perkins Library, Duke University

The Special Collections Library at Rhode Island School of Design

The Special Collections Library at Vassar College

The Special Collections Library at The University of Washington

The Special Collections Library at Wesleyan University

The Special Collections Library at Smith College

The Special Collections Library at Wellesley College

The Special Collections Library at Rochester Institute of Technology

The Special Collections Library at Columbia University, Chicago IL

The Special Collections Library at the University of Delaware

The Special Collections Library at Swarthmore College

The Special Collections Library at the University of Maryland, Baltimore County

The Special Collections Library at Ohio University

The Greenfield Special Collections Library, The University of the Arts

Joan Flasch Artists' Books Collection Flaxman Library, School of the Art Institute of Chicago

The Special Collections Library at the University of Utah

The Special Collections Library at Montclair State University

The Special Collections Library at Indiana University, Purdue University

The Special Collections Library at Virginia Commonwealth University

The Special Collections Library at Savannah College of Art and Design

The Special Collections Library at Claremont College

Otis Library Artist Book Collection, Otis College of Art and Design

Herron Art Library

Volt Information Sciences, Blue Bell, PA

Private collections nationally

PUBLICATIONS AND REVIEWS

Susan Viguers, "The Confluence of Writing and the Artists' Book", Hand, Voice, & Vision: Artists' Books From Women's Studio Workshop, 2010

Amanda D'Amico, "An Interview with Patty Smith and Lori Spencer About the History of the Borowsky Center", Journal of Artists' Books, Issue #25, Spring 2009

Tony White, "Production, Not Reproduction", 2007

Ruth Rodgers, "Resonance and Response: Artists' Books From the Special Collections, Wellesley College Library" 2005

Robin Rice, "Rising to the Challenge", Philadelphia City Paper, Feb 2003

Mary Alice Bitts, "Three regional artists find creative 'Zone'", Intelligencer Journal, July 1999

Bonnie Langston, "Sisters' book bound by shared memories", Life, Daily Freeman, June 1998

"The Ties That Bind", The Herald, May 1998

Nancy Princenthal, Artist's Book Beat, Print Collectors Newsletter, Jan/Feb 1994

ACADEMIC

The University of the Arts, Philadelphia, PA, 1990 to present

Associate Professor, 2008 to present

Director, School of Art, 2014 to 2019

Program Director, Fine Arts, 2011 to 2014

Coordinator, Printmaking/Book Arts, 2008 to 2014

Adjunct Associate Professor, 2005 to 2008

Adjunct Assistant Professor, 2000 to 2005

Lecturer, 1990 to 2000

The Borowsky Center for Publication Arts, The University of the Arts 1990 to 2010

Master Printer/Technical Director. Responsible for budget and maintenance of facilities. Work with visiting artists in creating offset prints or artists' books. Assisting advanced students in the completion of offset pieces.

The University of the Arts, Continuing Studies 1994 to 2012

Instructor in Continuing Education Dept. Teaching Adobe Creative Suite or earlier Adobe software

Instructor in Professional Institute for Educators. Teaching book arts and non-toxic printmaking classes.

Western Carolina University, Cullowhee, North Carolina, Summer Semester 2004

Instructor in Printmaking Department. Taught book arts.

Women's Studio Workshop, Rosendale NY, 2000 and 2001 summer workshops

Taught polymer plate printing.

Tyler School of Art, Philadelphia PA, Fall semester 1999

Instructor in Photography Department. Taught graphic arts processes, a class linking traditional

graphic processes with digital imaging.

Bryn Mawr College, Bryn Mawr, PA, Fall semester 1993

Instructor in Fine Arts Department. Taught relief printing and screen printing to liberal arts majors.

Moore College of Art and Design, Philadelphia, PA, 1986 to 1989

Printmaking Technician. Demonstrated and taught the offset lithography process to students and faculty.

Worked with students on aesthetic and technical problems.