

EDUCATION

- 1994 **M.F.A.**, University of Massachusetts Amherst
1985 **B.F.A.**, Massachusetts College of Art, Boston, MA

SELECTED EXHIBITIONS: SOLO, JURIED AND INVITATIONAL

- 2019 **Legacy**, Woodstock Artist Association & Museum, Woodstock, NY (group invitational)
Small Works, Founders Gallery, Woodstock Art Association & Museum, (juror Lindsey Guile)
- 2018 **Gifts of the Earth**, Talley Gallery, Bemidji State University, MN (SOLO invitational)
FOCUS: Surveying the Landscape, curated by Thomas Sarrantonio, Woodstock Artist Association & Museum
Small Works, Founders Gallery, Woodstock Art Association & Museum, (juror Jen Dragon)
- 2017 **Lay of the Land**, curated by Thomas Huber, Woodstock Artist Association & Museum, NY
Art of the Heirloom, National Heirloom Exposition, Santa Rosa California, juried by Hudson Valley Seed Co
Small Works, Founders Gallery, Woodstock Art Association & Museum, (group invitational)
- 2016 **Patterns**, curated by Laura Gurton, Wired Gallery, High Falls, NY
Nature Prints, Woodstock Artist Association & Museum, Members Wall (solo)
Carol Struve, Stephen Niccolls, Susan Spencer Crowe, curated by Lara Giordano, Pop Up Galleries on Broadway, project of Kingston High School students, Midtown Kingston, NY (Kingston Art Walk and O+ Festival),
- 2014 **Recent Work**, juried by Richard Lewis, Woodstock Artist Association & Museum, NY (group)
- 2013 **Hudson Valley Seed Library Exhibition: Art of the Heirloom** (juried commission)
Horticultural Society of New York, NY
Arts Center of Capital Region, Troy, NY
Mildred I Washington Gallery, Dutchess Community College, NY
Recent Work, juried by Carrie Hadad, Woodstock Artist Association and Museum, NY
- 2012 **Reading Objects**, Samuel Dorsky Museum of Art, New Paltz, NY, Brain Wallace Curator (catalogue)
Print Fair North, Zea Mays Printmaking, Northampton, MA (invitational)
Art of the Heirloom: Cultural Seed Savers, Unison Art Center, New Paltz, NY (juried commission)
- 2011 **Far and Wide, the 3rd Annual Woodstock Regional**, juried by Patterson Sims
Van Brunt Projects: Route 28 or thereabouts, Beacon NY, (group invitational)
Small Works, juried by Tatana Kellner Woodstock Artist Association and Museum, NY
- 2010 **What Was I Thinking?**, Red Eft Gallery, Wurtsboro, NY, (group invitational)
Barrett Art Center Faculty Exhibition, Poughkeepsie, NY
Annual Postcard Show, Chester Gallery, Chester CT (group invitational, curated by Sosse Baker)
- 2009 **Half Way: Monoprints**, Barrett Clay Works, Poughkeepsie, NY (2 person)
Art From Intuition, curated by Dean Nimmer, Massachusetts College of Art, Boston, MA, (invitational)
- 2008 **Little BIG Things**, Van Brunt Gallery, Beacon, NY (group invitational)
Faculty Exhibition: Artists Invite Artists, Marist College Steel Plant Gallery, Poughkeepsie, NY
SUNY Ulster Visual Arts Faculty Exhibition, Stoneridge, NY
- 2007 **In Plain Sight**, Dutchess Community College, Poughkeepsie, NY (group invitational)
Annual Postcard Show, Chester Gallery, Chester, CT, (group invitational, curated by Sosse Baker)

- 2006 **The Gift**, Van Brunt Gallery, Beacon NY (group invitational)
Right on Track, The Gallery at R & F Handmade Paints, Kingston, NY (group invitational)
Wish You Were Here V, A.I.R. Gallery, New York, NY (group invitational)
Generations V, A.I.R. Gallery, New York, NY (group invitational)
- 2005 **This is Not An Archive**, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
AT WORK: Faculty Exhibition, Dutchess Community College, Poughkeepsie, NY
Faculty Exhibition, Talley Gallery, Bemidji State University, MN
- 2004 **Identity and Vision in Minnesota and North Dakota**, Rolling Plains Art Gallery,
Plains Art Museum, Fargo, ND; juried, 2-year touring exhibition (catalogue)
Light Effects, Fire House Art Gallery, Nassau Community College, Garden City, NY (juried group)
- 2003 **Generations III**, A.I.R. Gallery, New York, NY (invitational group)
Art-A-Whirl, Grain Belt Bottling Building, Minneapolis, MN; (annual exhibition & open studios)
- 2002 **Carol Struve: Conversations at the Edge**, A.I.R. Gallery II, New York, NY (solo show)
Show & Tell, Plains Art Museum, Fargo, ND, ArtView Program (solo show)
Perspectives on Nature, Banfill-Locke Art Center, Fridley, MN (solo show)
North Dakota Museum of Art Fall Art Exhibition and Auction, Grand Forks, ND (catalogue)
Minnesota State Arts Board Gallery, Minnesota State Arts Board, St. Paul (invitational)
- 2001 **Carol Struve: New Works**, Bemidji Community Art Center, Bemidji, MN (solo show)
Inside-Outside-In-Between, Phipps Center for the Arts, Hudson, WI (solo show)
Monotype: the Painterly Print, Touche' Gallerie, Bemidji State University, MN (invitational group)
- 2000 **Second Sights**, Isaac Lincoln Gallery, Northern State University, Aberdeen, SD (solo show)
Paradise & Earthly Visions, Gallery Garden Como Conservatory, St. Paul, MN (solo show)
Art at the Office: Mission Enhancing Art in the Workplaces, Beltrami County Nursing Services, Region 2
Arts Council Arts Marketing Project, Bemidji, MN
- 1999 **Utopian Views**, Central Lakes College Gallery, Brainerd, MN (solo show)
Carol Struve: Recent Works, Talley Gallery, Bemidji State University, Bemidji, MN (solo show)
Red Mill Gallery: Resident Exhibition, Vermont Studio Center, Johnson, VT
1999 National Spring Open Juried Exhibition, Wayne Art Center, Wayne, PA
Fred Wells 23 National Juried Exhibition, Elder Gallery, Nebraska Wesleyan University, Lincoln
- 1998 **Art on the Plains**, Plains Art Museum, Fargo, ND (juried group)
Open Pitt 98, Fayette Gallery, Pittsburg, KS (juried group)
The Familiar & Invented: Cathy Palmer, John Richardson, Carol Struve, Bloomington Art Center, MN
Personal Sightings III, Blanden Memorial Museum, Fort Dodge, IA (juried group, catalogue)
10th National Drawing & Print Competitive Exhibition, College of Notre Dame, Baltimore, MD
- 1997 **Water.Clouds.Trees**, Kirkland Fine Arts Center, Millikin University, Decatur, IL (solo show)
Small Works 1997, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX (juried)
Landscapes: Carol Struve & Nancy Dyer Mitton, Nacul Center Gallery, Amherst, MA
- 1996 **4 Years: A Survey of Works on Paper**, Greenfield Community College, Greenfield, MA (solo show)
Resident's Winter Exhibition, Barnes Gallery, Leverett Crafts & Arts, Leverett, MA
Fine Arts Faculty Exhibition: UMass Amherst, Boston, Dartmouth, Lowell,
UMass Medical Center Gallery, Worcester, MA
Solstice Exhibition, Nacul Center Gallery, Amherst, MA (group invitational)

- 1995 **BORDER to BORDER, The Larson Biennial National Juried Drawing Exhibition**, Austin Peay State University, Clarksville, TN (catalogue)
Paper in Particular, Columbia College, Columbia, MO (juried)
NATURE and CULTURE/Harmony or Conflict, Nacul Center Gallery, Amherst MA (juried)
- 1994 **Coming, Going, Falling, Being**, Hampden Gallery, University of Massachusetts, Amherst (solo)
New Directions '94, Dutchess County Art Association at Barrett House, Poughkeepsie, NY (juried)
40th Annual International Juried Exhibition, San Diego Art Institute, San Diego, CA
National Competition, Provincetown Art Association & Museum, Provincetown, MA
Ideologies; 11 Women Artists, University of Massachusetts at Amherst (group invitational)
Small Works, RICA: River Contemporary Art, Housatonic, MA (group juried)

FELLOWSHIPS, GRANTS, AWARDS & WORKSHOPS

- 2018 **Kitchen Table Printmaking** (instructor) THE D.R.A.W, Kingston NY
- 2017 **Eric Angeloch Excellence in Printmaking Award**, Woodstock Artist Association & Museum, NY
- 2012 **Hudson Valley Seed Library Commission** for seed ART PACK design
- 2011 **Harriet Livathinos & Rei Frass Award**: WAAM Small Works Exhibition, Tatana Kellner, Juror
Special Citation: Far & Wide Exhibition, WAAM, juror Patterson Sims
- 2007 **Studio Fellowship**, Women's Studio Workshop, Rosendale, NY
- 2002 **Bemidji State University Professional Development Grant** awarded for solo exhibition;
A.I.R. Gallery, New York, NY, 2002
- 2001 **Minnesota State Arts Board Career Opportunity Grant**, funded by Minnesota State Legislature and the National Endowment for the Arts, A.I.R. Gallery solo exhibition 2002
Virginia Center for Creative Arts: Finalist, Sweet Briar, VA
- 2000 **Carol Gorney Fischer Art Award**, selected monoprints, *Dust & Fire*, Bemidji State University, MN
- 1999 **Vermont Studio Center Residency & Fellowship**, 4-week residency, Johnson, VT
McKnight Foundation Individual Artist Grant, Region 2 Arts Council, Bemidji, MN
- 1994 **Liquitex Excellence in Art Award**, Painting
- 1993 **UMass Arts Council Grant**, project "IDEOLOGIES"

JUROR--CURATOR--GALLERY DIRECTOR

- 2006 **Awards Juror**, *Annual Members Exhibition*, Barrett Art Center, Poughkeepsie, NY
- 2005 **Curator**, *About Light*, Mildred I. Washington Gallery, Dutchess Community College, Poughkeepsie, NY; multimedia exhibition: Eva Lee, Laura Gail Tyler, Carter Hodgkin, Lisa Perez.
- 2002-04 **Juror**, *Exhibitions Committee*, Talley Gallery, Bemidji State University, MN
- 2001-03 **Gallery Co-coordinator**, *Fly by Night Art Space Exhibition Program* at Uptown Caffe' sponsored by Headwater School of Music and the Arts. Bemidji, MN
- 2001 & 02 **Advisory Board Fellowship Panelist**, Minnesota State Arts Board, St. Paul. Nominated, by State Arts Board, to serve as panelist/juror for selection of annual 2D & 3D Visual Arts Fellowship Awards.
- 2001 **Curator**, *Beyond Our Vision*, Bemidji Community Art Center, Bemidji, MN
Contemporary abstract works by artists from California, Maine, Maryland, Massachusetts, Minnesota, New Jersey, New Mexico, New York, Utah, and Virginia.
Fellowship Award Panelist, *McKnight Foundation Individual Artists Fellowships*, Arrowhead Region Arts Council, Duluth, MN, panelist/juror for selection of annual Fellowship Awards: music, writing, visual arts
- 1999 **Juror**, *Minnesota Invitational*, Bemidji Community Art Center, Bemidji, MN, all media
- 1996 & 92 **Juror**, *European Program Scholarship Competition*, Department of Art & Art History, University of Massachusetts, Amherst
- 1995 **Curator**, *2D 1995*, Barnes Gallery, Leverett Crafts & Arts Center, Leverett, MA
- 1994 **Curator**, *IDEOLOGIES: 11 Women Artists*, Hampden Art Gallery, University of Massachusetts, Amherst
- 1994-97 **Gallery Director**, Herter Art Gallery, University of Massachusetts Amherst, curated 34 exhibitions

PUBLICATIONS

- 2004 **Contributor**, *100 Creative Drawing Ideas*, Anna Held Audette, Shambhala Publications.
- 2001-04 **Art Editor**, *Dust & Fire*, Volumes XVI-XVIII, Bemidji State University, MN
- 2001 **Cover artist**, *Red Bird, Green Journey*, poems by Mary Kay Rummel, Loonfeather Press, Bemidji, MN
- 2000 **Dust & Fire**, Volume XIV, Bemidji State University, Bemidji MN, monoprints, PP 16, 59, & 70
- 1998 **Cover artist**, *Dust & Fire*, Volume XII, Bemidji State University, Bemidji MN
- 1997 **Struve, C.**, catalogue essay for *Metamorphosis/Fragments*, Dean Nimmer & Yuriko Yamaguchi at Herter Art Gallery, University of Massachusetts Amherst, 1997

SELECTED BIBLIOGRAPHY:NOTICES, ARTICLES, BLOGS, REVIEWS, CATALOGUES

- Hudson Valley One*, November 2017, Paul Smart, "WAAM names its 2017 award winners" (on-line)
- Woodstock Times*, June, 2017, Paul Smart, Full Slate at WAAM, (full color image & notice)
- BLOG-PUGG* (Pop UP Gallery Group), Artwalk 2016: Stephen Niccolls, Susan Crowe, Carol Struve (on line)
- NY ART BEAT* February 2013, "Hudson Valley Seed Library's Art of the Heirloom" Exhibition (on-line)
- Hudson Valley Times*, January 2011, Paul Smart, "Route 28 orthereabouts" (on-line)
- Hudson Valley Times*, April 2011, Paul Smart, "The WAAM regional tops Woodstock Agenda" (on-line)
- Putnam County News and Recorder*, January 2008, "Little Big Things, Van Brunt Gallery, Beacon"
- Second Half-Poughkeepsie Journal Blog*, April 2007, Weekend Events at DCC, "In Plain Sight" (listing)
- Pulse*, February 2005, Carolyn M. Fuchek, "PVAC '05 Higher Learning"
- New York Sunday Times*, October 2002, "Arts & Leisure Guide", listing, solo exhibition A.I.R. Gallery
- Marquee*, May/June 2001, The Phipps Center for the Arts, Hudson, WI, article & image
- Aberdeen American News*, November 2000, "Painting exhibition coming at NSU's Isaac Lincoln Gallery"
- The Exponent of Northern State University*, December 2000, Leah Dailey, "Artwork Flourishes in Galleries"
- Minneapolis Star Tribune*, June 2000, "Imaginary Landscapes", image & description of exhibition
- Brainerd Daily Dispatch*, November 1999, Terry Mikelson, "Utopian Views exhibit at CLC is one not to miss"
- Blanden Memorial Art Museum*, May 1998, Personal Sightings III, juried exhibition, [catalogue](#), PP 20.
- Springfield Sunday Republican*, June 1997, Gloria Russell, "Painting central to contrasting artists"
- Daily Hampshire Gazette*, June 1997, Ali Croluis, "Her Art Has Taken Her Places"
- Amherst Bulletin*, October 1996, Christine Benvenuto, "Fanciful images mark new work"
- Springfield Sunday Republican*, December 1995, Gloria Russell, "Winter's calm, Artists exhibit in meditative solstice show"
- Springfield Sunday Republican*, April 1995, Gloria Russell, "Twenty-two artists featured at the Barnes Gallery"
- Springfield Sunday Republican*, April 1995, Gloria Russell, "Barnes' show explores diversity of 2-dimensional art."
- Austin Peay State University*, June 1995, The Larson Biennial National Drawing Exhibition, [catalogue](#), pp 12
- Amherst Bulletin*, February 1995, Christine Benvenuto, "LCA Winter Exhibition at the Barnes Gallery"
- Springfield Sunday Republican* February, 1995, Gloria Russell, "Experienced, new artists featured at 2 exhibits"
- Amherst Bulletin*, January 1995, Gloria Russell, "Nature/Culture"

TEACHING EXPERIENCE

- State University of New York New Paltz**, *Instructor*, 2008-2011
- SUNY Ulster**, Stoneridge, NY, *Instructor*, 2007 & 2008
- Dutchess Community College**, Poughkeepsie, NY, *Instructor*: 2004-2008, 2010-2012
- Bemidji State University**, MN, *Assistant-Associate Professor*, 1997-2004 (tenured May 2002)
- University of Massachusetts Amherst**, *Instructor-Assistant Professor*, 1994-97
Teaching Assistant, 1992-1994