

SELECTED EXHIBITIONS: SOLO, JURIED AND INVITATIONAL

- 2020 **Wall Flowers**, Lockwood Gallery, Kingston NY, curated by Alan Goolman & Carol Struve (group invitational)
- 2019 **LISTENING TO LIGHT: Carol Struve & j.d.weiss**, curated by Carl Vanbrunt, Hudson Beach Glass, Beacon NY  
**LABspace Holiday Show**, curated by Julie Torres, Hillsdale NY, (group invitational)  
**4<sup>th</sup> New York International Miniature Print Exhibition**, Manhattan Graphics Center, NYC (juried)  
**The D.R.A.W. Teaching Artist Exhibit**, Kingston Artist Collective Kingston NY  
**Happy Birthday**, Woodstock Artist Association & Museum, Woodstock, NY (juror Sylvia Diaz)  
**One Hundred**, Woodstock Artist Association & Museum, Woodstock, NY (juror Rebecca Shea)  
**Legacy**, Woodstock Artist Association & Museum, Woodstock, NY (group invitational)  
**Small Works**, Founders Gallery, Woodstock Art Association & Museum, (juror Lindsey Guile)
- 2018 **Gifts of the Earth**, Talley Gallery, Bemidji State University, MN (SOLO invitational)  
**FOCUS: Surveying the Landscape**, curated by Thomas Sarrantonio, Woodstock Artist Association & Museum  
**Small Works**, Founders Gallery, Woodstock Art Association & Museum, (juror Jen Dragon)
- 2017 **Lay of the Land**, curated by Thomas Huber, Woodstock Artist Association & Museum, NY  
**Art of the Heirloom**, National Heirloom Exposition, Santa Rosa California, juried by Hudson Valley Seed Co  
**Small Works**, Founders Gallery, Woodstock Art Association & Museum, (group invitational)
- 2016 **Patterns**, curated by Laura Gurton, Wired Gallery, High Falls, NY  
**Nature Prints**, Woodstock Artist Association & Museum, Members Wall (solo)  
**Carol Struve, Stephen Niccolls, Susan Spencer Crowe**, curated by Lara Giordano, Pop Up Galleries on Broadway, project of Kingston High School students, Midtown Kingston, NY (Kingston Art Walk and O+ Festival),
- 2014 **Recent Work**, juried by Richard Lewis, Woodstock Artist Association & Museum, NY (group)
- 2013 **Hudson Valley Seed Library Exhibition: Art of the Heirloom** (juried commission)  
 Horticultural Society of New York, NY  
 Arts Center of Capital Region, Troy, NY  
 Mildred I Washington Gallery, Dutchess Community College, NY  
**Recent Work**, juried by Carrie Hadad, Woodstock Artist Association and Museum, NY
- 2012 **Reading Objects**, Samuel Dorsky Museum of Art, New Paltz, NY, Brain Wallace Curator (catalogue)  
**Print Fair North**, Zea Mays Printmaking, Northampton, MA (invitational)  
**Art of the Heirloom: Cultural Seed Savers**, Unison Art Center, New Paltz, NY (juried commission)
- 2011 **Far and Wide, the 3<sup>rd</sup> Annual Woodstock Regional**, juried by Patterson Sims  
**Van Brunt Projects: Route 28 or thereabouts**, Beacon NY, (group invitational)  
**Small Works**, juried by Tatana Kellner Woodstock Artist Association and Museum, NY
- 2010 **What Was I Thinking?**, Red Eft Gallery, Wurtsboro, NY, (group invitational)  
**Barrett Art Center Faculty Exhibition**, Poughkeepsie, NY  
**Annual Postcard Show**, Chester Gallery, Chester CT (group invitational, curated by Sosse Baker)
- 2009 **Half Way: Monoprints**, Barrett Clay Works, Poughkeepsie, NY (2 person)  
**Art From Intuition**, curated by Dean Nimmer, Massachusetts College of Art, Boston, MA, (invitational)
- 2008 **Little BIG Things**, Van Brunt Gallery, Beacon, NY (group invitational)  
**Faculty Exhibition: Artists Invite Artists**, Marist College Steel Plant Gallery, Poughkeepsie, NY  
**SUNY Ulster Visual Arts Faculty Exhibition**, Stoneridge, NY
- 2007 **In Plain Sight**, Dutchess Community College, Poughkeepsie, NY (group invitational)

- 2006 **Annual Postcard Show**, Chester Gallery, Chester, CT, (group invitational, curated by Sosse Baker)  
**The Gift**, Van Brunt Gallery, Beacon NY (group invitational)  
**Right on Track**, The Gallery at R & F Handmade Paints, Kingston, NY (group invitational)  
**Wish You Were Here V**, A.I.R. Gallery, New York, NY (group invitational)  
**Generations V**, A.I.R. Gallery, New York, NY (group invitational)
- 2005 **This is Not An Archive**, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
**AT WORK: Faculty Exhibition**, Dutchess Community College, Poughkeepsie, NY  
**Faculty Exhibition**, Talley Gallery, Bemidji State University, MN
- 2004 **Identity and Vision in Minnesota and North Dakota**, Rolling Plains Art Gallery, Plains Art Museum, Fargo, ND; juried, 2-year touring exhibition (catalogue)  
**Light Effects**, Fire House Art Gallery, Nassau Community College, Garden City, NY (juried group)
- 2003 **Generations III**, A.I.R. Gallery, New York, NY (invitational group)  
**Art-A-Whirl**, Grain Belt Bottling Building, Minneapolis, MN; (annual exhibition & open studios)
- 2002 **Carol Struve: Conversations at the Edge**, A.I.R. Gallery II, New York, NY (solo show)  
**Show & Tell**, Plains Art Museum, Fargo, ND, ArtView Program (solo show)  
**Perspectives on Nature**, Banfill-Locke Art Center, Fridley, MN (solo show)  
**North Dakota Museum of Art Fall Art Exhibition and Auction**, Grand Forks, ND (catalogue)  
**Minnesota State Arts Board Gallery**, Minnesota State Arts Board, St. Paul (invitational)
- 2001 **Carol Struve: New Works**, Bemidji Community Art Center, Bemidji, MN (solo show)  
**Inside-Outside-In-Between**, Phipps Center for the Arts, Hudson, WI (solo show)  
**Monotype: the Painterly Print**, Touche' Gallerie, Bemidji State University, MN (invitational group)
- 2000 **Second Sights**, Isaac Lincoln Gallery, Northern State University, Aberdeen, SD (solo show)  
**Paradise & Earthly Visions**, Gallery Garden Como Conservatory, St. Paul, MN (solo show)  
**Art at the Office: Mission Enhancing Art in the Workplaces**, Beltrami County Nursing\_Services, Region 2 Arts Council Arts Marketing Project, Bemidji, MN
- 1999 **Utopian Views**, Central Lakes College Gallery, Brainerd, MN (solo show)  
**Carol Struve: Recent Works**, Talley Gallery, Bemidji State University, Bemidji, MN (solo show)  
**Red Mill Gallery: Resident Exhibition**, Vermont Studio Center, Johnson, VT  
**1999 National Spring Open Juried Exhibition**, Wayne Art Center, Wayne, PA  
**Fred Wells 23 National Juried Exhibition**, Elder Gallery, Nebraska Wesleyan University, Lincoln
- 1998 **Art on the Plains**, Plains Art Museum, Fargo, ND (juried group)  
**Open Pitt 98**, Fayette Gallery, Pittsburg, KS (juried group)  
**The Familiar & Invented: Cathy Palmer, John Richardson, Carol Struve**, Bloomington Art Center, MN  
**Personal Sightings III**, Blanden Memorial Museum, Fort Dodge, IA (juried group, catalogue)  
**10th National Drawing & Print Competitive Exhibition**, College of Notre Dame, Baltimore, MD
- 1997 **Water.Clouds.Trees**, Kirkland Fine Arts Center, Millikin University, Decatur, IL (solo show)  
**Small Works 1997**, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX (juried)  
**Landscapes: Carol Struve & Nancy Dyer Mitton**, Nacul Center Gallery, Amherst, MA
- 1996 **4 Years: A Survey of Works on Paper**, Greenfield Community College, Greenfield, MA (solo show)  
**Resident's Winter Exhibition**, Barnes Gallery, Leverett Crafts & Arts, Leverett, MA  
**Fine Arts Faculty Exhibition: UMass Amherst, Boston, Dartmouth, Lowell**, UMass Medical Center Gallery, Worcester, MA  
**Solstice Exhibition**, Nacul Center Gallery, Amherst, MA (group invitational)
- 1995 **BORDER to BORDER, The Larson Biennial National Juried Drawing Exhibition**,

Austin Peay State University, Clarksville, TN (catalogue)

**Paper in Particular**, Columbia College, Columbia, MO (juried)

**NATURE and CULTURE/Harmony or Conflict**, Nacul Center Gallery, Amherst MA (juried)

- 1994 **Coming, Going, Falling, Being**, Hampden Gallery, University of Massachusetts, Amherst (solo)  
**New Directions '94**, Dutchess County Art Association at Barrett House, Poughkeepsie, NY (juried)  
**40th Annual International Juried Exhibition**, San Diego Art Institute, San Diego, CA  
**National Competition**, Provincetown Art Association & Museum, Provincetown, MA  
**Ideologies; 11 Women Artists**, University of Massachusetts at Amherst (group invitational)  
**Small Works**, RICA: River Contemporary Art, Housatonic, MA (group juried)

## FELLOWSHIPS, GRANTS, AWARDS & WORKSHOPS

- 2019 **Air, Earth, Water, Fire** (instructor), THE D.R.A.W, Kingston NY  
2018 **Kitchen Table Printmaking** (instructor) THE D.R.A.W, Kingston NY  
2017 **Eric Angeloch Excellence in Printmaking Award**, Woodstock Artist Association & Museum, NY  
2012 **Hudson Valley Seed Library Commission** for seed ART PACK design  
2011 **Harriet Livathinos & Rei Frass Award**: WAAM Small Works Exhibition, Tatana Kellner, Juror  
**Special Citation**: Far & Wide Exhibition, WAAM, juror Patterson Sims  
2007 **Studio Fellowship**, Women's Studio Workshop, Rosendale, NY  
2002 **Bemidji State University Professional Development Grant** awarded for solo exhibition;  
A.I.R. Gallery, New York, NY, 2002  
2001 **Minnesota State Arts Board Career Opportunity Grant**, funded by Minnesota State Legislature and  
the National Endowment for the Arts, A.I.R. Gallery solo exhibition 2002  
**Virginia Center for Creative Arts: Finalist**, Sweet Briar, VA  
2000 **Carol Gorney Fischer Art Award**, selected monoprints, *Dust & Fire*, Bemidji State University, MN  
1999 **Vermont Studio Center Residency & Fellowship**, 4-week residency, Johnson, VT  
**McKnight Foundation Individual Artist Grant**, Region 2 Arts Council, Bemidji, MN  
1994 **Liquitex Excellence in Art Award**, Painting  
1993 **UMass Arts Council Grant**, project "IDEOLOGIES"

## JUROR--CURATOR--GALLERY DIRECTOR

- 2020 **Co-Curator**, *Wall Flowers*, The Lockwood Gallery, Kingston NY, group exhibition curated with Alan Goolman  
2006 **Awards Juror**, *Annual Members Exhibition*, Barrett Art Center, Poughkeepsie, NY  
2005 **Curator**, *About Light*, Mildred I. Washington Gallery, Dutchess Community College,  
Poughkeepsie, NY; multimedia exhibition: Eva Lee, Laura Gail Tyler, Carter Hodgkin, Lisa Perez.  
2002-04 **Juror**, *Exhibitions Committee*, Talley Gallery, Bemidji State University, MN  
2001-03 **Gallery Co-coordinator**, *Fly by Night Art Space Exhibition Program* at Uptown  
Caffe' sponsored by Headwater School of Music and the Arts. Bemidji, MN  
2001 & 02 **Advisory Board Fellowship Panelist**, Minnesota State Arts Board, St. Paul. Nominated, by State Arts  
Board, to serve as panelist/juror for selection of annual 2D & 3D Visual Arts Fellowship Awards.  
2001 **Curator**, *Beyond Our Vision*, Bemidji Community Art Center, Bemidji, MN  
Contemporary abstract works by artists from California, Maine, Maryland, Massachusetts, Minnesota, New  
Jersey, New Mexico, New York, Utah, and Virginia.  
**Fellowship Award Panelist**, *McKnight Foundation Individual Artists Fellowships*, Arrowhead Region  
Arts Council, Duluth, MN, panelist/juror for selection of annual Fellowship Awards: music, writing, visual art  
1999 **Juror**, *Minnesota Invitational*, Bemidji Community Art Center, Bemidji, MN, all media  
1996 & 92 **Juror**, *European Program Scholarship Competition*, Department of Art & Art  
History, University of Massachusetts, Amherst  
1995 **Curator**, *2D 1995*, Barnes Gallery, Leverett Crafts & Arts Center, Leverett, MA  
1994 **Curator**, *IDEOLOGIES: 11 Women Artists*, Hampden Art Gallery, University of  
Massachusetts, Amherst  
1994-97 **Gallery Director**, Herter Art Gallery, University of Massachusetts Amherst, curated 34 exhibitions

## PUBLICATIONS

- 2004 **Contributor**, *100 Creative Drawing Ideas*, Anna Held Audette, Shambhala Publications.
- 2001-04 **Art Editor**, *Dust & Fire*, Volumes XVI-XVIII, Bemidji State University, MN
- 2001 **Cover artist**, *Red Bird, Green Journey*, poems by Mary Kay Rummel, Loonfeather Press, Bemidji, MN
- 2000 **Dust & Fire**, Volume XIV, Bemidji State University, Bemidji MN, monoprints, PP 16, 59, & 70
- 1998 **Cover artist**, *Dust & Fire*, Volume XII, Bemidji State University, Bemidji MN
- 1997 **Struve, C.**, catalogue essay for *Metamorphosis/Fragments*, Dean Nimmer & Yuriko Yamaguchi at Herter Art Gallery, University of Massachusetts Amherst, 1997

## SELECTED BIBLIOGRAPHY:NOTICES, ARTICLES, BLOGS, REVIEWS, CATALOGUES

- Poughkeepsie Journal*, June 2020, Linda Marston-Reid, Take a stroll through the flowers at the Lockwood Gallery's "Wall Flowers" exhibit
- Hudson Valley One*, November 2017, Paul Smart, "WAAM names its 2017 award winners" (on-line)
- Woodstock Times*, June, 2017, Paul Smart, Full Slate at WAAM, (full color image & notice)
- BLOG-PUGG (Pop UP Gallery Group), Artwalk 2016: Stephen Niccolls, Susan Crowe, Carol Struve (on line)
- NY ART BEAT February 2013, "Hudson Valley Seed Library's Art of the Heirloom" Exhibition (on-line)
- Hudson Valley Times*, January 2011, Paul Smart, "Route 28 or Thereabouts" (on-line)
- Hudson Valley Times*, April 2011, Paul Smart, "The WAAM regional tops Woodstock Agenda" (on-line)
- Putnam County News and Recorder*, January 2008, "Little Big Things, Van Brunt Gallery, Beacon"
- Second Half-Poughkeepsie Journal Blog*, April 2007, Weekend Events at DCC, "In Plain Sight" (listing)
- Pulse*, February 2005, Carolyn M. Fuchek, "PVAC '05 Higher Learning"
- New York Sunday Times*, October 2002, "Arts & Leisure Guide", listing, solo exhibition A.I.R. Gallery
- Marquee*, May/June 2001, The Phipps Center for the Arts, Hudson, WI, article & image
- Aberdeen American News*, November 2000, "Painting exhibition coming at NSU's Isaac Lincoln Gallery"
- The Exponent of Northern State University*, December 2000, Leah Dailey, "Artwork Flourishes in Galleries"
- Minneapolis Star Tribune*, June 2000, "Imaginary Landscapes", image & description of exhibition
- Brainerd Daily Dispatch*, November 1999, Terry Mikelson, "Utopian Views exhibit at CLC is one not to miss"
- Blanden Memorial Art Museum*, May 1998, Personal Sightings III, juried exhibition, [catalogue](#), pp 20.
- Springfield Sunday Republican*, June 1997, Gloria Russell, "Painting central to contrasting artists"
- Daily Hampshire Gazette*, June 1997, Ali Crolis, "Her Art Has Taken Her Places"
- Amherst Bulletin*, October 1996, Christine Benvenuto, "Fanciful images mark new work"
- Springfield Sunday Republican*, December 1995, Gloria Russell, "Winter's calm, Artists exhibit in meditative solstice show"
- Springfield Sunday Republican*, April 1995, Gloria Russell, "Twenty-two artists featured at the Barnes Gallery"
- Springfield Sunday Republican*, April 1995, Gloria Russell, "Barnes' show explores diversity of 2-dimensional art."
- Austin Peay State University*, June 1995, The Larson Biennial National Drawing Exhibition, [catalogue](#), pp 12
- Amherst Bulletin*, February 1995, Christine Benvenuto, "LCA Winter Exhibition at the Barnes Gallery"
- Springfield Sunday Republican* February, 1995, Gloria Russell, "Experienced, new artists featured at 2 exhibits"
- Amherst Bulletin*, January 1995, Gloria Russell, "Nature/Culture"

## TEACHING EXPERIENCE

- State University of New York New Paltz**, *Instructor*, 2008-2011
- SUNY Ulster**, Stoneridge, NY, *Instructor*, 2007 & 2008
- Dutchess Community College**, Poughkeepsie, NY, *Instructor*: 2004-2008, 2010-2012
- Bemidji State University**, MN, *Assistant-Associate Professor*, 1997-2004 (tenured May 2002)
- University of Massachusetts Amherst**, *Instructor-Assistant Professor*, 1994-97  
*Teaching Assistant*, 1992-1994

## EDUCATION

- 1994 **M.F.A.**, University of Massachusetts Amherst
- 1985 **B.F.A.**, Massachusetts College of Art, Boston, MA
- 1972 **A.S.N.** St. Mary's Junior College, Minneapolis, MN (RN)