

SELECTED EXHIBITIONS: SOLO, JURIED AND INVITATIONAL

- 2023 **The D.R.A.W. Teaching Artist Exhibit**, The Department of Regional Art Workers Gallery, Kingston NY
Kingston Art Walk, The Department of Regional Art Workers Gallery, Kingston NY
PAPER UNFRAMED: Benefit Art Auction, Woodstock Art Association & Museum, NY
IMPRINT, Unison Arts, New Paltz, NY; co-curated by Anita Fina Kiewa,
 an exhibition showcasing prints created at P.U.F & D.R.A.W.'s Neighborhood Print Studio
Neighborhood Print Studio Exhibition, The Department of Regional Art Workers (The D.R.A.W)
 Kingston NY
First Annual Steamroller Print Event, The Department of Regional Art Workers (The D.R.A.W)
 Kingston NY
Radius 50: Intimate Intensity, Jurors: Susan Wides & James Holl
 Woodstock Artist Association & Museum, NY
Far and Wide: Waiting for the Light, Juror Shazzi Thomas
 Woodstock Artist Association & Museum, NY,
Art of the Garden, Bannerman Island Gallery, Beacon NY
- 2022 **5th New York International Miniature Print Exhibition**, Manhattan Graphics Center, NYC
 John Morning, Juror; **2nd place Award**,
ALL THINGS GREAT AND SMALL, Roxbury Arts Center, Roxbury, NY
LABspace Holiday Show, curated by Julie Torres & Ellen Letcher Hillsdale NY
23rd Annual 5 x 7 Show, Woodstock Byrdcliffe Guild, Woodstock NY
Gratitude, Woodstock Artist Association & Museum, NY
Small Works, Woodstock Artist Association & Museum, NY
The D.R.A.W. Teaching Artist Exhibit, Kingston NY
Canary in the Coal Mine: Zea Mays Printmaking Project & Exhibition, Arcadia Wildlife Sanctuary
 Gallery, Easthampton, MA
- 2021 **UnEDITED**, Manhattan Graphics Center, International, group exhibition, juror Katie Michel
Department of Regional Art Workers (D.R.A.W) instructor exhibition, Kingston NY
Canary in the Coal Mine: Zea Mays Printmaking Project & Exhibition, Hosmer Gallery,
 Northampton, MA
LABspace Holiday Show, curated by Julie Torres & Ellen Letcher, Hillsdale NY
- 2020 **Wall Flowers**, Lockwood Gallery, Kingston NY, co- curated by Alan Goolman & Carol Struve
5th Annual Kingston Art Walk, Fuller Building, Kingston NY
LABspace Holiday Show, curated by Julie Torres, & Ellen Letcher, Hillsdale NY
- 2019 **LISTENING TO LIGHT: Carol Struve & j.d.weiss**, curated by Carl Vanbrunt, Hudson Beach Glass, Beacon NY
LABspace Holiday Show, curated by Julie Torres & Ellen Letcher, Hillsdale NY
4th New York International Miniature Print Exhibition, Manhattan Graphics Center, NYC (juried)
The D.R.A.W. Teaching Artist Exhibit, Kingston Artist Collective Kingston NY
Happy Birthday, juror Sylvia Diaz, Woodstock Artist Association & Museum, NY
One Hundred, juror Rebecca Shea, Woodstock Artist Association & Museum, NY,
Legacy, Woodstock Artist Association & Museum, NY
Small Works, juror Lindsey Guile, Founders Gallery, Woodstock Art Association & Museum, NY,

- 2018 ***Gifts of the Earth***, Talley Gallery, Bemidji State University, MN (SOLO invitational)
FOCUS: Surveying the Landscape, curated by Thomas Sarrantonio, Woodstock Artist Association & Museum
Small Works, juror Jen Dragon, Founders Gallery, Woodstock Art Association & Museum,
- 2017 ***Lay of the Land***, curated by Thomas Huber, Woodstock Artist Association & Museum, NY
Art of the Heirloom, National Heirloom Exposition, Santa Rosa California, juried by Hudson Valley Seed Co
Small Works, Founders Gallery, Woodstock Art Association & Museum, NY
- 2016 ***Patterns***, curated by Laura Gurton, Wired Gallery, High Falls, NY
Nature Prints, Woodstock Artist Association & Museum, Members Wall, NY (solo)
Carol Struve, Stephen Niccolls, Susan Spencer Crowe, curated by Lara Giordano, Pop Up Galleries on Broadway, project of Kingston High School students, Midtown Kingston, NY (Kingston Art Walk and O+ Festival),
- 2014 ***Recent Work***, group exhibition juried by Richard Lewis, Woodstock Artist Association & Museum, NY
- 2013 ***Hudson Valley Seed Library Exhibition: Art of the Heirloom*** (juried commission)
 -Horticultural Society of New York, NY
 -Arts Center of Capital Region, Troy, NY
 -Mildred I Washington Gallery, Dutchess Community College, NY
Recent Work, juried by Carrie Hadad, Woodstock Artist Association and Museum, NY
- 2012 ***Reading Objects***, Samuel Dorsky Museum of Art, New Paltz, NY, Brain Wallace Curator (catalogue)
Print Fair North, Zea Mays Printmaking, Northampton, MA
Art of the Heirloom: Cultural Seed Savers, Unison Art Center, New Paltz, NY (juried commission)
- 2011 ***Far and Wide, the 3rd Annual Woodstock Regional***, juried by Patterson Sims
Van Brunt Projects: Route 28 or thereabouts, Beacon NY, group show curated by Carl Van Brunt
Small Works, juried by Tatana Kellner Woodstock Artist Association and Museum, NY
- 2010 ***What Was I Thinking?***, Red Eft Gallery, Wurtsboro, NY, curated by Phil Sigunick
Barrett Art Center Faculty Exhibition, Poughkeepsie, NY
Annual Postcard Show, Chester Gallery, Chester CT, group invitational, curated by Sosse Baker
- 2009 ***Half Way: Monoprints***, Barrett Clay Works, Poughkeepsie, NY (2 person)
Art From Intuition, curated by Dean Nimmer, Massachusetts College of Art, Boston, MA
- 2008 ***Little BIG Things***, Van Brunt Gallery, Beacon, NY
Faculty Exhibition: Artists Invite Artists, Marist College Steel Plant Gallery, Poughkeepsie, NY
SUNY Ulster Visual Arts Faculty Exhibition, Stoneridge, NY
- 2007 ***In Plain Sight***, Dutchess Community College, Poughkeepsie, NY, curated by Lynn Palumbo
Annual Postcard Show, Chester Gallery, Chester, CT, group invitational, curated by Sosse Baker
- 2006 ***The Gift***, Van Brunt Gallery, Beacon NY
Right on Track, The Gallery at R & F Handmade Paints, Kingston, NY
Wish You Were Here V, A.I.R. Gallery, New York, NY
Generations V, A.I.R. Gallery, New York, NY
- 2005 ***This is Not An Archive***, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
AT WORK: Faculty Exhibition, Dutchess Community College, Poughkeepsie, NY
Faculty Exhibition, Talley Gallery, Bemidji State University, MN

- 2004 ***Identity and Vision in Minnesota and North Dakota***, Rolling Plains Art Gallery, Plains Art Museum, Fargo, ND; juried, 2-year touring exhibition (catalogue)
Light Effects, Fire House Art Gallery, Nassau Community College, Garden City, NY
- 2003 ***Generations III***, A.I.R. Gallery, New York, NY
Art-A-Whirl, Grain Belt Bottling Building, Minneapolis, MN; (annual exhibition & open studios)
- 2002 ***Carol Struve: Conversations at the Edge***, A.I.R. Gallery II, New York, NY (solo show)
Show & Tell, Plains Art Museum, Fargo, ND, ArtView Program (solo show)
Perspectives on Nature, Banfill-Locke Art Center, Fridley, MN (solo show)
North Dakota Museum of Art Fall Art Exhibition and Auction, Grand Forks, ND (catalogue)
Minnesota State Arts Board Gallery, Minnesota State Arts Board, St. Paul
- 2001 ***Carol Struve: New Works***, Bemidji Community Art Center, Bemidji, MN (solo show)
Inside-Outside-In-Between, Phipps Center for the Arts, Hudson, WI (solo show)
Monotype: the Painterly Print, Touche' Gallerie, Bemidji State University, MN
- 2000 ***Second Sights***, Isaac Lincoln Gallery, Northern State University, Aberdeen, SD (solo show)
Paradise & Earthly Visions, Gallery Garden Como Conservatory, St. Paul, MN (solo show)
Art at the Office: Mission Enhancing Art in the Workplaces, Beltrami County Nursing_Services, Region 2 Arts Council Arts Marketing Project, Bemidji, MN
- 1999 ***Utopian Views***, Central Lakes College Gallery, Brainerd, MN (solo show)
Carol Struve: Recent Works, Talley Gallery, Bemidji State University, Bemidji, MN (solo show)
Red Mill Gallery: Resident Exhibition, Vermont Studio Center, Johnson, VT
1999 National Spring Open Juried Exhibition, Wayne Art Center, Wayne, PA
Fred Wells 23 National Juried Exhibition, Elder Gallery, Nebraska Wesleyan University, Lincoln
- 1998 ***Art on the Plains***, Plains Art Museum, Fargo, ND
Open Pitt 98, Fayette Gallery, Pittsburg, KS
The Familiar & Invented: Cathy Palmer, John Richardson, Carol Struve, Bloomington Art Center, MN
Personal Sightings III, Blanden Memorial Museum, Fort Dodge, IA (juried group, catalogue)
10th National Drawing & Print Competitive Exhibition, College of Notre Dame, Baltimore, MD
- 1997 ***Water.Clouds.Trees***, Kirkland Fine Arts Center, Millikin University, Decatur, IL (solo show)
Small Works 1997, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
Landscapes: Carol Struve & Nancy Dyer Mitton, Nacul Center Gallery, Amherst, MA
- 1996 ***4 Years: A Survey of Works on Paper***, Greenfield Community College, Greenfield, MA (solo show)
Resident's Winter Exhibition, Barnes Gallery, Leverett Crafts & Arts, Leverett, MA
Fine Arts Faculty Exhibition: UMass Amherst, Boston, Dartmouth, Lowell, UMass Medical Center Gallery, Worcester, MA
Solstice Exhibition, Nacul Center Gallery, Amherst, MA
- 1995 ***BORDER to BORDER, The Larson Biennial National Juried Drawing Exhibition***, Austin Peay State University, Clarksville, TN (catalogue)
Paper in Particular, Columbia College, Columbia, MO
NATURE and CULTURE/Harmony or Conflict, Nacul Center Gallery, Amherst MA

- 1994 **Coming, Going, Falling, Being**, Hampden Gallery, University of Massachusetts, Amherst (solo)
New Directions '94, Dutchess County Art Association at Barrett House, Poughkeepsie, NY (
40th Annual International Juried Exhibition, San Diego Art Institute, San Diego, CA
National Competition, Provincetown Art Association & Museum, Provincetown, MA
Ideologies; 11 Women Artists, University of Massachusetts at Amherst
Small Works, RICA: River Contemporary Art, Housatonic, MA

FELLOWSHIPS, GRANTS, AWARDS, COLLECTIONS, WORKSHOPS

- 2023 **Lillie M. Kleven Print Collection**, Bemidji State University, MN
Monoprint Exploration (instructor), workshop class for MHA clients, THE D.R.A.W, Kingston NY
- 2022 **2nd Place Award, 5th New York International Miniature Print Exhibition**, MGC, John Morning Juror
Art Explorations (instructor), workshop classes for Senior Citizens, THE D.R.A.W, Kingston NY
Drawing as Process, (instructor, 6 week workshop), THE D.R.A.W, Kingston NY
- 2021 **Drawing as Process**, ((instructor, 6 week workshop, THE D.R.A.W, Kingston NY
- 2019 **Air, Earth, Water, Fire** (instructor), THE D.R.A.W, Kingston NY
- 2018 **Kitchen Table Printmaking** (instructor) THE D.R.A.W, Kingston NY
- 2017 **Eric Angeloch Excellence in Printmaking Award**, Woodstock Artist Association & Museum, NY
- 2012 **Hudson Valley Seed Library Commission** for seed ART PACK design
- 2011 **Harriet Livathinos & Rei Frass Award**: WAAM Small Works Exhibition, Tatana Kellner, Juror
Special Citation: Far & Wide Exhibition, WAAM, juror Patterson Sims
- 2007 **Studio Fellowship**, Women's Studio Workshop, Rosendale, NY
- 2002 **Bemidji State University Professional Development Grant** awarded for solo exhibition;
A.I.R. Gallery, New York, NY, 2002
- 2001 **Minnesota State Arts Board Career Opportunity Grant**, funded by Minnesota State Legislature and
the National Endowment for the Arts, A.I.R. Gallery solo exhibition 2002
Virginia Center for Creative Arts: Finalist, Sweet Briar, VA
- 2000 **Carol Gorney Fischer Art Award**, selected monoprints, *Dust & Fire*, Bemidji State University, MN
- 1999 **Vermont Studio Center Residency & Fellowship**, 4-week residency, Johnson, VT
McKnight Foundation Individual Artist Grant, Region 2 Arts Council, Bemidji, MN
- 1994 **Liquitex Excellence in Art Award**, Painting
- 1993 **UMass Arts Council Grant**, project "IDEOLOGIES"

JUROR--CURATOR--GALLERY DIRECTOR

- 2020 **Co-Curator**, *Wall Flowers*, The Lockwood Gallery, Kingston NY, group exhibition curated with Alan Goolman
- 2006 **Awards Juror**, *Annual Members Exhibition*, Barrett Art Center, Poughkeepsie, NY
- 2005 **Curator**, *About Light*, Mildred I. Washington Gallery, Dutchess Community College,
Poughkeepsie, NY; multimedia exhibition: Eva Lee, Laura Gail Tyler, Carter Hodgkin, Lisa Perez.
- 2002-04 **Juror**, *Exhibitions Committee*, Talley Gallery, Bemidji State University, MN
- 2001-03 **Gallery Co-coordinator**, *Fly by Night Art Space Exhibition Program* at Uptown Caffe'
sponsored by Headwater School of Music and the Arts. Bemidji, MN
- 2001 & 02 **Advisory Board Fellowship Panelist**, Minnesota State Arts Board, St. Paul. Nominated, by State Arts
Board, to serve as panelist/juror for selection of annual 2D & 3D Visual Arts Fellowship Awards.
- 2001 **Curator**, *Beyond Our Vision*, Bemidji Community Art Center, Bemidji, MN
Contemporary abstract works by artists from California, Maine, Maryland, Massachusetts, Minnesota, New Jersey, New
Mexico, New York, Utah, and Virginia.
Fellowship Award Panelist, *McKnight Foundation Individual Artists Fellowships*, Arrowhead Region
Arts Council, Duluth, MN, panelist/juror for selection of annual Fellowship Awards: music, writing, visual art
- 1999 **Juror**, *Minnesota Invitational*, Bemidji Community Art Center, Bemidji, MN, all media
- 1996 & 92 **Juror**, *European Program Scholarship Competition*, Art Dept. University of Massachusetts, Amherst
- 1995 **Curator**, *2D 1995*, Barnes Gallery, Leverett Crafts & Arts Center, Leverett, MA
- 1994 **Curator**, *IDEOLOGIES: 11 Women Artists*, Hampden Art Gallery, University of Massachusetts, Amherst
- 1994-97 **Gallery Director**, Herter Art Gallery, University of Massachusetts Amherst, curated 34 exhibitions

PUBLICATIONS

- 2004 **Contributor**, *100 Creative Drawing Ideas*, Anna Held Audette, Shambhala Publications.
- 2001-04 **Art Editor**, *Dust & Fire*, Volumes XVI-XVIII, Bemidji State University, MN
- 2001 **Cover artist**, *Red Bird, Green Journey*, poems by Mary Kay Rummel, Loonfeather Press, Bemidji, MN
- 2000 **Dust & Fire**, Volume XIV, Bemidji State University, Bemidji MN, monoprints, PP 16, 59, & 70
- 1998 **Cover artist**, *Dust & Fire*, Volume XII, Bemidji State University, Bemidji MN
- 1997 **Struve, C.**, catalogue essay for *Metamorphosis/Fragments*, Dean Nimmer & Yuriko Yamaguchi Herter Art Gallery, University of Massachusetts Amherst, 1997

SELECTED BIBLIOGRAPHY:NOTICES, ARTICLES, BLOGS, REVIEWS, CATALOGUES

Women's Studio Workshop Blog: #FirstFriday: July Exhibitions We Love, 2022

<https://wsworkshop.org/2022/06/firstfriday-july-exhibitions-we-love-2/>

Poughkeepsie Journal, June 2020, Linda Marston-Reid, Take a stroll through the flowers at the Lockwood Gallery's "Wall Flowers" exhibit

Hudson Valley One, November 2017, Paul Smart, "WAAM names its 2017 award winners" (on-line)

Woodstock Times, June, 2017, Paul Smart, Full Slate at WAAM, (full color image & notice)

BLOG-PUGG (Pop UP Gallery Group), Artwalk 2016: Stephen Niccolls, Susan Crowe, Carol Struve (on line)

NY ART BEAT February 2013, "Hudson Valley Seed Library's Art of the Heirloom" Exhibition (on-line)

Hudson Valley Times, January 2011, Paul Smart, "Route 28 or Thereabouts" (on-line)

Hudson Valley Times, April 2011, Paul Smart, "The WAAM regional tops Woodstock Agenda" (on-line)

Putnam County News and Recorder, January 2008, "Little Big Things, Van Brunt Gallery, Beacon"

Second Half-Poughkeepsie Journal Blog, April 2007, Weekend Events at DCC, "In Plain Sight" (listing)

Pulse, February 2005, Carolyn M. Fuchek, "PVAC '05 Higher Learning"

New York Sunday Times, October 2002, "Arts & Leisure Guide", listing, solo exhibition A.I.R. Gallery

Marquee, May/June 2001, The Phipps Center for the Arts, Hudson, WI, article & image

Aberdeen American News, November 2000, "Painting exhibition coming at NSU's Isaac Lincoln Gallery"

The Exponent of Northern State University, December 2000, Leah Dailey, "Artwork Flourishes in Galleries"

Minneapolis Star Tribune, June 2000, "Imaginary Landscapes", image & description of exhibition

Brainerd Daily Dispatch, November 1999, Terry Mikelson, "Utopian Views exhibit at CLC is one not to miss"

Blanden Memorial Art Museum, May 1998, Personal Sightings III, juried exhibition, [catalogue](#), PP 20.

Springfield Sunday Republican, June 1997, Gloria Russell, "Painting central to contrasting artists"

Daily Hampshire Gazette, June 1997, Ali Croluis, "Her Art Has Taken Her Places"

Amherst Bulletin, October 1996, Christine Benvenuto, "Fanciful images mark new work"

Springfield Sunday Republican, December 1995, Gloria Russell, "Winter's calm, Artists exhibit in meditative solstice show"

Springfield Sunday Republican, April 1995, Gloria Russell, "Twenty-two artists featured at the Barnes Gallery"

Springfield Sunday Republican, April 1995, Gloria Russell, "Barnes' show explores diversity of 2-dimensional art."

Austin Peay State University, June 1995, The Larson Biennial National Drawing Exhibition, [catalogue](#), pp 12

Amherst Bulletin, February 1995, Christine Benvenuto, "LCA Winter Exhibition at the Barnes Gallery"

Springfield Sunday Republican February, 1995, Gloria Russell, "Experienced, new artists featured at 2 exhibits"

Amherst Bulletin, January 1995, Gloria Russell, "Nature/Culture"

TEACHING EXPERIENCE

State University of New York New Paltz, *Instructor*, 2008-2011

SUNY Ulster, Stoneridge, NY, *Instructor*, 2007 & 2008

Dutchess Community College, Poughkeepsie, NY, *Instructor*: 2004-2008, 2010-2012

Bemidji State University, MN, *Assistant-Associate Professor*, 1997-2004 (tenured May 2002)

University of Massachusetts Amherst, *Instructor-Assistant Professor*, 1994-97

Teaching Assistant, 1992-1994

EDUCATION

1994 **M.F.A.**, University of Massachusetts Amherst

1985 **B.F.A.**, Massachusetts College of Art, Boston, MA

1972 **A.S.N.** St. Mary's Junior College, Minneapolis, MN (RN)

National Board Certification in Mental Health Nursing, 2014-2024