

JOANNA BLOOM

joannabloom.com

ashstreetproject.com

## EDUCATION

1988 M.A. Teachers College, Columbia University, NY, NY

1985 B.A. Connecticut College, New London, CT

## SOLO EXHIBITIONS

2024 *"Flowers that Open at Night"*, Friends Artspace, Arlington, VA

2019 *"Exaggerated Stories"*, Adams and Ollman Gallery, Portland, OR

2003 *"New Work"*, Contemporary Craft Gallery, Portland, OR

## SELECTED GROUP EXHIBITIONS

2021 *"Bitter Cherry, Bleeding Heart"*, Fourteen Thirty Contemporary, the Courtyard House, Aurora, OR

*"Artworks Northwest Biennial"*, Umpqua Valley Arts, Roseburg, OR

*"Gather: Make Shelter"*, Russo Lee Gallery, Portland, OR

2020 *"Clay and Life"*, Eutectic Gallery, Portland, OR

*"Clay and Life"*, Shockoe Bottom Clay, Richmond, VA

2019 *"Firing While Female"*, The Ash Street Project, Portland, OR

2018 *"memory, recollection, fabrication"*, The Ash Street Project, Portland, OR

2017 *"B.C. to B.C."*, San Diego Art Institute, San Diego, CA

*"Clayfest Northwest"*, Pottery Northwest, Seattle, WA

*"LH Project Residents"*, The Cleaners at the Ace Hotel, Portland, OR

2014 *"Slip, Slab, Coil, Pinch, Press, Throw"*, Eutectic Gallery, Portland, OR

2006 *"Sitka Invitational"*, World Forestry Center, Portland, OR

2004 *"Excellence in Ceramics"*, Exploding Head Gallery, Sacramento, CA

2003 *"Clay Invitational"*, Art Spirit Gallery, Coeur D'Alene, Idaho

2002 *"Visions and Inspiration of the Oregon Potters Association"*, Portland, OR

*"Sculpture 2002"*, Grants Pass Museum, Grants Pass, OR

*"Ink and Clay"*, Kellogg University Art Gallery, Cal Poly, Pomona, CA

2001 *"Cup 2001"*, The Fifth Element Gallery, Portland, OR

*"Ceramics Now"*, New Orleans Center for Contemporary Art, New Orleans, LA

*"The 2002 International Cone Box Show"*, Baker University, Baldwin City, KS

*"Recent Acquisitions of the Permanent Collection"*, Contemporary Craft Gallery, Portland, OR

2000 *"New Clay"*, Centrum Gallery, Oregon College of Art and Craft, Portland, OR

1999 *"Contemporary Craft Gallery Permanent Collection"*, Multnomah County Library, Portland, OR

*"The Inquisitive Object: a Northwest Biennial of Craft"*, Hoffman Gallery, OCAC, Portland, OR

*"Eating Right"*, Contemporary Craft Gallery, Portland, OR

## ART FAIRS

2018 Seattle Art Fair Adams and Ollman Gallery, Seattle, WA

## COLLECTIONS

Portland Art Museum, Portland, OR

Lumber Room, Portland, OR

The Center For Contemporary Art and Culture, Pacific Northwest College of Art, Portland, OR

Orton Cone Box Collection, Baker University, Baldwin City, KS

Beth Rudin DeWoody Collection, Miami, FL

#### AWARDS

1999 Best of Show "Eating Right", Contemporary Craft Gallery, Portland, OR Juror: Kate Bonansinga

#### PUBLICATIONS

Clay and Life: Contemporary American Couples in Clay, March 2020

Oregon Arts Watch, September 2015

Salem Statesman Journal, "*Eat Drink and Be Merry*", September 2004

Oregonian, *Polish Your Style: Events to Grow By*, December 2003

Oregon Home Magazine, Portfolio, March/April, 2001

Clay Times, The Gallery, March/April, 2001

#### RELATED EXPERIENCE

Co-Director, Ash Street Project, Portland, OR 2012-2022