

Education

- 2020 *Candidate, Master of Fine Arts in Art and Ecology.* Degree to be awarded May, 2020.
University of New Mexico. Albuquerque, NM.
- 2009 *Master of Public Health in Public Health Administration and Policy.*
University of Minnesota. Minneapolis, MN.
- 2005 *Bachelor of Arts in Visual Art.* University of Minnesota. Minneapolis, MN.

Exhibitions

- 2020 *A Quiet But Not Empty Place (solo exhibition).* March 6 – 28, 2020.
Trapdoor Projects Gallery. Albuquerque, NM.
Forthcoming: *There Must Be Other Names for the River (collaborative installation).* September-December, 2020. University of New Mexico Art Museum. Albuquerque, NM.
- 2019 *Tallgrass Artist Residency Group Exhibition.* The Old Schoolhouse. Matfield Green, KS.
Species In Peril Along the Rio Grande. 516 Arts. Albuquerque, NM.
Emergent 2019. University of New Mexico Art Museum. Albuquerque, NM.
There Must Be Other Names for the River - performance. University of New Mexico Art Museum and banks of the Rio Grande. Albuquerque, NM.
Graduate Art Association Juried Show. Annex Studio Gallery. Albuquerque, NM.
It sounds like a river leaping and falling, It sounds like a body falling apart. John Sommers Gallery. Albuquerque, NM.
- 2018 *Digital Disobedience.* CFA Downtown Gallery. Albuquerque, NM.
Thank You, I Love You, I'm Sorry. John Sommers Gallery. Albuquerque, NM.
terra microbiotia / the delicate bridge (commissioned installation). Bachechi Open Space. Albuquerque, NM.
The Birds Arrive: A Garden. Albuquerque Museum. Albuquerque, NM.
Bats Without Borders Agaveganza. Cady Hall. Patagonia, AZ.
Nourishing Roots. NeoRio Ecological Arts Festival. Rio Grande del Norte National Monument, NM.
Shop Mix. Tamarind Institute Gallery. Albuquerque, NM.
Radicle Intervention. Popejoy Plaza, University of New Mexico. Albuquerque, NM.
- 2017 *At First Sight.* CFA Downtown Gallery. Albuquerque, NM.
Underwater Constellations. Reverie Café and Gallery. Minneapolis, MN.
- 2016 *No Stone Unturned.* Silverwood Park Gallery. Saint Anthony, MN.
You This Close. Illustrations for the *You This Close* poetry collection by author Su Smallen. Red Dragonfly Press. Northfield, MN.
- 2015 *Possible Press Reading Room.* With Floating Library and Murmur, at Alternative Currencies. Vox Populi Gallery. Philadelphia, PA.
Floating Library. Silverwood Park. Saint Anthony, MN.
- 2014 *Cycle Saints at Wanderlust (commissioned installation).* Weisman Art Museum. Minneapolis, MN.
- 2013 *From the Flock (solo exhibition).* Altered Esthetics Gallery. Minneapolis, MN.
- 2012 *Conscious Place.* Coffman Gallery. Minneapolis, MN.
Cycle Saints (commissioned installation). Northern Spark. Minneapolis, MN.

Residencies and Fellowships

- 2019 PLAYA Artist Residency. Summer Lake, OR.
Tallgrass Artist Residency. Matfield Green, KS.
Sevilleta Long Term Ecological Research Program Graduate Student Fellowship. Socorro, NM.
- 2018 Convergence Textile Internship. Handweavers Guild of America. Suwanee, GA.
- 2013 Artist at Pine Needles Residency. Saint Croix Watershed Research Station. Saint Croix, MN.
- 2012 Solo Artist Residency. Altered Esthetics Gallery. Minneapolis, MN.

Presentations

- 2020 *The Living Room Series Armchair Symposium: Art, Ecology, and You*. With Matthew and Julie Chase-Daniel, Jeanette Hart-Mann, Kate Russell, and Jessica Zeglin. April 18, 2020. Center for Contemporary Arts. Santa Fe, NM.
- 2019 *Stored Knowledge in the Tallgrass*. Tallgrass Artist Residency Symposium, October 12, 2019. Mariana Kistler Beach Museum of Art, Kansas State University. Manhattan, KS.
Reattuning to others through the anthropogenic howl. Art in the Anthropocene conference, June 7-9, 2019. Trinity College, Dublin, Ireland.
- 2018 *Listen*. listen-process-intervene-kin public symposium, December 3, 2019. Albuquerque Museum, Albuquerque, NM.
Art and Ecological Thinking. REU program Summer speaker series, June 21, 2018. Sevilleta National Wildlife Refuge Long-Term Ecological Research Station, Socorro NM.

Teaching and Professional

- 2020 *Graduate Teaching Assistant, History of Graphic Design through Studio Practice*. University of New Mexico. Albuquerque, NM.
- 2019 *Instructor, Introduction to Art and Ecology*. University of New Mexico. Albuquerque, NM.
Mentor, Art Research for Undergraduates. Sevilleta Long-Term Ecological Research Program. Socorro, NM.
Graduate Teaching Assistant, Introduction to Art and Ecology. University of New Mexico. Albuquerque, NM.
Officer, Graduate Art Association. Department of Art. University of New Mexico. Albuquerque, NM.
- 2018 *Project Assistant, Land Arts of the American West*. University of New Mexico. Albuquerque, NM.
Mentor, Art Research for Undergraduates. Sevilleta Long-Term Ecological Research Program. Socorro, NM.
Instructor, Art Practices II. University of New Mexico. Albuquerque, NM.
Editorial Committee Member. Hemisphere: Visual Cultures of the Americas. University of New Mexico. Albuquerque, NM.
- 2017 *Graduate Teaching Assistant, Art Practices II*. University of New Mexico. Albuquerque, NM.
- 2014-17 *Research and Policy Liaison*. Scientific Registry of Transplant Recipients. Minneapolis Medical Research Foundation. Minneapolis, MN.
- 2013-14 *Research Fellow*. University of Minnesota School of Public Health, Division of Health Policy and Management. Minneapolis, MN.
- 2012-13 *Research Coordinator*. University of Minnesota School of Public Health, Division of Health Policy and Management. Minneapolis, MN.
- 2011-12 *Outreach and Research Coordinator*. Program in Public Health Administration and Policy. University of Minnesota School of Public Health. Minneapolis, MN.
- 2009-11 *Research Coordinator*. University of Minnesota School of Public Health, Division of Health Policy and Management. Minneapolis, MN.

Press

- 2020 *NM Art from Anywhere: A Quiet But Not Empty Place at Trapdoor Projects*. April 3, 2020. Southwest Contemporary (online).
- 2019 *Climate Stories Through Art*. Generation Justice KUNM Youth Radio. November 17, 2019.
Rye Grass Garden Listening. Seed Broadcast agri-Culture Journal: Cultivating Diverse Varieties of Resilience #12. Spring, 2019.
UNM Department of Art Celebrates 90th Anniversary. Daily Lobo. April 1, 2019.
- 2018 *Land Bridges*. Culture Shock, Weekly Alibi. Volume 27, No. 49. December 6-12, 2018.

Awards

- 2020 *Art & Ecology Mellon Foundation Scholarship*. Program in Art and Ecology, Department of Art. University of New Mexico. Albuquerque, NM.
- 2019 *Doctoral Conference Presentation Award*. Office of Graduate Studies. University of New Mexico. Albuquerque, NM.
- Passport to Success Scholarship*. Global Education Office. University of New Mexico. Albuquerque, NM.
- Center for Fine Arts Dean's Travel Grant*. University of New Mexico. Albuquerque, NM.
- 2018 *Barbara Harper Memorial Endowed Scholarship*. University of New Mexico. Albuquerque, NM.
- Phyllis Muth Scholarship for Fine Arts*. University of New Mexico. Albuquerque, NM.