

## **Scott Wolniak: CV**

### Education:

MFA- University of Illinois at Chicago, 2002

BFA- School of the Art Institute of Chicago, 1995

Ox Bow School of Art, 1992, 1993

### Teaching:

Instructional Professor, Department of Visual Arts,

University of Chicago, 2007-present

Ox Bow School of Art, Summer 2015

School of the Art Institute of Chicago, 2002 – 2007

University of Illinois at Chicago, School of Art and Art History, 2001

### Selected Solo and Two Person Exhibitions:

**Crosscurrents**, 2023, *Goldfinch*, Chicago IL

**Alight**, 2021, *Goldfinch*, Chicago IL

**Everything's Touching**, with Zachary Cahill, 2021, *Boundary Space*, Chicago IL

**Ground-Up**, 2019, *West Texas A&M University Art Gallery*, Amarillo, TX

**Drawings, 2012 - 2015**, 2017, *Circa Modern*, Chicago, IL

**To Break is to Build**, 2016, *devening projects + editions*, Chicago, IL

**Scott Wolniak for Trunk Show**, 2015- *Trunk Show*, Chicago

**Landscape Record**, 2015/ 2016- *Lynden Sculpture Garden*, Milwaukee, WI

**Remote Surface**, (with Jeremy Coleman Smith) 2014- *Hap Gallery*, Portland OR

**Fields**, 2014- *Valerie Carberry Gallery*, Chicago

**Surface**, 2013- *Judith Racht Gallery*, Harbert, MI

**Square vs Rectangle**, 2012- *John Riepenhoff Experience at Pepin Moore Gallery*, Los Angeles, CA

**World of Matter**, 2012- *Lump Gallery*, Raleigh, NC

**Scott Wolniak**, 2012- *Andrew Rafacz Gallery*, Chicago

**Flash Art**, 2012- *Chambers@916*, Portland, OR

**The Ratio of Effort to Effect** (performance/ video), 2011-*The Green Gallery East*, Milwaukee, WI

**You Can Lose Your Balance**, 2010- *65GRAND*, Chicago

**Ungray**, 2009-*Chicago Cultural Center*, Chicago

**The Buddy Cycles**, 2007, with Derek Fansler, *Western Exhibitions*, Chicago

**Drawing with Outer Space**, 2006- *Hyde Park Art Center*, Chicago

**Scott Wolniak**, 2005- *Museum of Contemporary Art*, Chicago

**Time and Space**, 2003- *Gahlberg Gallery at the McAninch Arts Center, College of DuPage*, Glen Ellyn, IL

Selected Group Exhibitions and Screenings:

**Ideas on Landscape**, 2023 (Curated by SCOTTY Berlin), *Tiger Strikes Astroid*, Chicago

**Air and Water**, 2023 (Curated by Nicole Mauser and Sara Grosse), *Space and Time Gallery*, Chicago

**Rhizomatic**, 2021 (Curated by Jessica Poser and Jacin Giordano), *William Blizard Gallery*, Springfield College, Springfield, MA

**Collage Art Association**, 2020, (Curated by Jesse Malmed), *MDL Contemporary*, Chicago IL

**With a Capital P**, 2019, (Curated by Leslie Baum), *Elmhurst Art Museum*, Elmhurst, IL

**Human Touch**, 2018, *Left Field*, San Luis Obispo, CA

**The Flat Files**, 2018, *Goldfinch Gallery*, Chicago

**Human Human**, 2017, (Curated by Jessica Cochran), *Ralph Arnold Gallery*, Chicago, IL

**Now Playing**, 2017, *The Porch Gallery*, Minneapolis, MN

**Welcome to The End**, 2016, *The Franklin*, Chicago, IL

**Cindy Loehr/Cynthia Gray: A Memorial Reading**, *Nicholas Frank Public Library*, Milwaukee, WI

**Physical Painting**, 2016, (Curated by Jennifer Samet in conversation with Scott Wolniak), *Richard and Dolly Maass Gallery*, School of the Arts, Purchase College, SUNY

**Making Strategies**, 2015, (Curated by Andy Hall) *Geary Contemporary*, New York, NY

**Live to Tape: Artist Television Festival** (curated by Jesse Melmed), 2015, *Constellation/ Links Hall*, Chicago

**Intimate Jest**, 2015, *Left Field Gallery*, San Luis Obispo, CA

**Rocket Run: Abstraction from Chicago**, organized by Alexander Herzog, *Elder Gallery*, Nebraska Wesleyan University, Lincoln NE

**Ritual Magic**, 2014, *Greenpoint Terminal*, Brooklyn, NY

**Material Matters**, 2014, *Fine Arts Gallery*, *Northeastern Illinois University*, Chicago

**Outdoor Disco**, 2014, *Valerie Carberry Gallery*, Chicago

**A Study in Midwestern Appropriation** (curated by Michelle Grabner), 2013- *Hyde Park Art Center*, Chicago

**Video Data Bank- New Acquisitions**, 2013-*59th Oberhausen International Short Film Festival*, Oberhausen, Germany

**Plant Life** (curated by Geoffrey Todd Smith), 2013-*Western Exhibitions*, Chicago, IL

**Sea Change**, 2012- *Andrew Rafacz Gallery*, Chicago, IL

**Chicago Underground Film Festival**, 2012- *Gene Siskel Film Center*, Chicago, IL

**I Surrender**, 2012-*Devening Projects and Editions*, Chicago, IL

**Contemporary Drawings from the Irving Stenn Jr. Collection**, 2011- *The Art Institute of Chicago*, Chicago, IL

**Eyeworks Animation Festival**, 2011- *DePaul CDM Theater*, Chicago, IL

**Lost and Found**, 2010- *Museum of Contemporary Art*, Chicago

**Psychotrope**, (curated by Nicholas Frank) 2010- *Institute of Visual Art*, Milwaukee, WI

**Recent Acquisitions** (curated by Julie Rodrigues-Widholm), 2008- *Museum of Contemporary Art*, Chicago

**Capricious and Mercurial Systems** (curated by Joan Giroux and Whitney Huber-Lazar) , 2008- *A+D Gallery*, Columbia College, Chicago

**Replicants**, 2008- *Virgil de Voldère Gallery*, New York

**Experimental Melodies**, 2007- *Directors Lounge at Berlin International Film Festival*, Berlin

**Video Lounge**, curated by Michael Rush, 2007-*Art Basel Miami Beach*

**Scott Fife, Robyn O’Neil, David Schutter, Scott Wolniak**, 2006-*Valerie Carberry Gallery*, Chicago

**RED WHITE BLUE**, 2006- *Spencer Brownstone Gallery*, NYC

**The 4- Color Pen Show** (curated by Heather Hubbs and Elysia Borowy) , 2005- General Store (Milwaukee, WI) /Locust Projects (Miami, FL)

**Drawing: Seven Curatorial Responses**, 2004- *Catherine E. Nash Gallery*, University of MN, Minneapolis MN

**Paper Chase**, 2003-*Muller-DeChiara Gallery*, Berlin, Germany

**Knockabout** (Curated by Mark Orange) 2003- *Spencer Brownstone Gallery*, New York, NY

**Trashy**, 2003- White Columns, New York, NY

**Summer Jam**, , 2003-*Peres Projects*, Los Angeles, CA

#### Curatorial Projects

**Passing Through, Artists from DoVA 2012-2021, 2023**, *Reva and David Logan Center Gallery*, University of Chicago

**Wheel of Life**, *Hyde Park Art Center*, Chicago IL, March, 2022

**Screen Share Video Gallery**, *Reva and David Logan Center for the Arts*, University of Chicago, 2016 - present

**Physical Painting**, Jennifer Samet in Conversation with Scott Wolniak, *Maas Gallery at SUNY Purchase*, 2016

**Come In**, *Bermuda Gallery*, Milwaukee, WI, 2015

**Suitable Video: Hits**, *Regina Rex*, New York, NY, 2013

**Suitable Video #4**, *MDW Art Fair*, Chicago, IL, 2012

**Nature Delivers**, with Julia Hechtman, *Ukrainian Institute of Modern Art*, Chicago, 2005

**Suitable Gallery** founder/director, 1999 – 2004

#### Selected Collections:

-*Video Data Bank*, Chicago, IL

-Museum of Contemporary Art, Chicago,

-Art Institute of Chicago

-Joan Flasch Artists' Book Collection- School of the Art Institute of Chicago

-Peter Norton, Santa Monica, CA

Selected Reviews and Publications:

**NewCity**, *Everything is Touching: Zachary Cahill and Scott Wolniak at Boundary*, by Lori Waxman, March 21, 2021

**NewCity**, *Chaos Reigns in a Chorus of Final Wails*, by Kelly Reaves, January 10, 2017

**NewCity**, *Review: Scott Wolniak and John Phillip Abbot/ Devening Projects + Editions*, by Kelly Reaves, January 10, 2017

**Hamptons Art Hub**, *ART REVIEW: "Physical Painting" Explores Paintings Made Without Paint*, by Peter Malone, March 10, 2016

**Shepherd Express**, *Hard Urban Surfaces in a Bucolic Setting- Scott Wolniak's 'Landscape Record' at Lynden Sculpture Garden*, by Kat Minerath, Jan. 19, 2016

**Urban Milwaukee**, *Art: The Tender Brutality of Scott Wolniak*, by Rose Balistreri, December 28th, 2015

**New American Paintings**, Spotlight Feature, *Scott Wolniak*, Issue 113, 2014

**Material Matters**, Northeastern Illinois University, by Steve Ruiz, 2014

**NewCity**, *Review: Scott Wolniak/ Valerie Carberry Gallery* by Abraham Ritchie, 2014

**Fields**, *Exhibition Catalog*, Valerie Carberry Gallery, Essay by Claudine Isé, 2014

**Chicago Tribune**, *Midwestern Appropriation at Hyde Park Art Center is Appropriating What, Specifically?* by Claudine Isé, 2013

**New American Paintings- No. 107**, Juror's Pick, 2013

**Hunted Projects** *Interview with Scott Wolniak*, Steven Cox, 2013

**Contemporary Drawings from the Irving Stenn Jr. Collection**, *Exhibition Catalogue*, published by *The Art Institute of Chicago*, 2011

**Artforum**, *Scott Wolniak at 65GRAND* by Michelle Grabner, 2010

**Art in America**, *Scott Wolniak/ Chicago Cultural Center* by Susan Snodgrass, 2009

**Chicago Tribune**, *Ungray: Color, Light and Other Balms* by Alan G. Artner, 2009

**NewCity**, *Scott Wolniak/ Chicago Cultural Center* by Tim Ridlin, 2009

**Capricious and Mercurial Systems**, Exhibition Catalog, Columbia College, Chicago, 2008

**Bilingual: Art at the Intersection of Video and Painting**, exhibition catalog, essay by Michelle Grabner, 2007

**Art News**, *Scott Fife, Robyn O'Neil, David Schutter, and Scott Wolniak; Valerie Carberry* by Ruth Lopez, Reviews, 2006

### Lectures and Panels

**Beer with a Painter OPC Edition**, Conversation with Jennifer Samet, Open Practice Committee, *University of Chicago*, 2021

**Everything is Touching**, Exhibition Discussion with Zachary Cahill and Susannah Papish, *Boundary Space*, 2021

**Scent in Cinema**, Panel Discussion, organized and moderated by Jas Brooks, *University of Chicago*, 2020

**On Physical Painting**, Panel Discussion, moderated by Jennifer Samet, *SUNY Purchase College*, Purchase, NY 2016

**Painting and Its Humors: A Symposium**, organized by Zachary Cahill, *University of Chicago Department of Visual Arts and the Neubauer Collegium for Culture and Society*, 2015

**I Do Not Make Funny Art Anymore**, *Ox-Bow School of Art*, Saugatuck, MI, 2015

### **Public Artist's Talks:**

*West Texas A&M University, Vermont Studio Center, Northern Illinois University, McHenry College, SAIC Sculpture Department, College of DuPage, Department of Visual Arts at the University of Chicago, SAIC Department of Film, Video and New Media*

### Honors, Awards and Residencies:

**Residency-** *Vermont Studio Center*, June 2018

**Janel M. Mueller Award for Excellence in Pedagogy**, *University of Chicago*, 2014

**Juror's Pick**, *New American Paintings*, 2013

**MFA Teaching Scholarship**, *University of Illinois at Chicago*, 2000-2002