

Noteworthy:

Scott Wolniak

Juror's Pick p144

I've been drawn to Scott Wolniak's strange plaster objects for a while now. I saw them early on in the studio at a time when they seemed to offer a new and surprising turn in the work, heading somewhere between painting, automatic drawing, and mystical archaeology. I admire the way Wolniak conceives abstraction as a condition of depth rather than surface. His objects are cast, stained, broken apart, and incised, but the resulting forms don't feel sculpted so much as evolved, even fossilized. They capture an uncanny, hallucinatory sense of discovery.

