

SEAN FANNING DESIGNS

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SELECTED SCENIC DESIGN CREDITS (COMPLETE LIST AVAILABLE ON REQUEST)

*IN PRODUCTION

| YEAR | PRODUCTION | DIRECTOR/ DESIGNER | COMPANY |
|------|---|------------------------------|---------------------------------|
| 2015 | <i>The Oldest Boy</i> * | Sam Woodhouse | San Diego Repertory Theatre |
| | <i>My Manana Comes</i> * | Kirsten Brandt | Marin Theatre Company |
| | <i>Hay Fever</i> * | Rob Lutfy | Cygnets Theatre Company |
| | <i>The Vortex</i> * | Sean Murray | Cygnets Theatre Company |
| | <i>Full Gallop</i> * | Andrew Russell | The Old Globe |
| | <i>Dogfight</i> | Sean Murray | Cygnets Theatre Company |
| | <i>Jane Austen's Emma</i> | Jackie Apodaca | Summer Repertory Theatre |
| | <i>Little Shop of Horrors (co-design)</i> | Johanna Pinzler | Summer Repertory Theatre |
| | <i>South Pacific</i> | James Newman | Summer Repertory Theatre |
| | <i>Everybody's Talkin'</i> | Javier Velasco | San Diego Repertory Theatre |
| | <i>The Whale</i> | Shana Wride | Cygnets Theatre Company |
| | <i>Menopause, the Musical</i> | Seth Greenleaf | GFour Productions, Harrah's LV. |
| | <i>West Side Story</i> | James Vasquez | San Diego Musical Theatre |
| | <i>Sons of the Prophet</i> | Rob Lutfly | Cygnets Theatre Company |
| 2014 | <i>Honky</i> | Sam Woodhouse | San Diego Repertory Theatre |
| | <i>Pericles</i> | Ray Chambers | Old Globe/ USD MFA |
| | <i>All's Well That Ends Well</i> | Barry Edelstein | The Old Globe |
| | <i>Pageant</i> | James Vasquez | Cygnets Theatre Company |
| | <i>The Full Monty</i> | Manny Fernandes | New Village Arts Theatre |
| | <i>Maple & Vine</i> | Igor Goldin | Cygnets Theatre Company |
| 2013 | <i>Much Ado About Nothing</i> | James Newcomb | Old Globe/ USD MFA |
| | <i>The Importance of Being Earnest</i> | Sean Murray | Cygnets Theatre Company |
| | <i>Travesties</i> | Sean Murray | Cygnets Theatre Company |
| | <i>In the Heights</i> | Sam Woodhouse | San Diego Repertory Theatre |
| | <i>Shakespeare's R&J</i> | George Yè | Cygnets Theatre Company |
| | <i>A Doll's House</i> | Kirsten Brandt | The Old Globe |
| | <i>Birds of a Feather</i> | James Vasquez | Diversions Theatre |
| 2012 | <i>Hamlet</i> | Kristy Yael | Intrepid Shakespeare Company |
| | <i>The Beaux Stratagem</i> | Terry Glaser | University of San Diego |
| | <i>Measure for Measure</i> | Ray Chambers | Old Globe/ USD MFA |
| | <i>Mistakes Were Made</i> | Shana Wride | Cygnets Theatre Company |
| | <i>Pippin</i> | James Vasquez | Diversions Theatre |
| | <i>Man of La Mancha</i> | Sean Murray | Cygnets Theatre Company |
| | <i>Harmony, Kansas</i> | James Vasquez | Diversions Theatre |
| | <i>Dirty Blonde</i> | Sean Murray | Cygnets Theatre Company |
| | <i>Parade</i> | Sean Murray | Cygnets Theatre Company |
| | <i>A Raisin in the Sun</i> | Delicia Turner Sonnenberg | Moxie Theatre |
| 2011 | <i>Twelfth Night</i> | Rick Seer | Old Globe/ USD MFA |
| | <i>Walter Cronkite is Dead</i> | Shana Wride | San Diego Repertory Theatre |
| | <i>Little Shop of Horrors</i> | Sean Murray | Cygnets Theatre Company |
| | <i>Cabaret</i> | Sean Murray | Cygnets Theatre Company |
| 2010 | <i>Tragedy of the Commons</i> | Sean Murray | Cygnets Theatre Company |
| | <i>Plaid Tidings</i> | Stuart Ross | The Old Globe |
| | <i>The Winter's Tale</i> | Ray Chambers | Old Globe/ USD MFA |
| | <i>The Norman Conquests</i> | Sean Murray & Francis Gercke | Cygnets Theatre Company |
| | <i>Sweeney Todd</i> | Sean Murray | Cygnets Theatre Company |

ASSISTANT SCENIC DESIGN

Resident Design Assistant, The Old Globe, 82 productions, 2008-20014.

Assistant Scenic Designer, Recovered Voices (Los Angeles Opera, 2007), Don Quichotte (San Diego Opera, 2008)

SKILLS

Fine Scale Model Making, Hand Drafting, AutoCAD 2D & 3D, Adobe Photoshop, Adobe Illustrator, Vectorworks 2014, Sketchup 8 & Podium Rendering, Interior Design, Sketching, Rendering, Scenic Painting, Scenic Carpentry.

EDUCATION

San Diego State University, Master of Fine Arts, Scenic Design for Theatre, Television and Film.

Sonoma State University, Bachelor of Arts, Magna Cum Laude, Technical Theatre.

REFERENCES AVAILABLE UPON REQUEST