

# ALEXANDER L. HINSON JR.

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## ARTIST STATEMENT

As a painter and sculpture, I find inspiration in fragments of natural objects, landscapes, and urban structures. I employ a personal vocabulary of fluid marks and organic imagery to express the natural world. My work varies from quasi representational landscapes to abstract, and I am continuously moving along the continuum between the two. I tend excel in large scale mix medium work. The paintings integrate personal, cultural, and comic visions of a world in a painting flux and employ unconventional as well as traditional materials to achieve specific imagery and visual effects.

The masterful yet highly idiosyncratic working methods I employ to produce works with more complex surfaces panoplies of texture, color and form. The final pieces generally emerge after significant revisions, building up paint layers in distinct stages. Manipulating the paints of vastly different consistencies, working wet into wet with later brushstrokes dragging and blending with earlier ones. Applying the paint with a combination of brushes, palette knives, scrapers and found materials. Sculpting the structures of different mediums to produce passages that almost overwhelms the details of the subject matter exploiting the potentials of the materials to create images. True spontaneity or the impression of spontaneity characterized many of my abstract works.

When I paint I don't paint what I see but paint the image it recalls within me. The explosive nature of the paintings tells that it is an "art of struggle" that the source is both painful and personal and obviously based on feeling over intellect stemming from a primal event. With the idiosyncratic use of cinematic space, text and color to invite the viewer into the paintings only to be consumed and seduced. A somewhat tease to the visual senses.

"The attitude that nature is chaotic, and that the artist puts order into it is a very absurd point of view, I think. All that we can hope for is to put some order into ourselves."

- Willem de Kooning