

**EDUCATION**     MFA 2013 Drawing & Painting Brooklyn College  
                      BFA 2001 Drawing & Painting Pennsylvania State University  
                      BA 2001 Women's Studies Pennsylvania State University

**Selected SOLO EXHIBITIONS and TWO-PERSON COLLABORATIONS**

2018 *Manual Labor* (with Jo Margolis), Robeson Gallery, Pennsylvania State University  
2013 *Illumination + Snack*, EMP Collective, Baltimore, MD  
2013 *Heartline* (with Philippa PB Hughes), Pink Line Project, Washington, DC  
2011 *Timeline*, Vermont Studio Center, Johnson, VT  
2010 *Rape Threat* (with Kimberly Dark), Vermont Studio Center, Johnson, VT  
2009 *Workbook* (with Ann Tarantino), Gallery at Flashpoint, Washington, DC  
2008 *Potential Energy* (with Ann Tarantino), Curator's Office, Washington, DC  
2002 *Recent Paintings*, Pennsylvania State University Downtown Center, Harrisburg, PA  
2000 *An Exhibition about Time Out*, Patterson Gallery at Pennsylvania State University  
1999 *Paintings of Children*, Art on the Move/HUB-Robeson Galleries at Pennsylvania State University

**Selected GROUP EXHIBITIONS**

2021 *C/O Commonwealth: People, Planet, Prosperity, Peace and Partnership*, HUB Robeson Galleries, Pennsylvania State University  
2017 *Divine Dairy Affair w/ PA Center for Dairy Excellence*, Harvest View Barns at Hershey Farms, Elizabethtown, PA  
2015 *Sight | Site | Cite*, OUTLET Fine Art, Brooklyn, NY  
2015 *Repetition, Rhythm & Pattern*, SPACE Gallery, Pittsburgh, PA  
2015 *Pop Up Paper Show*, Reich Paper, Brooklyn, NY  
2014 *Washington Project for the Arts Select Exhibition*, Artisphere, Arlington, VA  
2014 *Repetition, Rhythm & Pattern*, TSA/Tiger Strikes Asteroid, Brooklyn, NY  
2014 *Repetition, Rhythm & Pattern*, Lewis Art Gallery at Millsaps College, Jackson, MS  
2014 *Repetition, Rhythm & Pattern*, Space 4 Art, San Diego, CA  
2013 *mIrrorspeak*, EMP Collective, Baltimore, MD  
2013 *12 (twelve) i' twlv/ is the natural number following 11 and preceding 13: Brooklyn College MFA Thesis Exhibition*, Show Room, New York, NY  
2013 *Make It Work: College Art Association Regional MFA Exhibition*, NYCAMS, New York, NY  
2013 *Gesturing into Consciousness*, Zoller Gallery at Pennsylvania State University  
2013 *Soaring Gardens Artists' Retreat: The First Ten Years (with Ann Tarantino)*, Hope Horn Gallery at University of Scranton  
2013 *Faculty Collections: School of Visual Arts Alumni Works*, Robeson Gallery at Pennsylvania State University  
2012 *Exquisite Corpse*, EMP Collective, Baltimore, MD  
2012 *Eames Armstrong Drawing Residency*, 87Florida, Washington, DC  
2012 *Genesis*, EMP Collective, Baltimore MD  
2012 *Genesis* presented by EMP Collective, The Fridge, Washington, DC  
2012 *inLINE*, galleryELL, Brooklyn, NY  
2011 *Cluster Bomb*, Bowery Poetry Club, New York, NY  
2011 *Double Spaced: An Exhibition in Pairs*, Brooklyn College  
2011 *Free Association*, Lutheran Church of the Messiah, Brooklyn, NY  
2010 *The Last Book* (with Ann Tarantino), Zentral Bibliothek of Zurich, Switzerland  
2009 *Fine Lines*, Reyes + Davis, Washington, DC  
2009 *Mash-Ups* (with Allyson Currin, Scott Burgess and Jonathan Matis Morris), Source Festival, Washington DC

(GROUP EXHIBITIONS cont.)

2009 *Summer Dock: Paintings, Prints, Works on Paper*, Curator's Office, Washington, DC  
2009 *Chi-Yun, Breath Resonance in Contemporary Art* (with Ann Tarantino), Lora Robins Gallery, University of Richmond, VA  
2009 *Drawing Jazz* (with Scott Burgess), Atlas Performing Arts Center, Washington, DC  
2008 *Mixology I: Paintings and Works on Paper*, Curator's Office, Washington, DC  
2008 *The Last Book* (with Ann Tarantino) National Library of Argentina, Buenos Aires  
2008 *DC Commission on the Arts and Humanities Fellowship Showcase*, Katzen Arts Center, Washington, DC  
2008 Scope New York Art Fair presented by Curator's Office  
2006 *Archival Art Services Group Exhibition*, 1515 ARTS, Washington, DC  
2002 *Dreamscapes*, Art Association of Harrisburg  
2001 *Art International 2001*, Golden Key International Honour Society International Headquarters, Atlanta, GA  
2001 *Regional Group Exhibition*, Gallery at Gamble Mill/Bellefonte Historical and Cultural Association, Bellefonte, PA  
2000 *What is Drawing Now?*, Mary Elizabeth Dee Shaw Gallery, Weber State University  
1999 *Penn State BFA Thesis Exhibition*, Adam and Art Gallery, Bellefonte, PA  
1996 *Student Encounters with Cezanne*, Philadelphia Museum of Art

**Selected AWARDS AND DISTINCTIONS**

2013 Brooklyn College Walter Cerf Award  
2013 Brooklyn College Charles G. Shaw Award  
2012 Brooklyn College Dedalus Foundation Nomination  
2012 Brooklyn College Charles G. Shaw Award  
2012 Brooklyn College Presidential Scholarship  
2012 Brooklyn College Graduate Travel Grant  
2010 Vermont Studio Center Staff Artist Residency and Staff Artist Grant  
2009 Morris & Gwendolyn Cafritz Foundation Grant  
2009 Virginia Center for the Creative Arts Residency  
2009 Vermont Studio Center Residency  
2009 DC Commission on the Arts and Humanities Artist Fellowship  
2008 Vermont Studio Center Residency  
2008 DC Commission on the Arts and Humanities Young Artist Grant  
2007 Ora Lerman Charitable Trust Soaring Gardens Residency  
2002 Center for Women's Creative Expression Award  
2001 Golden Key International Honour Society Painting Award  
2000 Pennsylvania State University Margaret Giffen Schoenfelder Scholarship  
1996 Advanta Foundation Scholarship  
1996 Gold Key Award in Painting and Drawing  
1996 Gold Key Award in Photography  
1995 Pennsylvania Governor's School for the Arts Residency

**Selected BIBLIOGRAPHY**

Tim Treanor, "[Swan Song for DC's Source Festival, complete list of festival works 2008 – 2017](#)," DC Theatre Scene, February 2, 2018.  
Jeffrey Grunthamer, "[Meet the Artist Running for State Rep in Rural Pennsylvania](#)," Hyperallergic, September 19, 2016.  
Michael Anthony Farley, "[Is Site Specificity Relevant to a Generation of Nomads? Not Really.](#)," Art F City, August 28, 2015.  
Noah Becker, "[Whitehot Presents: Sight | Site | Cite - A discussion with the 2015 curators](#)," Whitehot Magazine, August, 2015.  
Michelle Fried, "[It's Minimalism But With Just Enough Humanity](#)," Pittsburgh City Paper, June 24, 2015.

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(Selected BIBLIOGRAPHY cont.)

Kurt Shaw, "[Art Review: Repetition, Rhythm & Pattern at Space](#)," Pittsburgh Tribune-Review, June 3, 2015.

Bret McCabe, "[COOL FOR CATS - New EMP exhibit recalls "godawfulness"—in a good way](#)," Baltimore City Paper, May 29, 2013.

Hugo Mendes, "[Los dibujos de Kate McGraw](#)," Freshland Magazine, May 3, 2013.

Rachel Gugelberger, "[12 \(twelve\) i/'twlv/ is the natural number following 11 and preceding 13](#)," (Brooklyn College Press: 2013.)

Barbara Pollack, "[Make It Work](#)," CAA News, February 7, 2013.

Alexander Nixon, "Reconstitution in Phases," The Kingsman [Brooklyn College] March 6, 2013.

Jill Leininger, [Roof Picnic Skies, New York](#) (cover art), (Chicago: Dancing Girl Press, 2012.)

Alexander Nixon & Charly Himmel, "The Transmutation of Boylan Hall," The Kingsman [Brooklyn College] November 13, 2012.

Rosalind Lacy, "[Source: Mash-Ups Group D](#)," DC Theatre Scene, 7 July, 2009.

Caroline Jones, "[Ping Pong and Potato Chips at the Source Festival](#)," Washington City Paper, July 2, 2009.

Kevin Mellema, "Intense Sketching," Falls Church News-Press, April 9, 2009.

Tiffany Jow, "Best of the City 2009: The Writing's on the Wall," DC Modern Luxury, March/April, 2009. 67.

Art Attack, Daily Candy – Washington, DC, March 9, 2009.

Rachel Kaufman, "[Spring Arts Preview: Art Picks](#)," Washington Post Express, February 11, 2009.

Jessica Dawson, "[Where Did the Optimism Go?](#)" Washington Post, October 10, 2008. C2.

Rachel Kaufman, "Critic's Pick: Lines of Communication," Washington Post Express, September 24, 2008. E2.

Steven Zevitas, ed., Studio Visit: A Juried Selection of International Artists (Boston: Open Studios Press, 2008) Vol. 1.

Jeff Wirick, "3 CV Art Students Win Place in Philly Exhibit." Sentinel [Carlisle, PA] June 23, 1996. B8.

Mary Klaus, "Artists Call Well-rounded the Key." Patriot-News [Harrisburg, PA] February 26, 1996. B1.

## PROFESSIONAL EXPERIENCE

2021 At-Large Member, Cumberland County Agricultural Land Preservation Board, Carlisle, PA

2019 Candidate, Cumberland County Commissioner, Carlisle, PA

2016 Kate McGraw Independent, Campaign for PA State Representative District 92, York & Cumberland Counties, PA

2016 Juror, Scholastic Art & Writing Awards, Fairfax County Public Schools, VA

2013 Artist Assistant for Jill Moser, New York, NY

2013 Panelist, Salon Contra with Kriston Capps, Pink Line Project, Washington, DC

2012 Curator, Brooklyn College Graduate Association Student Union

2011 Studio Coordinator and Producer, Green Mountain Access Television, Hyde Park, VT

2010 Development Assistant, Vermont Studio Center, Johnson, VT

2010 Visiting Artist, Green Mountain Technology and Career Center, Hyde Park, VT

2010 Puppeteer, Bread and Puppet Theater for Haiti Relief Benefit Concert, Saint Michael's College, Colchester, VT

2010 Artist Assistant for Allan McCollum, SHAPES at US Food and Drug Administration, Silver Spring, MD

2010 Video Producer, National Endowment for the Arts award-winning "Learning in Art and Culture at Vermont Studio Center"

2009 Panelist, Pink Panel: Collecting Drawing, Gallery at Flashpoint & Pink Line Project, Washington, DC

2009 Juror, Scholastic Art & Writing Awards, Fairfax County Public Schools, VA

2007 Design Consultant and Manager, Archival Art Services, Washington, DC

2002 Painting Instructor, Art Center School and Galleries, Mechanicsburg, PA

2002 Gallery Assistant and Fundraising Coordinator, Art Association of Harrisburg, Harrisburg, PA

2001 Painting Instructor, Art Alliance of Central Pennsylvania, Lemont, PA

## COLLECTIONS

Cultural DC, Washington, DC

DC Commission on the Arts and Humanities, Washington, DC

Golden Key International Honour Society, Atlanta, GA

J. Crew Group, Inc., New York, NY

National Archives, Washington, DC

Pink Line Project, Washington, DC