

Jaxsen M. Layton

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Education

2013-2018 Bachelors of Fine Arts: 2D, Weber State University, Ogden, UT

Personal Experience

2018 Studio Assistant, Inkdwel, The Monarch Mural, Ogden, UT

2018- SUAVE (Society of Urban Arts Visual Experience), Ogden, UT

2017-18 Lab Aid for Printmaking, and Technology Lab

2017 Member of the PUG (Pop Up Gallery)

2016 Member of OMOCA (Ogden Museum of Contemporary Art)

Awards/Grants

2018 Outstanding Graduate in 2D, Weber State University, UT

2017-18 Truscott, C J & I Foundation, Weber State, Ogden, UT

2014-15 Marriott, J. W. Scholarship, Weber State, Ogden, UT

2011 Scholarship to The Art Institutes, Salt Lake, UT

Exhibitions

2018 *Fluid Cognition*, The Argo House on 25th, Ogden, UT

2018 *Deflated Bodies*, Bountiful Davis Art Center, Bountiful, UT

2018 *BFA Thesis Show Fall 2018*, Weber State University, Ogden, UT

- 2018 *Arty Party*, Salty Creative, Ogden, UT
- 2016 *Advanced Doodling*, OMOCA, Ogden, UT
- 2017 *Print Show*, Office Evolution Ogden, Ogden, UT
- 2017 *Artists Stroll*, Redman Gallery, Sugarhouse, Salt Lake City, UT
- 2017 *BFA Seminar*, Small project gallery, Union Art Gallery, Ogden, UT

Collaborative Projects

- 2018 *Plein Air Project*, Salt Lake City, UT
- 2018 *Space Available*, God Hates Robots, Salt Lake City, UT
- 2018 SUAVE (Society of Urban Arts Visual Experience), Ogden, UT
- 2016 *Advanced Doodling*, OMOCA, Ogden, UT

Lectures

- 2018 *Form and Cognition*, The Argo House on 25th, Ogden, UT

Artist Statement

Cognitive processes; conscious, subconscious, and unconscious, when observed all become an accumulation of past, present, and future experiences and influences. Translating these processes into visual form creates a freeze frame into a personal realm of thought, idea, and emotion. A place personal and different for each individual, the realm is culmination of all things that make up the individual, similar to a soul. Drawing inspiration from my own internal realm, and external experiences/influences; the body, organic form, color, media, tactile experiences, interaction, and repetition - Visual form and space are created, ever changing with the ebbs and flows of life, ambiguous, and never solid or concrete in what they are, or mean to be.