

Professional Experiences:

*Proprietor*, Titan and Weald, Queens, New York, 2017 - present

Titan and Weald publishes and prints poetry chapbooks, fine press books and woodcuts

*Printer*, Wolfe Editions, Portland, Maine, 1998 - 2003, 2016 - present

Letterpress printer of fine press books, artist books, poetry chapbooks, broadsides and ephemera

Printer of woodcuts, wood engravings, etchings and drypoints

Clients include(d): The Limited Editions Club, The Library of Congress, Midnight Paper Sales, Smith College, Dartmouth College, estate of Leonard Baskin, Michael Mazur, and the Portland Museum of Art

*Graphics Technical Assistant*: Haystack School of Crafts, course: *26 Letters*, 2017

*Instructor*: Ox-Bow School of Art, course: *Image and Word*, 2009 - 2012, 2015

*Instructor*: School of the Art Institute of Chicago, course: *Letterpress Fundamentals*, 2008 - 2009

*Instructor*: Dartmouth College, course: *Book Arts Summer Workshop*, 2000-01

Experience with the Following Machines:

Golding Jobber

Heidelberg Windmill

Vandercook Universal I, Universal III, No. 3, No. 223,

Wesel Iron Handpress (Washington Style)

Intertype Machine

Ludlow Typecaster

Monotype Keyboard

Various Etching Presses

Collections:

Boston Public Library Print Collection

Bates College Library Special Collections

Bowdoin College Library Special Collections

Joan Flasch Artists' Book Collection

Mortimer Rare Book Room, Smith College

New York Public Library Special Collections

University of Delaware Library Special Collections

Wellesley College Library Special Collections