
ELIZABETH EDMONDS



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SOLO EXHIBITIONS

- 2023 *The Tale of Two Trees* (Dahl Fellowship), Petrichor Gallery Walpole WA
- 2021 *PEATering Out*, WA Museum of the Great Southern, WA
- 2020 *Paperbark Lines*, Petrichor Gallery WA
- 2017 *WILDS*, Petrichor Gallery WA

GRANTS & AWARDS

- 2023 Winner, State Winner for Environmental Education: *Tale of Two Trees* exhibition, Keep Australia Beautiful Sustainable Communities Awards, Perth WA
- 2023 Finalist, *OPEN BORDERS Survey Exhibition*, John Curtin Gallery (JCG), Perth WA
- 2023 Eucalypt Australia Dahl Fellowship: *Tale of Two Trees Project*
- 2023 Finalist, *Bunbury Biennale Culture/Nature*, Bunbury Regional Art Gallery (BRAG) WA
- 2022 Finalist, South West Art Now 22 (SWAN) *Touring Exhibition*, The Painted Tree Gallery, Southern Forest Arts (SFA), Northcliffe WA
- 2022 Finalist, South West Art Now 22 (SWAN) *Touring Exhibition*, The Goods Shed, FORM WA, Claremont WA
- 2022 Finalist, *OPEN BORDERS: Fluorescent Yellow//Electric Lime*, Painted Tree Gallery, Northcliffe WA
- 2022 Finalist, *South West Art Now 22 (SWAN)*, Bunbury Regional Art Gallery (BRAG) WA
- 2020 Winner, People's Choice Award, *York Botanic Art Prize* Gallery 152 WA
- 2020 Finalist, *York Botanic Art Prize*, Gallery 152 WA
- 2020 Finalist, *South West Times Art Award*, Bunbury Regional Art Gallery (BRAG) WA
- 2017 Finalist, *Brisbane Art Award*, Brisbane Qld
- 2017 Finalist, *City of Melville Art Award*, Booragoon WA
- 2016 Finalist, *The Survey Southwest Art Now*, Bunbury Regional Art Gallery (BRAG) WA

GROUP EXHIBITIONS

- 2024 *Metamorphosis*, The Goods Shed, FORM WA, Claremont WA
- 2024 *Floribunda 2024*, Lost Eden Gallery, Dwellingup WA
- 2024 *Drylands*, Holmes á Court Gallery Vasse Felix, Margaret River, WA
- 2023 *Affordable Art Fair* with Redsea Gallery Margaret River, Melbourne, VIC
- 2023 Fine Art @ Hale Exhibition, Perth WA
- 2023 *Affordable Art Fair* with Redsea Gallery Margaret River, Sydney, NSW
- 2022 *Legacy*, Vancouver Arts Centre, WA
- 2022 *OPEN BORDERS: Arboretum*, Lost Eden Gallery, Dwellingup, WA
- 2022 *Affordable Art Fair* Melbourne, VIC
- 2021 *Legacy*, Collie Art Gallery WA
- 2021 *Art Extraordinaire*, Bunbury College, WA
- 2020 *Essence*, Bay Gallery, Dunsborough WA
- 2019 *wildern*, Southern Art + Craft Trail Petrichor Gallery Walpole WA
- 2019 *The Alternative Archive – Nectere*, Manjimup Art Centre WA
- 2019 *The Alternative Archive – Nectere*, Northcliffe Art Precinct WA
- 2019 *Sketching the South West*, Bunbury Regional Art Gallery WA
- 2018 'Out of the Woods' Fine Woodwork Exhibition, Claremont WA
- 2018 *Small Works Art Prize*, Brunswick Street Gallery Fitzroy VIC
- 2018 *Waterline*, Petrichor Gallery Walpole WA
- 2017 *Arthouse Opening* Exhibition, Denmark WA

- 2017 *Pemberton Art Prize*, Pemberton WA
- 2016 *indigo*, Great Southern Art + Craft Trail, Petrichor Gallery Walpole WA
- 2016 *Opening exhibition*, Petrichor Gallery WA
- 2015 *glimpse*, Valley of the Giants Tree Top Walk WA
- 2015 *Pop Skip Jump* collaborative project Walpole, WA
- 2014 *diversARTy*, Southern Art & Craft Trail Walpole WA

COLLECTIONS

Private collections in Australia, United Kingdom, Canada, Singapore, New Zealand, South Africa

INDEPENDENT CURATORIAL PROJECTS - selection

- 2024 *Current Indian Ocean Craft Triennial (IOTA24)*, Co-curator Sarah Walker, Petrichor Gallery, WA
- 2023 *The Tale of Two Trees*, Petrichor Gallery, WA
- 2023 *The Gardener* – Sarah Walker, Petrichor Gallery, WA
- 2022 *In the Night Garden* – Bec Bartell, Petrichor Gallery, WA
- 2022 *Found* – Meagan Gardiner, Petrichor Gallery, WA
- 2022 *CLOSE CONTACT* – Penny Jewell, Petrichor Gallery, WA
- 2022 *RAW BEAUTY* – Sarah Kierle, Petrichor Gallery, WA
- 2021 *enchanted* – Bronwen Holding, Petrichor Gallery, WA
- 2021 *Third house on the left* – Anna Anderson, Petrichor Gallery, WA
- 2021 *Escape* – Jennifer Gaye, Petrichor Gallery, WA
- 2020 *wood water walpole* – Malcolm Lindsay, Petrichor Gallery, WA
- 2019 *Cryptic: Mysterious, Enigmatic* – Katrina Symes, Petrichor Gallery, WA
- 2019 *Related* - Megan Anderson, Bronwen Newbury, Anna Anderson
- 2019 *Penny Leach: A Retrospective*, Petrichor Gallery, WA
- 2019 *littleBIG Art Prize 2019*, Petrichor Gallery, WA
- 2018 *Word of Dog* – Meg Anderson, Petrichor Gallery, WA
- 2018 *Beneath the Bark* – Clive and Jenny Kendrick, Petrichor Gallery, WA
- 2018 *Float* – Tania Porter, Petrichor Gallery, WA
- 2018 *Thalassic* – Bronwen Newbury, Petrichor Gallery, WA
- 2018 *littleBIG Art Prize 2018*, Petrichor Gallery, WA
- 2017 *convergence* – Justine Gamblin, Petrichor Gallery, WA
- 2017 *First Impressions* – Lana Dauberman, Petrichor Gallery, WA
- 2017 *needles+threads* – Caitlin Stewart, Petrichor Gallery, WA
- 2017 *Flourish* – Kate Floyd, Petrichor Gallery, WA
- 2017 *Afterglow* – Carly le Cerf, Petrichor Gallery, WA
- 2016 *indigo*, Great Southern Art + Craft Trail, Petrichor Gallery, WA

PROFESSIONAL EXPERIENCE

- 2024 Judge, *Pemberton Art Prize*, Pemberton Art Group, WA
- 2024 Panel & presenter, *Art & Science Forum*, WA Wetlands Conference, Perth
- 2024 Coordinator & presenter, *'Tale of Two Trees'* Workshop, Nornalup WA
- 2023 *'Environment and Art'* UWA History Students, WA
- 2021 *Blooming Wild Bins Mural Project*, Northcliffe WA, 2021
- 2021 *Walpole Wilderness BioBlitz 2021 plein air workshop*, Walpole Wilderness WA, 2021
- 2021 *'PEATering Out'* Curatorial Talk, WA Museum Great Southern, 2021
- 2021 *'Curating'* ArtSouth WA & Southern Art + Craft Trail workshop, Petrichor Gallery WA
- 2021 *'plein air' wetland workshop*, Unicup Community WA
- 2021 *'Curating'* workshops, Manjimup Art Gallery WA
- 2021 *'Environment and Art'*, Discussion Panel Member Denmark Arts Hub WA
- 2021 *'plein air' Riverscape workshop*, Denmark Arts Hub WA, 2021

- 2021 'plein air' Workshops Tree Top Walk Valley of the Giants Activities Programs Department of Biodiversity, Conservation and Attractions (DBCA) WA, 2019 - 2021
- 2019 'Curating' ArtSouth WA & Southern Art + Craft Trail workshop, Petrichor Gallery WA
- 2019 Judge, *Art in the Porongurup*, Porongurup Community Association, WA
- 2019 *LANDSCAPE + MICRO DRAWING* workshop The Sunday Sessions, Petrichor Gallery WA
- 2019 *Walpole Wilderness plein air* workshop, St Hilda's
- 2016 *draw+* children's drawing workshop, Petrichor Gallery WA
- 2016 *Pointillism Drawing* workshop, Seasonal Creative WA, 2016

BIBLIOGRAPHY

Open Borders Regional Arts Triennial, Artist Profile, (John Curtin Gallery, Perth), Text by Jane King, Lia McKnight, Annette Davis, Fiona Sinclair, Miss Genius and Deb Carmody, Advance Press Bassendean, 2023 [Exh.cat.]

Bunbury Biennale Culture/Nature, Artist Profile, (Bunbury Regional Art Gallery), Text by Dr Michael Bianco, Molly Werner, Dr Amanda Gardiner and Caroline Lunel, Quality Press Bunbury, 2023 [Exh.cat.]

'Peat, Fossils, Palaeohistory + Art', *Heartland Journeys, Gondwana Link website*, December, 2022

South West Art Now (SWAN) 2022, Artist Profile, Text by Dr Diana McGirr, Quality Press, Bunbury, 2022 [Exh.cat.]

'Science, art combined for peat's sake in Walpole', *Southerly Magazine*, Issue 21, 2022

South Western Times Art 2020, Artist Profile, (Bunbury Regional Art Gallery), Text by Joanne Baitz, 2022 [Exh.cat.]

'Peat & Art', Interview by Anje Ramrath, Denmark Community Radio, Denmark WA 2021

Sketching the Southwest, Artist Profile, (Bunbury Regional Art Gallery), 2019 [Exh.cat.]

Creativity on the Coast, Review in *The Southern Forests*, Issue 1, 2019

Destination Art, *Art Edit*, Autumn Issue 13. 2017

The Survey Southwest Art Now, Artist Profile, (Bunbury Regional Art Gallery), 2016 [Exh.cat.]

'Giant steps for art', *Albany Advertiser*, Sept. 2015

GALLERY REPRESENTATION

Redsea Gallery, Margaret River WA

Petrichor Gallery, Walpole WA

EDUCATION

Doctor of Philosophy, The University of Western Australia UWA: Palaeoecology & Climate Change

Bachelor of Arts (Hon), The University of Western Australia